Fall 2017–Spring 2018

Yale University Press  Art & Architecture

New books including photography, fashion, decorative arts, and design
Modern and Contemporary Art

Mark Bradford
Pickett’s Charge
Stéphane Aquin and Evelyn Hankins

This beautifully illustrated book documents a monumental and timely project by the renowned contemporary artist, inviting readers to draw connections to history while rethinking its conventional linear narratives.

Published in association with the Hirshhorn Museum and Sculpture Garden
Hardcover 2018 96 pp. 60 color illus., including 2 gatefolds
978-0-300-23077-2 $40.00

Emma and Edvard Looking Sideways
Loneliness and the Cinematic
Mieke Bal

Internationally acclaimed theorist, artist, and curator Mieke Bal interrogates the unexplored filmic aspect of Edvard Munch’s paintings while asking what they can tell us about social loneliness in today’s world.

Distributed for Mercatorfonds
PB-with Jacket 2017 304 pp. 115 color illus.
978-0-300-22911-0 $65.00

Delirious
Art at the Limits of Reason, 1950–1980
Kelly Baum with Lucy Bradnock and Tina Rivers Ryan

Exploring the absurd and irrational within the work of 70 artists from around the world, this timely book provides a new and unique perspective on postwar art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2017 236 pp. 241 color illus.
978-1-58839-633-4 $50.00

David Wojnarowicz
History Keeps Me Awake at Night
David Breslin and David Kiehl
With contributions by Julie Ault, Gregg Bordowitz, C. Carr, Marvin Taylor, and Hanya Yanagihara

The most definitive source to date on David Wojnarowicz, which accompanies the first major retrospective on the artist in New York City since 1999.

Distributed for the Whitney Museum of American Art
HC - Paper over Board 2018 384 pp. 200 color + 25 b/w illus.
978-0-300-22188-6 $65.00

Bruce Nauman
Contrapposto Studies
Edited by Carlos Basualdo and Erica F. Battle
With essays by Carlos Basualdo, Erica F. Battle, and Caroline Bourgeois, and an interview with Bruce Nauman

An insightful examination of a new work by Bruce Nauman, which continues the artist’s exploration of video, sound, and performance.

Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2018 134 pp. 100 color illus.
978-0-300-23309-4 $30.00

Cy Twombly
Fifty Days at Iliam
Edited by Carlos Basualdo
With essays by Carlos Basualdo, Olena Chervonik, Richard Fletcher, Emily Greenwood, and Nicola Del Roscio

A fascinating study of Cy Twombly’s ten-painting masterpiece Fifty Days at Iliam, exploring the paintings’ references to Greco-Roman antiquity and placing them in context of the artist’s life and work.

Published in association with The Bronx Museum of the Arts
Cloth over Board 2018 160 pp. 80 color illus.
978-0-300-23312-4 $35.00

Jasper Johns
Redo an Eye
Robert Bemstein

“A richly illustrated, comprehensive overview of [Johns’s] more than 60-year career. . . . The first monograph to take into account the full scope of his achievements.”—Pac Pobric, Art Newspaper

Published in association with the Wildenstein Plattner Institute
Hardcover 2017 346 pp. 374 color + 17 b/w illus.
978-0-300-22935-6 $60.00

Jasper Johns
Catalogue Raisonné of Monotypes
Susan Dackerman and Jennifer L. Roberts

A landmark contribution to scholarship on Jasper Johns, with a radical new perspective on a medium transformed by his work.

Hardcover with Slipcase 2017 332 pp. 242 color + 2 b/w illus.
978-0-300-22937-0 $150.00

Gordon Matta-Clark
Anarchitect
Antonio Sergio Bessa and Jessamyn Fiore

Stressing Gordon Matta-Clark’s social, relational, and activist-inspired approach, this book examines his work within the framework of architectural and urban history.

Published in association with The Bronx Museum of the Arts
Hardcover 2017 184 pp. 90 color illus.
978-0-300-23043-7 $45.00
Modern and Contemporary Art

**Picasso | Encounters**
Printmaking and Collaboration
Jay A. Clarke and Marilyn McCully
This publication explores Picasso's collaboration with the printers, publishers, and muses who inspired and influenced his printmaking, calling into questions the notion of the artist as an isolated genius.
Distributed for the Clark Art Institute
PB-Flexibound 2017 136 pp. 66 color illus.
978-0-300-22927-1  $25.00

**Mary Corse**
Kim Conaty
A pioneering and richly illustrated retrospective that covers all five decades of Mary Corse's career, focusing on her role as influential figure in California's largely male-dominated Light and Space movement.
Distributed for the Whitney Museum of American Art
Hardcover 2018 154 pp. 80 color + 15 b/w illus.
978-0-300-23497-8  $35.00

**Gluck**
Art and Identity
Edited by Amy de la Haye and Martin Pel
A comprehensive overview of the fascinating life and work of Gluck, a distinctive, original voice in the early evolution of modern art in Britain.
Published in association with the Brighton Museum & Art Gallery and London College of Fashion
Hardcover 2017 208 pp. 236 color illus.
978-0-300-23048-2  $35.00

**Obsession**
Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection
Sabine Rewald and James Dempsey
Evocative and often erotic works by Klimt, Schiele, and Picasso are discussed and examined within the context of the remarkable life of the man who collected them.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-with Flaps 2018 224 pp. 120 color illus.
978-1-58839-652-5  $30.00

**Mark Dion**
Misadventures of a 21st-Century Naturalist
Ruth Erickson
A comprehensive survey of Dion's work that examines the full range of his critically engaged and pioneering practice, interrogating our relationship with nature in the age of the Anthropocene.
Published in association with The Institute of Contemporary Art/Boston
Hardcover 2017 216 pp. 225 color illus.
978-0-300-22407-8  $50.00

**Truth**
24 Frames Per Second
Edited by Gavin Delahunty with Kelly Filreis
With essays by Anna Katherine Brodbeck and Gavin Delahunty
Timely and insightful, this book looks at the filmic techniques of appropriation, documentary film, and collage through the works of 24 influential artists and filmmakers.
Distributed for the Dallas Museum of Art
PB-with Flaps 2018 208 pp. 86 color + 36 b/w illus.
978-0-300-23305-6  $30.00

**Encountering the Spiritual in Contemporary Art**
Leesa Fanning
With essays by Ladan Akbarnia, Stephen Gilchrist, Eleanor Heartney, Mary Jane Jacob, Karen Kramer Russell, and Karen Elizabeth Milbourne
This in-depth investigation of rarely acknowledged yet fundamental dimensions of contemporary art offers insights into the work of a diverse range of artists and a timely alternative to mainstream criticism.
Distributed for the Nelson-Atkins Museum of Art
Hardcover 2018 304 pp. 150 color illus.
978-0-300-23365-0  $65.00
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Charles White
A Retrospective
Edited by Sarah Kelly Oehler
With essays by Esther Adler, Ileen Susan Fort, Kellie Jones, Sarah Kelly Oehler, Mark Pascale, and Deborah Willis, and a preface by Kerry James Marshall
This comprehensive overview of Charles White’s life and work explores the enduring impact of his contribution to 20th-century American art.
Distributed for the Art Institute of Chicago
Hardcover 2018 224 pp. 180 color illus.
978-0-300-23298-1 $50.00

Luc Tuymans
Edited by Eva Meyer-Hermann
The first volume of a comprehensive record of paintings by the prolific Belgian artist, highlighting his generative early work.
Distributed for David Zwirner Books
Hardcover with Slipcase 2018 492 pp. 245 color illus.
978-0-300-23028-4 $200.00

Nicolas Schöffer
Edited by Amauld Pierre
The visionary work of Hungarian-born French artist Nicolas Schöffer, who pioneered the field of cybernetic art, is explored in-depth in this handsomely illustrated volume.
Distributed for Mercatorfonds
HC - Paper over Board 2018 240 pp. 300 color + b/w illus.
978-0-300-23324-7 $50.00

Art in the Age of the Internet, 1989 to Today
Edited by Eva Respini
Offering an in-depth examination of the impact that the internet has had on contemporary artistic practice, this volume highlights how its tools and ideals have affected art’s creation, distribution, and reception.
Published in association with The Institute of Contemporary Art/Boston
Hardcover 2018 316 pp. 236 color illus.
978-0-300-22825-0 $65.00

Charlotte Salomon and the Theatre of Memory
Griselda Pollock
This groundbreaking analysis of Charlotte Salomon’s Life or Theater reveals how this iconic and multivalent work functions as an expression of the artist’s worldly concerns, philosophical leanings, and personal demons.
Hardcover 2018 560 pp. 360 color + b/w illus.
978-0-300-10072-3 $60.00

Manuel Neri
The Human Figure in Plaster and on Paper
Jock Reynolds
This illuminating publication traces the thematic arcs of Manuel Neri’s powerful sculptures and gives rare insight into his role as an educator.
Distributed for the Yale University Art Gallery
HC - Paper over Board 2018 80 pp. 50 color illus.
978-0-300-23302-5 $35.00

Tomma Abts
James Rondeau, Lizzie Carey-Thomas, Kate Nesin, and Juliane Rebentisch
A handsome catalogue that examines both the art-historical framework of Tomma Abts’s painting as well as its deep philosophical and psychological dimensions.
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Hardcover 2018 204 pp. 100 color illus.
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With Ilka Voermann
This revelatory examination of German art in the aftermath of World War II shows how art helped shape the philosophical and political debates of the postwar years.
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David Raskin
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Modern and Contemporary Art

Moscow Vanguard Art
1922–1992
Margarita Tupitsyn
A comprehensive survey of art in Moscow in the era of the Soviet Union, this book champions the unquenchable spirit of artistic experiment in the face of political repression.
Hardcover  2017  288 pp.  148 color + 129 b/w illus.
978-0-300-17975-0  $55.00

Mona Hatoum
Terra Infirma
Michelle White
With contributions by Anna C. Chave, Adania Shibli, and Rebecca Solnit
With essays by leading writers, this copiously illustrated publication provides a thematic overview of Mona Hatoum’s powerful and complex work.
Distributed for The Menil Collection
HC - Paper over Board  2018  192 pp.  200 color + b/w illus.
978-0-300-23314-8  $50.00

The Absent Museum
Blueprint for a Museum of Contemporary Art for the Capital of Europe
Edited by Dirk Snauwaert
With essays by Manuel Borja-Villel, Charles Esche, and Dirk Snauwaert
A handsomely illustrated book exploring how the WIELS Museum has negotiated its status both as a public space for local contemporary art and as an international museum within Europe’s capital.
Distributed for Mercatorfonds
PB-with Flaps  2017  224 pp.  200 color + 20 b/w illus.
978-0-300-22914-1  $40.00

Mel Bochner Voices
Jeremy Sigler
Featuring over thirty previously unpublished new paintings and an essay by poet Jeremy Sigler, this book provides an insightful perspective on Mel Bochner’s career-long engagement with language.
Distributed for Peter Freeman, Inc.
Hardcover  2017  96 pp.  43 color illus.
978-0-300-23035-2  $45.00

Owens, Laura
Scott Rothkopf
With contributions by Laura Owens
“Brims with archival material. . . . A kind of biography in the raw.”— Roberta Smith, New York Times
This expansive overview of Laura Owens’s career offers unique insights into the influences and sources behind the pioneering and unconventional work of one of today’s most influential artists.
Distributed for the Whitney Museum of American Art
Paper  2018  664 pp.  1000 color + b/w illus.
978-0-300-23812-9  $45.00

Pollock’s Modernism
Michael Schreyach
Offering a provocative counter-argument to dominant accounts of Jackson Pollock’s work, this study advances bold claims about the modes of pictorial address and structures of beholding instituted by his major paintings.
Hardcover  2017  344 pp.  45 color illus.
978-0-300-22326-2  $45.00

American Modernism
Highlights from the Philadelphia Museum of Art
Jessica Todd Smith
This handsome publication traces the history of American modernism from its earliest days through the outstanding collection of the Philadelphia Museum of Art.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board  2018  144 pp.  120 color + 15 b/w illus.
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**Michelangelo**  
Divine Draftsman and Designer  
*Carmen C. Bambach*  
The life and work of the revered Italian Renaissance artist are fully explored in this exceptional, lavishly illustrated book.  
Published by The Metropolitan Museum of Art/Distributed by Yale University Press  
Hardcover 2017 392 pp. 370 color illus.  
978-1-58839-637-2  $65.00

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The Imperial Household  
*Sylvain Cordier*  
The ambiance and spirit of the court of Napoleon are evoked through this sumptuous volume featuring more than 250 of its works of fine and decorative art.  
Distributed for Editions Hazan, Paris  
Hardcover 2018 350 pp. 430 color + b/w illus.  
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The Karen B. Cohen Collection  
*Ashley Dunn*  
This book features a remarkable group of nearly 130 drawings by the master of French Romanticism, Eugène Delacroix.  
Published by The Metropolitan Museum of Art/Distributed by Yale University Press  
Hardcover 2018 176 pp. 70 color + 80 b/w illus.  
978-0-300-22389-7  $60.00

**Still Life Before Still Life**  
David Ekserdjian  
This beautifully illustrated book demonstrates that artists were fascinated by and skilled at still-life painting considerably earlier than previously thought.  
Distributed for Editions Hazan, Paris  
Hardcover 2018 256 pp. 212 color illus.  
978-0-300-19017-5  $45.00

**Facture: Conservation, Science, Art History**  
Volume 3: Degas  
Edited by Daphne Barbour and Suzanne Quillen Lomax  
Deepening our understanding of the work of Edgar Degas, this volume focuses on conservation, technical art history, and scientific research on the artist’s masterpieces in many media.  
Distributed for the National Gallery of Art, Washington  
978-0-300-23011-6  $60.00

**The Italian Renaissance Nude**  
Jill Burke  
A handsome book that explores art-historical as well as socio-cultural issues surrounding the development of the nude in 15th- and 16th-century art.  
Hardcover 2018 240 pp. 50 color + 80 b/w illus.  
978-0-300-20156-7  $60.00
European Art

Drawn in Colour
Degas from the Burrell Collection
Vivien Hamilton
With Julien Domercq and Harriet K. Stratis, and contributions by Sarah Herring and Christopher Riopelle
A handsome publication that celebrates the creative genius of Degas, featuring his extraordinary pastel and oil paintings from the Burrell Collection.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board  2017  112 pp.  70 color illus.
978-0-300-22393-4  $65.00

Michel Sittow
Estonian Painter at the Courts of Renaissance Europe
John Oliver Hand and Greta Koppel
With Till-Holger Borchert, Anu Mänd, Ariane van Suchtelen, and Matthias Weniger
This enlightening book explores the life and work of a little-known, immensely talented, early Renaissance painter from Estonia.
Published in association with the National Gallery of Art, Washington
Hardcover 2018  144 pp.  90 color + b/w illus.
978-0-300-23286-8  $50.00

Picturing War in France, 1792–1856
Katie Hornstein
This fascinating study looks at representations of contemporary warfare in postrevolutionary France and explores the important role these immensely popular images played in reshaping understandings of conflict and national collectivity.
Hardcover 2018  208 pp.  100 color + 46 b/w illus.
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The Enchanted World of German Romantic Prints, 1770–1850
Edited by John Ittmann
An engaging study of the German Romantic print that includes never-before-published works of art and explores the impact of the print medium on this critical period in European history.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2017  424 pp.  350 color illus.
978-0-300-19762-4  $65.00

Public Parks, Private Gardens
Paris to Provence
Colta Ives
Uniting art history, social history, and horticultural history, this book looks at Romantic, Impressionist, and early modern masterworks in the context of France’s 19th-century parks and gardens.
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Leonardo: Discoveries from Verrocchio’s Studio
Early Paintings and New Attributions
Laurence Kanter
With contributions by Bruno Mottin and Rita Albertson
Drawing exciting, original conclusions about Leonardo da Vinci’s early life as an artist, this publication suggests new candidates for his earliest surviving work and amplifies his role in Andrea del Verrocchio’s studio.
Distributed for the Yale University Art Gallery
Hardcover 2018  135 pp.  134 color illus., including 3 gatefolds
978-0-300-23301-8  $35.00

Women Artists in Paris, 1850–1900
Laurence Madeline
With essays by Bridget Alsdorf, Jane R. Becker, Joëlle Bolloch, Vibeke Waallan Hansen, and Richard Kendall
This volume celebrates the achievements of women artists in 19th-century Paris, a vibrant cultural center where they found rich opportunities despite their restricted access to a male-dominated art world.
Published in association with the American Federation of Arts
Hardcover 2017  288 pp.  150 color illus.
978-0-300-22393-4  $65.00

Visitors to Versailles
From Louis XIV to the French Revolution
Edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot
Drawing on a wealth of contemporaneous works of art and written accounts, this sumptuously illustrated book explores the experience of visiting Versailles during the ancien régime.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018  320 pp.  300 color illus.
978-1-58839-622-8  $65.00

Giovanni da Rimini
Scenes from the Lives of the Virgin and Other Saints
Anna Koopstra
An in-depth study of Giovanni da Rimini’s Scenes from the Lives of the Virgin and other Saints that includes new information on the painting’s iconography, devotional function, and art-historical context.
Published by National Gallery Company/Distributed by Yale University Press
PB-with Flaps 2017  64 pp.  35 color + 2 b/w illus.
978-1-85709-622-4  $16.00

Public Parks, Private Gardens
Paris to Provence
Colta Ives
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Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018  208 pp.  200 color illus.
978-1-58839-584-9  $50.00
Monet the Collector
Edited by Marianne Mathieu and Dominique Lobstein
The outstanding collection of paintings, drawings, and sculptures by fellow artists collected by Claude Monet offer a unique and intimate window into his artistic tastes and vision.
Distributed for Editions Hazan, Paris
Hardcover 2018 312 pp. 150 color illus.
978-0-300-23262-2 $50.00

Degas
A Passion for Perfection
Edited by Jane Munro
Published during the centennial year of Degas’s death, this comprehensive study presents works that span sixty years of artistic production and considers his legacy, which continues to influence artists today.
Published in association with the Fitzwilliam Museum, Cambridge
Hardcover 2017 272 pp. 250 color illus.
978-0-300-22823-6 $50.00

Art and Violence in Early Renaissance Florence
Scott Nethersole
This pioneering study of the relationship between art and violence in Renaissance Florence reveals the darker side of art in an age often idealized for its progressive notions about civic life.
Hardcover 2018 320 pp. 233 color + b/w illus.
978-0-300-23351-3 $70.00

Monet
Framing Life
Jill Shaw
This publication highlights a treasured painting, *Gladioli* by Claude Monet, and establishes its significance within both the artist’s career and the Impressionist movement more broadly.
Distributed for the Detroit Institute of Arts
PB-with Flaps 2017 64 pp. 30 color + 5 b/w illus.
978-0-300-22917-2 $20.00

Murillo
The Self-Portraits
Xavier F. Salomon and Letizia Treves
With essays by María Álvarez-Garcillán, Silvia A. Centeno, Jaime García-Máiquez, Larry Keith, Dorothy Mahon, and Nicole Ryder
A handsome publication that accompanies the exhibition that brings together the only two known self-portraits by Bartolomé Esteban Murillo, one of the finest painters of the Spanish Golden Age.
Published in association with The Frick Collection
HC - Paper over Board 2017 144 pp. 65 color illus.
978-0-300-22568-6 $40.00

Lake Keitele
A Vision of Finland
Anne Robbins
Focusing on Akseli Gallen-Kallela’s mesmerizing paintings of *Lake Keitele*, this survey examines the Finnish painter’s work and situates him within the larger context of early 20th-century European Modernism.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2018 72 pp. 39 color illus.
978-1-85709-624-8 $20.00

Monet and Architecture
Richard Thomson
This beautiful book is the first to focus on Monet’s work through his representation of architecture.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2018 240 pp. 180 color + b/w illus.
978-1-85709-617-0 $40.00

Venice Illuminated
Power and Painting in Renaissance Manuscripts
Helena Katalin Szépe
A meticulously researched book that offers a new perspective on the art and culture of Renaissance Venice through analysis of the unique role of painted documents in promoting patrician status.
Hardcover 2018 400 pp. 225 color + 25 b/w illus.
978-0-300-22674-4 $70.00

Eros Visible
Art, Sexuality and Antiquity in Renaissance Italy
James Grantham Turner
An eye-opening investigation of how artists of the High Renaissance were influenced and inspired by the sexually charged culture of 16th-century Italy.
Hardcover 2017 464 pp. 340 color + b/w illus.
978-0-300-21995-1 $75.00
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