Fall 2018–Spring 2019

Yale University Press

Art & Architecture

New books including photography, fashion, decorative arts, and design
Frank Stella Unbound
Literature and Printmaking
Mitra Abbaspour, Calvin Brown, and Erica Cooke
This revelatory examination of the role of literature in the development of Frank Stella’s artistic practice looks closely at four transformative series of prints made between 1984 and 1999.
Distributed for the Princeton University Art Museum
Hardcover 2018 112 pp. 105 color illus.
978-0-300-23699-6 $35.00

Sophie Whettnall (at) Work
Marina Abramovic, Emiliano Battista, Carine Fol, Scott Samuelson, and Sophie Whettnall
This book offers a close look from multiple perspectives at the work and studio practice of a celebrated contemporary Belgian artist.
Distributed for Mercatorfonds
Paper 2019 208 pp. 200 color + b/w illus.
978-0-300-23327-8 $55.00

The Essential Duchamp
Matthew Affron
With contributions by Cécile Debray, Alexander Kauffman, Michael R. Taylor, and John Vick
An accessible and richly illustrated study of the life and art of Marcel Duchamp, one of the 20th century’s most original and influential artists.
Published in association with the Philadelphia Museum of Art
PB-with Flaps 2019 200 pp. 182 color + b/w illus.
978-0-300-23311-7 $30.00

M. Pablo’s Holidays
Picasso in Antibes Juan-les-Pins, 1920–1946
Edited by Jean-Louis Andral, Marilyn McCully, and Michael Raeburn
With contributions by Elizabeth Cowling and Emilia Philippot
This beautifully illustrated publication explores Picasso’s holidays on the Côte d’Azur, featuring more than a hundred works and accompanying an exhibition at the Musée Picasso in Antibes.
Distributed for Éditions Hazan, Paris
HC - Paper over Board 2019 144 pp. 150 color + b/w illus.
978-0-300-24360-4 $35.00

Lee Lozano
Not Working
Jo Applin
“Jo Applin grapples with the complexities and contradictions of Lozano’s contentious work and life . . . [and] provides insights into the enigma of the artist.”—Brenda Mitchell, Women’s Art Journal
Lee Lozano’s short, remarkable career in 1960s New York is reexamined—connecting her painting with her deliberate act of “not working” as a commentary on the art world.
Hardcover 2018 192 pp. 108 color + 5 b/w illus.
978-0-300-22932-9 $45.00

Rachel Rose: Wil-o-Wisp
The Future Fields Commission in Time-Based Media
Edited by Erica F. Battle
With an essay by Erika Balsom
Presenting an ambitious new installation by Rachel Rose, this book offers a rare behind-the-scenes look at the artistic process of one of today’s most innovative and exciting artists.
Published in association with the Philadelphia Museum of Art and the Fondazione Sandretto Re Rebaudengo
PB-with Flaps 2018 80 pp. 50 color illus.
978-0-300-23871-6 $20.00

Jasper Johns Catalogue Raisonné of Drawing
The Menil Collection
These exquisitely produced six volumes showcase the definitive corpus of Jasper Johns’s more than 800 drawings, along with complete exhibition and publication histories.
Distributed for The Menil Collection
HC - Set with Slipcases 2018 1,850 pp. 926 color illus.
978-0-300-22934-9 $1,500.00

The Condition of Being Here
Drawings by Jasper Johns
David Breslin
Simultaneously simple and enigmatic, 41 of Jasper Johns’s drawings brilliantly reproduced in this catalogue reveal the artist’s sensitive touch and complex process.
Distributed for The Menil Collection
PB-Flexibound 2018 112 pp. 54 color illus.
978-0-300-22930-1 $30.00
Ai Weiwei
Good Fences Make Good Neighbors
Edited by Nicholas Baume
With a conversation between Ai Weiwei and Nicholas Baume
This comprehensive presentation of Ai Weiwei’s ambitious public art exhibition Good Fences Make Good Neighbors—a reflection on the global refugee crisis—documents the work from conception to installation and reception.

Distributed for the Public Art Fund
Hardcover 2019 304 pp. 570 color illus.
978-0-300-24379-6 $50.00

Lucio Fontana
On the Threshold
Edited by Iria Candela
With essays by Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, and Anthony White
An historic reassessment of the work of one of the most innovative artists of the 20th century, emphasizing his interdisciplinary approach to both art and life.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2019 256 pp. 200 color + 50 b/w illus.
978-1-58839-682-2 $50.00

Ida O’Keeffe
Escaping Georgia’s Shadow
Sue Canterbury
With contributions by Sue Canterbury, Erin Piñon, Francesca Soriano, and Lea Stephenson
This book presents a thoughtful introduction to artist Ida O’Keeffe, Georgia’s younger sister, which explores Ida’s own bold, distinctive style.

Distributed for the Dallas Museum of Art
HC - Paper over Board 2018 192 pp. 190 color illus.
978-0-300-23725-2 $50.00

Francis Picabia Catalogue Raisonné
Volume Three: 1927–1939
Texts by Beverley Calté, William A. Camfield, Candace Clements, and Amauld Pierre
The third in a planned four-volume catalogue raisonné of paintings and selected drawings by the French avant-garde artist, this publication features his numerous transparences, or “transparencies.”

Distributed for Mercatorfonds
HC - Paper over Board 2019 464 pp. 600 color + 25 b/w illus.
978-0-300-24324-6 $30.00

Jennifer Steinkamp
Blind Eye
Clark Art Institute
With an essay by Lisa Saltzman and principal photography by James Ewing
A celebration of the pioneering video work of Jennifer Steinkamp that features new installation photography from the exhibition at the Clark Art Institute.

Distributed for the Clark Art Institute
Paper 2018 80 pp. 50 color illus.
978-0-300-23705-4 $25.00

Anni Albers
Edited by Ann Coxon, Briony Fer, and Maria Müller-Schareck
With essays by Brenda Danilowitz, Magdalena Droste, Nicholas Fox Weber, María Minera, Priyesh Mistry, Jennifer Reynolds-Kaye, and T’ai Smith
“[A] compelling argument that Albers is a major artist whose time has come.”—Adrian Higgins, Washington Post
The first major publication on Anni Albers in two decades, this beautifully illustrated retrospective explores the full range of the artist’s work and her pivotal contributions to 20th-century modernism.

Published in association with Tate
HC - Paper over Board 2018 192 pp. 190 color illus.
978-0-300-23725-2 $50.00

Jonas Wood
Edited by Anna Katherine Brodbeck
With contributions by Ken Allan, Anna Katherine Brodbeck, and Hans Ulrich Obrist
Marked by a graphic style and quotidian imagery, the work of Jonas Wood is considered in a scholarly art-historical context for the first time in this exciting mid-career survey.

Distributed for the Dallas Museum of Art
HC - Paper over Board 2018 96 pp. 60 color + 5 b/w illus.
978-0-300-24324-6 $30.00

Josef Albers
Interaction
Edited by Heinz Liesbrock in collaboration with Ulrike Grote
With contributions by Anni Albers, Michael Beggs, Brenda Danilowitz, Charles Darwent, Ulrike Grote, Donald Judd, Heinz Liesbrock, Eeva-Liisa Pelkonen, Jeannette Redenske, and Jerry Zeniuk
“Generously illustrated . . . comprehensive . . . demonstrates how this great artist transformed modern design by using line, color, surface, and space to challenge the perception of the viewer.”—Publishers Weekly (Holiday Gift Guide)
Published in association with Buchhandlung Walther König GmbH & Co.
Hardcover 2018 304 pp. 140 color + 30 b/w illus.
978-0-300-24083-2 $40.00

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Distributed for the Dallas Museum of Art
HC - Paper over Board 2018 96 pp. 60 color + 5 b/w illus.
978-0-300-24324-6 $30.00
A is for Archive
Warhol’s World from A to Z
Matt Wrbican
Edited by Abigail Franzen-Sheehan;
With contributions by Blake Gopnik and Neil Printz
Showcasing the artist’s vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera—everything from “Autograph” to “Zombies.”
Published in association with The Andy Warhol Museum
Hardcover 2019 320 pp. 420 color illus.
978-0-300-23344-5 $45.00

Andy Warhol—From A to B and Back Again
Donna De Salvo
With essays by Jessica Beck, Okwui Enwezor, Trevor Fairbrother, Hendrik Folkerts, Branden Joseph, Barbara Kruger, Glenn Ligon, Michael Sanchez, and Lynne Tillman, and a conversation between Bill Horrigan, Bruce Jenkins, and Donna De Salvo
Featuring work in a variety of media from throughout Andy Warhol’s entire career, this extensively researched volume offers a comprehensive perspective that considers the full scope of Warhol’s production.
Distributed for the Whitney Museum of American Art
Hardcover 2018 400 pp. 485 color + 120 b/w illus., including 2 gatefolds
978-0-300-23698-9 $70.00

Play It Loud
Instruments of Rock & Roll
Jayson Kerr Dobney and Craig J. Inciardi
With essays by Anthony DeCurtis, Alan di Perna, David Fricke, Holly George-Warren, and Matthew W. Hill
Covering rock and roll from its early 20th-century roots to the present day, this dynamic book investigates the innovative and iconic instruments behind the beloved genre.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2019 280 pp. 250 color + b/w illus.
978-1-58839-666-2 $50.00

Nicolas de Staël in Provence
Edited by Marie du Bouchet and Gustave de Staël
Paintings from a single year of French artist Nicolas de Staël’s life—arguably some of the finest works he produced—are the focus of this handsome volume.
Distributed for Éditions Hazan, Paris
PB-with Flaps 2018 216 pp. 145 color + b/w illus.
978-0-300-23862-4 $35.00

Sophie Podolski
Le pays où tout est permis/The Country Where Everything Is Permitted
Edited by Caroline Dumalin
Featuring previously unpublished drawings, this is the first major publication on the striking work of Belgian poet and artist Sophie Podolski.
Distributed for Mercatorfonds
Paper 2019 144 pp. 129 color + 9 b/w illus.
978-0-300-24126-6 $30.00

Everything Is Connected
Art and Conspiracy
Douglas Eklund and Ian Alteveer
With contributions by Meredith Anne Brown, John Miller, Kathryn Olmsted, and Beth Saunders, and a preface by Jonathan Lethem
Featuring a diverse group of artists from the 1960s to the present, this book chronicles an alternate, more political history of Pop, Conceptual art, and Appropriation art.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 196 pp. 222 color illus.
978-1-58839-659-4 $50.00

Anne Teresa De Keersmaeker Rosas 2007–2017
Edited by Christian Dumais-Lvowski
With texts by Gilles Almavi and Floor Keersmaekers, and photography by Anne Van Aerschot and Herman Sorgeloos
Providing a unique perspective on the work of the world-famous Belgian choreographer, this book features works by a photographer who was also De Keersmaeker’s long-time artistic assistant.
Distributed for Mercatorfonds
HC - Paper over Board 2019 256 pp. 95 color illus.
978-0-300-23687-3 $60.00

To Describe a Life
Notes from the Intersection of Art and Race Terror
Darby English
From the civil rights movement to Black Lives Matter, issues of race, representation, and violence inform this interrogation of art and its necessity in times of crisis.
Richard D. Cohen Lectures on African & African American Art
Published in association with the Hutchins Center for African & African American Research
Hardcover 2019 148 pp. 70 color illus.
978-0-300-23038-3 $35.00
**Modern and Contemporary Art**

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**Matthew Barney**

**Redoubt**

With an introduction by Pamela Franks, and essays by Elisabeth Hodemarsky, André Lepecki, Arthur Middleton, Molly Nesbit, Jennifer Raab, Gifford Pinchot, and John Rember

A comprehensive representation of Matthew Barney’s new project *Redoubt*, encompassing hundreds of stills, documentary photographs, artworks by Barney in other media, and essays expanding on the film’s themes.

Distributed for the Yale University Art Gallery

Paper 2019 372 pp. 414 color + 8 b/w illus., including 2 gatefolds

978-0-300-24327-7  $50.00

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**Vija Celmins**

**To Fix the Image in Memory**

Edited by Gary Garrels

With contributions from Ian Alteveer, Briony Fer, Russell Ferguson, Suzanne Hudson, Frances Jacobus-Parker, Meredith A. Brown, and Nancy Lim

This sumptuously illustrated, comprehensive, and scholarly survey of Vija Celmins’s career explores the many facets of the artist’s work and its evolution over more than five decades.

Published in association with the San Francisco Museum of Modern Art

Hardcover 2018 272 pp. 230 color illus., including 4 gatefolds

978-0-300-23421-3  $60.00

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**AniMystikAKtivist**

**Between Traditional and the Contemporary in African Art**

Kendell Geers

Essays by Jens Hoffmann and Z.S. Strother

The work of South African-born Belgian artist Kendell Geers is explored here in the context of the ways it is influenced by avant-garde traditions and traditional African art.

Distributed for Mercatorfonds

HC - Paper over Board 2018 128 pp. 250 color illus.

978-0-300-23323-0  $45.00

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**Adel Abdessemed**

**Otchi Tchiornie/L’Antidote**

Edited by Denis Gielen and Thierry Raspail

With contributions by Eric de Chassey, Denis Gielen, Donatien Grau, Mark Nash, Paul Ardenne, Kamel Daoud, Thierry Raspail, Michele Robecchi, and Octavio Zaya

New works by celebrated artist Adel Abdessemed are documented and explored in this timely volume.

Distributed for Mercatorfonds

Paper 2018 256 pp. 85 color illus.

978-0-300-23688-0  $45.00

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**François Morellet**

**I Do Not Know What It Is I Am Like**

The Art of Bill Viola

John G. Hanhardt

With a contribution by Thomas Carlson and commentary by Kira Perov

Including commentary by the artist’s wife and collaborator, this book offers a fresh, accessible guide to the art and unique creativity of Bill Viola.

Distributed for the Barnes Foundation

HC - Paper over Board 2019 192 pp. 125 color illus.

978-0-300-24569-1  $40.00

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Edited by Thea Liberty Nichols, Mark Pascale, and Ann Goldstein

With contributions by Tyler Blackwell, Ann Goldstein, Richard Hull, Lydia Mullen, Thea Liberty Nichols, Laura Owens, Mark Pascale, and Antonia Pocock

An exploration of the work of the Hairy Who, a group of artists who transformed imagery from popular culture into highly personal works of art.

Distributed for the Art Institute of Chicago

HC - Paper over Board 2018 256 pp. 220 color + b/w illus.

978-0-300-23690-3  $50.00

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**Whitney Biennial 2019**

Rujeko Hockley and Jane Panetta

Showcasing the work of an exciting group of contemporary artists, this book reflects the trends shaping art in the United States today.

Distributed for the Whitney Museum of American Art

Paper 2019 298 pp. 350 color + 50 b/w illus.

978-0-300-24275-1  $45.00
Huma Bhabha
They Live
Edited by Eva Respini
With contributions by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri, and Eva Respini, and a conversation between Huma Bhabha and Sterling Ruby
This comprehensive book surveys over two decades of the prolific and multidisciplinary output in sculpture, drawing, and photography of an important contemporary artist.
Published in association with the Institute of Contemporary Art/Boston
Hardcover 2019 208 pp. 160 color illus.
978-0-300-24476-2  $50.00

Huma Bhabha: We Come in Peace
The Roof Garden Commission
Shanay Jhaveri, Ed Halter, and Sheena Wagstaff
This compact volume illuminates the work of Pakistani sculptor Huma Bhabha, and chronicles her piece for the 2018 Met Roof Garden commission.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB with Poster Jacket 2018 64 pp. 40 color illus.
978-1-58839-646-4  $9.95

Mathias Goeritz
Modernist Art and Architecture in Cold War Mexico
Jennifer Josten
The first major work in English on artist Mathias Goeritz (1915–1990), this book charts his trajectory from 1930s Germany to Cold War Mexico, revealing his pivotal role within the transnational landscape of 20th-century modernism.
Hardcover 2018 352 pp. 84 color + 93 b/w illus.
978-0-300-22860-1  $65.00

Matisse and Decoration
John Klein
This volume explores the beautiful and little-studied decorative productions from the later phases of Matisse’s career.
Hardcover 2018 272 pp. 200 color illus.
978-0-300-13564-0  $60.00

Luc Tuymans
Edited by Eva Meyer-Hermann
This second volume in a catalogue raisonné of Tuymans’s paintings surveys nearly two hundred works, featuring some of his most iconic canvases.
Distributed for David Zwirner Books
Hardcover with Slipcase 2019 456 pp. 259 color + 10 b/w illus.
978-0-300-24467-0  $200.00

Abstract Climates
Helen Frankenthaler in Provincetown
Lise Motherwell and Elizabeth A. T. Smith
With contributions by Daniel Belasco, Alicia Grant Longwell, and Terrie Sultan
A finely illustrated publication that explores the works painted by Helen Frankenthaler in Provincetown, Massachusetts, revealing how the location impacted her development as an influential abstract painter of her time.
Distributed for the Provincetown Art Association and Museum
PB-with Flaps 2018 96 pp. 86 color illus.
978-0-300-23995-9  $25.00

John Baldessari Catalogue Raisonné
Volume Five: 2005–2010
Edited by Patrick Pardo and Robert Dean
With an essay by Hannah B. Higgins, and a conversation between John Baldessari and David Salle
This volume compiles all 367 works created by Baldessari between 2005 and 2010, featuring the “Blockage,” Prima Facie,” and “Sediment” series, among others.
Hardcover with Slipcase 2019 536 pp. 400 color + 20 b/w illus.
978-0-300-24352-9  $200.00

Posing Modernity
The Black Model from Manet and Matisse to Today
Denise Murrell
“It is a striking book, a remarkable read.”—Deborah Willis, New York University, Tisch School of the Arts
This engaging book offers a revelatory study of the role that the black female model has played in the development and evolution of modern art from Édouard Manet to Mickalene Thomas.
Published in association with the Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York
Hardcover 2018 224 pp. 177 color illus.
978-0-300-22906-6  $50.00

Omega’s Eyes
Marlene Dumas on Edvard Munch
Text by Trine Otte Bak Nielsen
This book features side-by-side exploration of a 1908–9 series of lithographs by Edvard Munch and a related series of recent paintings by contemporary artist Marlene Dumas.
Distributed for Mercatorfonds and the Munch Museum
Hardcover 2019 192 pp. 100 color + b/w illus.
978-0-300-24374-1  $40.00
Contesting Modernity
Informalism in Venezuela, 1955–1975
Mari Carmen Ramírez and Tahia Rivero
With Maria G. Gaztambide, Josefina Manrique, and Gabriela Rangel
A comprehensive overview of Venezuelan Informalism, with works by key figures and by acclaimed artists who were influenced by the movement, including Alejandro Otero, Carlos Cruz-Diez, and Jesús Rafael Soto.
Distributed for the Museum of Fine Arts, Houston
HC - Paper over Board 2018 272 pp. 305 color + b/w illus. 978-0-300-23689-7 $85.00

Le Corbusier
Drawing as Process
Danièle Pauly
Translated by Genevieve Hendricks
This critical study is the first to examine the crucial role that drawing played throughout Le Corbusier’s career, shedding new light on his intellectual development and his creative process.
HC - Paper over Board 2018 304 pp. 362 color + 50 b/w illus. 978-0-300-23099-4 $50.00

Mark Rothko
Toward Clarity
Edited by Jasper Sharp
With an introduction by Christopher Rothko, and essays by Thomas E. Crow and Jasper Sharp
Revealing the essential influence of classical art and the Old Masters on Rothko’s works, this engaging book examines the impact of the artist’s world travels and admiration of art history on his painting.
Distributed for the Kunsthistorisches Museum Vienna
Hardcover 2019 184 pp. 100 color illus. 978-0-300-24375-8 $30.00

New in paperback
Mark Rothko
From the Inside Out
Christopher Rothko
A fresh and insightful look at the art and life of the American master Mark Rothko, through the eyes of his son.
Paper 2018 328 pp. 74 color + 7 b/w illus. 978-0-300-23841-9 $25.00 $18.75
Hardcover 2015 328 pp. 74 color + 7 b/w illus. 978-0-300-20472-8 $35.00

Ed Ruscha
Course of Empire
Edited by Christopher Riopelle
With essays by Tom McCarthy and Daniel F. Herrmann
Placing Ed Ruscha’s Course of Empire in dialogue with Thomas Cole’s cycle of the same name, this book offers revelatory new insight into Ruscha’s powerful depiction of the changing urban landscape.
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2018 48 pp. 30 color illus. 978-1-85709-632-3 $25.00

Martha Rosler
Irrespective
Martha Rosler
With essays by Darsie Alexander, Rosalyn Deutsche, and Elena Volpato, and a conversation between Molly Nesbit and Martha Rosler
The politically engaged work of Martha Rosler is fascinating and provocative; this wide-ranging survey brings timely insights at a moment of resurgence for political activism and feminism.
Published in association with the Jewish Museum
Hardcover 2018 256 pp. 582 color illus. 978-0-300-23027-7 $50.00

Edward Ruscha
Edited by Lisa Turvey
With an essay by Lisa Turvey and Gwen Allen
The next volume in this outstanding catalogue raisonné project documents more than 1,000 works on paper from the period (1977–1997) when Edward Ruscha achieved worldwide recognition for his art.
Distributed for Gagosian Gallery
HC - Paper over Board 2019 440 pp. 1,060 color + 12 b/w illus. 978-0-300-21466-6 $200.00

Owens, Laura
Scott Rothkopf
With contributions by Laura Owens
This expansive overview of Laura Owens’s career offers unique insights into the influences and sources behind the pioneering and unconventional work of one of today’s most influential artists.
Distributed for the Whitney Museum of American Art
Paper 2018 664 pp. 1,000 color + b/w illus. 978-0-300-23812-9 $45.00
Modern and Contemporary Art

Ruth Asawa
Life’s Work
Edited by Tamara H. Schenkenberg
With essays by Aruna D’Souza, Helen Molesworth, and Tamara H. Schenkenberg
Bringing together works from across Asawa’s career, this expansive and beautifully illustrated volume examines her output both as an artist and as a passionate advocate for arts education.
Published in association with the Pulitzer Arts Foundation
Hardcover 2019 160 pp. 100 color illus.
978-0-300-24269-0 $40.00

Zilia Sánchez
Soy Isla
Vesela Sretenović
With contributions by Carla Acevedo-Yates, Mercedes Cortázar, Ingrid W. Elliott, and Abigail McEwen, and a chronology by Alyson Cluck
Beautifully illustrated, this comprehensive study of Cuban artist Zilia Sánchez traces her alluring and evocative paintings and sculpture from the 1950s to today.
Published in association with The Phillips Collection
Hardcover 2019 200 pp. 195 color illus.
978-0-300-23390-2 $50.00

The Women of Atelier 17
Modernist Printmaking in Midcentury New York
Christina Weyl
This timely reexamination of the experimental New York print studio Atelier 17 focuses on the women whose work defied gender norms through novel aesthetic forms and techniques.
Hardcover 2019 296 pp. 76 color + 63 b/w illus.
978-0-300-23850-1 $65.00

Conversations about Sculpture
Richard Serra and Hal Foster
Featuring lively and probing conversations between the sculptor Richard Serra and the acclaimed art historian Hal Foster, this volume offers new insight into Serra’s oeuvre, influences, and working practices.
PB-with Flaps 2018 272 pp. 116 duotone illus.
978-0-300-23596-8 $30.00

Weaving Modernism
Postwar Tapestry Between Paris and New York
K. L. H. Wells
This unprecedented work reveals tapestry’s role as a modernist medium and a model for the movement’s discourse on both sides of the Atlantic in the decades following World War II.
Hardcover 2019 280 pp. 59 color + 45 b/w illus.
978-0-300-23259-2 $65.00

Cy Twombly, Treatise on the Veil, 1970
Michelle White, Isabelle Dervaux, and Sarah Rothenberg
This handsome, oversize book explores a grand, 33-foot Twombly painting and related drawings.
Distributed for The Menil Collection
Hardcover 2019 80 pp. 42 color illus.
978-0-300-24457-1 $50.00

Roni Horn
When I Breathe, I Draw
Michelle White
This carefully curated survey of Roni Horn’s drawings from the late 1980s through 2016 explores how Horn’s work expresses a mutability of identity and delves into the artist’s unique mark-making techniques.
Distributed for The Menil Collection
PB-Flexibound 2019 192 pp. 110 color illus.
978-0-300-23315-5 $35.00

Sea Star
Sean Scully at the National Gallery
Daniel F. Hermann and Colin Wiggins
With contributions by Eimear McBride, Vahni Capildeo, and Kelly Grovier
Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2019 128 pp. 50 color illus.
978-1-85709-645-3 $30.00
American Art

N. C. Wyeth
New Perspectives
Jessica May and Christine B. Podmaniczky
With contributions by Doug Dowd, David M. Lubin, Kristine K. Ronan, and Karen Zukowski
A long overdue reassessment of the work of N. C. Wyeth’s career that considers the full range of this talented artist’s multifaceted oeuvre.
Published in association with the Brandywine River Museum of Art and the Portland Museum of Art
PB-with Flaps 2019 216 pp. 229 color illus.
978-0-300-24368-0 $45.00

For America
Paintings from the National Academy of Design
Edited by Jeremiah William McCarthy and Diana Thompson
Featuring paintings by American icons like Winslow Homer and Thomas Eakins, this book illustrates the ways American artists have viewed themselves, their peers, and their painted worlds over 200 years.
Distributed for the American Federation of Arts
HC - Paper over Board 2019 304 pp. 200 color illus.
978-0-300-24428-1 $60.00

Delacroix
Sébastien Allard and Côme Fabre
With contributions by Dominique de Font-Réaulx, Michèle Hannaosh, Mehdi Korchane, and Asher Miller
This comprehensive monograph of the preeminent French Romantic artist provides insight into how his works changed the course of European painting.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2018 328 pp. 288 color illus.
978-1-58839-651-8 $65.00

Looking at Men
Art, Anatomy and the Modern Male Body
Anthea Callen
Looking at Men considers varied and intriguing depictions of the male body in art and literature in the context of 19th-century Western understanding of anatomy and anthropology.
Hardcover 2018 272 pp. 212 color + b/w illus.
978-0-300-11294-8 $60.00

European Art

Leonardo da Vinci Rediscovered
Carmen C. Bambach
This authoritative, four-volume publication reexamines the multifaceted artist’s life and work from the ground up, creating a new, contemporary portrait based on his spectacular drawings, paintings, and manuscripts.
HC - Set with Slipcase 2019 2,200 pp. 1,500 color + b/w illus.
978-0-300-19195-0 $550.00
(See back cover)

Cézanne’s Gravity
Carol Armstrong
“Carol Armstrong has written a beautiful, even poetic, book that will open new doors for understanding and appreciating the work of Cézanne after the end of modernism.”—Keith Moxey, author of Visual Time: The Image in History
Hardcover 2018 296 pp. 108 color + 18 b/w illus.
978-0-300-23271-4 $65.00

Renaissance Splendor
Catherine de’ Medici’s Valois Tapestries
Elizabeth Cleland and Marjorie E. Wieseman
With contributions by Francesca de Luca, Alessandra Griffo, and Costanza Perrone Da Zara and Claudia Beyer
An engaging study of the magnificent Valois Tapestries that draws on new discoveries into the political circumstances surrounding the hangings and offers an in-depth physical analysis of the materials from which they were made.
Distributed for the Cleveland Museum of Art
Hardcover 2019 96 pp. 131 color + b/w illus.
978-0-300-23706-1 $40.00
European Art

Renoir
The Body, The Senses
Edited by Esther Bell and George T. M. Shackelford
With contributions by Colin B. Bailey, Esther Bell, Martha Lucy, Nicole Myers, Sylvie Patry, and George T. M. Shackelford, and a conversation between Lisa Yuskavage and Alison de Lima Greene

This beautifully illustrated volume offers an unprecedented and revelatory examination of Renoir’s depictions of the nude and the significance of the subject within the artist’s oeuvre.

Distributed for the Clark Art Institute
Hardcover 2019 320 pp. 110 color + b/w illus.
978-0-300-24331-4 $55.00

Vincent van Gogh
His Life in Art
Edited by David Bomford
With essays by Nienke Bakker, Renske Suijver, and Renske Cohen Tervaert, and contributions by Helga K. Aurisch, Laura Minton, and Dena M. Woodall

This accessible survey shows Van Gogh’s creative evolution through approximately 50 works, from early drawings to vibrant late-career canvases.

Distributed for the Museum of Fine Arts, Houston
PB-with Flaps 2019 172 pp. 85 color illus.
978-0-300-24326-0 $45.00

Mantegna and Bellini
Edited by Caroline Campbell, Dagmar Korbacher, Neville Rowley, and Sarah Vowles
With contributions by Andrea De Marchi, Jill Dunkerton, Babette Hartwig, and Katharina Weick-Joch

A fascinating look into the relationship between Andrea Mantegna and Giovanni Bellini that examines how the creative exchanges between the two artists shaped the work of both.

Published by National Gallery Company/Distributed by Yale University Press
Hardcover 2018 304 pp. 275 color + b/w illus.
978-1-85709-634-7 $50.00

Gauguin
Portraits
Cornelia Homburg and Christopher Riopelle
With essays by Elizabeth C. Childs, Dario Gamboni, Linda Goddard, Claire Guittion, Cornelia Homburg, Jean-David Jumeau-Lafond, Line Clausen Pedersen, Christopher Riopelle, and Alastair Wright

An engaging and comprehensive investigation into Paul Gauguin’s portraits that explores the multifaceted ways that the artist expanded the possibilities of the genre throughout his career.

Distributed for the National Gallery of Canada
Hardcover 2019 240 pp. 170 color + b/w illus.
978-0-300-24273-7 $40.00

Tintoretto
Artist of Renaissance Venice
Edited by Robert Echols and Frederick Ilchman
Published on the 500th anniversary of Tintoretto’s birth, this vibrant and lavishly illustrated survey incorporates the most current research on the Renaissance master, providing a window onto modern scholarship and an ideal introduction to his career and oeuvre.

Published in association with the National Gallery of Art, Washington
Hardcover 2018 336 pp. 240 color illus.
978-0-300-23040-6 $65.00

Sorolla
Spanish Master of Light
Gabriele Finaldi with Javier Barón Thaidigsmann, Véronique Gérard Powell, Christopher Riopelle, and Oliver Tostmann
With contributions by Julien Domercq, Akemi Herráez Vossbrink, Sarah Herring, Rosalind McKeever, and Brendan Rooney

The catalogue provides a chronological overview of Joaquín Sorolla y Bastida’s achievement as the most famous Spanish painter of his time.

Published by National Gallery Company/Distributed by Yale University Press
HC - Paper over Board 2019 280 pp. 200 color + b/w illus.
978-1-85709-642-2 $40.00
Veiled Presence
Body and Drapery from Giotto to Titian
Paul Hills
This book, ranging from Giotto and Duccio to Donatello and Titian, explores the symbolism and dramatic power of veils and drapery in Renaissance art.
Hardcover 2018 224 pp. 147 color + b/w illus. 978-0-300-23675-0 $55.00

Bruegel’s Winter Scenes
Historians and Art Historians in Dialogue
Edited by Tine Luk Meganck and Sabine van Sprang
Abundantly illustrated, this book offers a close examination of the winter landscape paintings of Flemish Renaissance master Pieter Bruegel the Elder.
Distributed for Mercatorfonds.
HC – Paper over Board 2019 248 pp. 186 color illus. 978-0-300-23692-7 $70.00

Courtauld Impressionists
From Manet to Cézanne
Anne Robbins
With an essay by Caroline Campbell, and contributions by Christopher Riopelle, Sarah Herring, Rosalind McKeever, and Julien Domercq
Bringing together Impressionist and Post-Impressionist masterpieces from the Courtauld Gallery and the National Gallery, this volume offers new insight into the legacy of Samuel Courtauld’s artistic patronage.
Published by National Gallery Company/Distributed by Yale University Press
HC – Paper over Board 2018 144 pp. 78 color + b/w illus. 978-1-85709-638-5 $20.00

Corot
Women
Mary Morton
With David Ogawa, Sébastien Allard, and Heather McPherson
Camille Corot’s paintings of women are united here for the ﬁrst time—a small but stunning and important body of work, attuned to the artist’s delicate handling and sophisticated palette.
Published in association with the National Gallery of Art, Washington
Hardcover 2018 180 pp. 99 color illus. 978-0-300-23673-6 $50.00

Monet
The Late Years
George T. M. Shackelford, Claire M. Barry, Simon Kelly, Emma Cauvin, Philippe Piguet, and Marianne Mathieu
This accessible examination of Monet’s later career at Giverny brings together more than 60 paintings that demonstrate his study of natural phenomena and experimentation with new techniques and series.
Distributed for the Kimbell Art Museum
Hardcover 2019 208 pp. 170 color + 20 b/w illus. 978-0-300-24325-3 $50.00

Bouguereau and America
Edited by Tanya Paul and Stanton Thomas
With texts by Tanya Paul, Stanton Thomas, Eric Zafran, Martha Hoppin, Abigail Solomon-Godeau, and Catherine Sawinski
This fascinating volume offers an in-depth exploration into the immense popularity of William-Adolphe Bouguereau’s work in America throughout the late 19th and early 20th centuries.
Published in association with the National Gallery of Art, Washington
Hardcover 2019 192 pp. 114 color illus. 978-0-300-24135-8 $50.00

Seen from Behind
Perspectives on the Male Body and Renaissance Art
Patricia Lee Rubin
Presenting serious scholarship with a deft hand, this generously illustrated book examines the motif of the male buttocks in Renaissance art.
Hardcover 2018 288 pp. 263 color + b/w illus. 978-0-300-23655-2 $60.00

The Power of Color
Five Centuries of European Painting
Marcia B. Hall
This beautifully illustrated volume explores the history of color across five centuries of European painting, unfolding layers of artistic, cultural, and political meaning through a deep understanding of technique.
HC – Paper over Board 2019 312 pp. 204 color + 8 b/w illus. 978-0-300-23719-1 $45.00
Impressionism and Post-Impressionism
Highlights from the Philadelphia Museum of Art
Jennifer A. Thompson
With contributions by Joseph J. Rishel and Eileen Owens
An engaging and beautifully illustrated overview of the Philadelphia Museum of Art’s stellar Impressionist and Post-Impressionist collection that includes iconic works by artists such as Cézanne, Monet, Renoir, and Seurat.
Published in association with the Philadelphia Museum of Art Hardcover 2019 208 pp. 150 color + 20 b/w illus.
978-0-87633-289-4 $35.00

Pastels in the Musée du Louvre
17th and 18th Centuries
Xavier Salmon
The Musée du Louvre’s exceptional collection of 17th- and 18th-century pastels is reproduced here for the first time in color, alongside in-depth analysis of the beautiful works.
Distributed for Éditions Hazan, Paris Hardcover 2018 360 pp. 230 color + b/w illus.
978-0-300-23863-1 $75.00

Boilly
Scenes of Parisian Life
Francesca Whitlum-Cooper
Highlighting Louis-Léopold Boilly’s sharp powers of observation and wry sense of humor, this engaging study features never-before-published works and sheds new light on this daring and innovative artist.
Published by National Gallery Company/Distributed by Yale University Press Hardcover 2019 96 pp. 40 color illus.
978-1-85709-643-9 $25.00

Rembrandt
Painter as Printmaker
Jaco Rutgers and Timothy J. Standring
Incorporating new discoveries on Rembrandt’s etchings, this insightful book discusses the chronology of the artist’s printed oeuvre and the relative rarity of the works.
Published in association with the Denver Art Museum Hardcover 2018 176 pp. 150 color illus.
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Becoming Property
Art, Theory, and Law in Early Modern France
Katie Scott
Becoming Property explores cases that illustrate the complex relationship between intellectual property and art in France from the 16th through 18th centuries.
HC - Paper over Board 2018 384 pp. 117 color + b/w illus.
978-0-300-22279-1 $75.00

Bartolomé Bermejo
Master of the Spanish Renaissance
Letizia Treves
With contributions by Joan Molina Figueras, Lorne Campbell, Tobias Capwell, Paul Ackroyd, Marika Spring, and Akemi Herráez Vossbrink
This book offers an in-depth analysis of the first-known painting by the 15th-century Spanish painter Bartolomé Bermejo.
Published by National Gallery Company/Distributed by Yale University Press Paper 2019 128 pp. 60 color illus.
978-1-85709-644-6 $25.00

Frame Work
Honour and Ornament in Italian Renaissance Art
Alison Wright
Frame Work explores how framing devices in the art of Renaissance Italy respond, and appeal, to viewers in their social, religious, and political context.
Hardcover 2019 352 pp. 220 color illus.
978-0-300-23884-6 $65.00

National Gallery Catalogues
The Eighteenth-Century French Paintings
Humphrey Wine
An authoritative and generously illustrated catalogue of the collection of 18th-century French paintings in the National Gallery, London, with in-depth entries on over seventy works.
Published by National Gallery Company/Distributed by Yale University Press Hardcover 2019 632 pp. 440 color illus.
978-1-85709-338-4 $125.00

National Gallery Technical Bulletin
Volume 39, Giovanni Bellini’s Painting Technique
Jill Dunkerton and Marika Spring
With Rachel Billinge and Britta New
An in-depth examination of Giovanni Bellini’s technique with focused entries on paintings in the National Gallery’s collection, including masterpieces such as The Agony in the Garden and Doge Leonardo Loredan.
Published by National Gallery Company/Distributed by Yale University Press Paper 2019 136 pp. 180 color + b/w illus.
978-1-85709-640-8 $70.00

Impressionism and Post-Impressionism

Rembrandt

Becoming Property

Boilly

Frame Work

National Gallery Catalogues

National Gallery Technical Bulletin
British Art

**Thomas Gainsborough**
The Portraits, Fancy Pictures and Copies after Old Masters
Hugh Belsey
Compiled after more than forty years of research by a leading Thomas Gainsborough authority, this two-volume catalogue raisonné of portraits and copies of Old Master works presents unparalleled visual and investigative information.
Published in association with the Paul Mellon Centre for Studies in British Art
2-Volume Boxed Set  2019  1,112 pp.  1,300 color + b/w illus.
978-0-300-23209-7  **$200.00**

**Nicholas Hilliard**
Life of an Artist
Elizabeth Goldring
“This is a book I have long been waiting for, the first fully documented biography of Nicholas Hilliard setting him within the political, social and cultural worlds of his age. It will long remain the definitive work.”—Roy Strong
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Hardcover  2018  336 pp.  250 color illus.
978-0-300-24142-6  **$55.00**

**Christina Rossetti**
Poetry in Art
Susan Owens and Nicholas Tromans
Situating the poet Christina Rossetti fully within her artistic context, this book explores the visual art she inspired and created.
Published in association with Watts Gallery
Hardcover  2018  192 pp.  200 color + b/w illus.
978-0-300-23486-2  **$40.00**

**William Hunter and the Anatomy of the Modern Museum**
Edited by Mungo Campbell and Nathan Flis
With the assistance of María Dolores Sánchez-Jáuregui
This publication marks the tercentenary of William Hunter, examining how he formed his collections and developed the Hunterian as a modern museum and public institution.
Published by the Yale Center for British Art in association with The Hunterian
Hardcover  2018  440 pp.  275 color illus.
978-0-300-23665-1  **$65.00**

**The Elizabethan Image**
An Introduction to English Portraiture, 1558–1603
Roy Strong
Synthesizing recent scholarship and research, this book presents a beautifully illustrated introduction to the Elizabethan aesthetic and its success.
Hardcover  2019  224 pp.  230 color illus.
978-0-300-24429-8  **$50.00**

**George Shaw**
A Corner of a Foreign Field
Edited by Mark Hallett
With essays by Catherine Lampert, David Alan Mellor, Eugenie Shinkle, and Thomas Crow, an interview by Jeremy Deller, and chronology by Alexandra Burston
Comprehensive and lushly illustrated, this volume considers artist George Shaw’s work in relation to current debates about painting, politics, and contemporary British culture.
Published in association with the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art
Hardcover  2018  360 pp.  384 color illus.
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**The Young Victoria**
Deirdre Murphy
The life of the young Queen Victoria is explored through her clothing, sketchbooks, and diaries, in a text accompanying a new exhibition and semi-permanent display at Kensington Palace.
Published in association with Historic Royal Palaces
Hardcover  2019  224 pp.  200 color illus.
978-0-300-23887-7  **$45.00**

**Eileen Hogan**
Personal Geographies
Introductory essay and texts by Elisabeth R. Fairman
With essays by Eileen Hogan, Duncan Robinson, Roderick Conway Morris, Todd Longstaffe-Gowan, and Sarah Victoria Tumer, and photographs by Sandra Lousada
Focusing on Eileen Hogan’s depictions of enclosed green spaces and portraiture, this sumptuously illustrated catalogue offers an intimate glimpse into the artist’s work and practice.
Published in association with the Yale Center for British Art
HC - Paper over Board  2019  288 pp.  320 color illus.
978-0-300-24147-1  **$70.00**
Gothic Sculpture
Eloquence, Craft, and Materials
Paul Binski
In this beautifully illustrated study of Romanesque and Gothic sculpture, Paul Binski applies rhetorical analysis to the art, resulting in new modes of understanding.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2019 304 pp. 100 color illus.
978-0-300-24143-3 $55.00

Animal-Shaped Vessels from the Ancient World
Feasting with Gods, Heroes, and Kings
Edited by Susanne Ebbinghaus
A revelatory cross-cultural study of the role that animal-shaped vessels played throughout the ancient world—as feasting paraphernalia, ritual implements, symbols of social status, and objects of artistic exchange.
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Hardcover 2018 404 pp. 400 color + b/w illus., including 6 maps
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The World Between Empires
Art and Identity in the Ancient Middle East
Blair Fowlkes-Childs and Michael Seymour
A timely and definitive exploration of the art and culture of the ancient civilizations situated between Rome and the Middle East that presents a new way of understanding the region’s influential heritage.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2019 368 pp. 300 color illus.
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Armenia
Art, Religion, and Trade in the Middle Ages
Edited by Helen C. Evans
A fascinating exploration of art created by the varied Armenian kingdoms that connected the East and West during the middle ages.
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The Tale of Genji
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John T. Carpenter and Melissa McCormick
The art and visual legacy of the single most important narrative in Japanese cultural history are explored in this expertly researched and illustrated volume.
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Art of the Hellenistic Kingdoms
From Pergamon to Rome
Edited by Seán Hemingway and Kiki Karoglou
In a collection of 20 essays, internationally renowned scholars shed new light on a vibrant and influential period of Greek art and culture.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
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Sculptural Seeing
Relief, Optics, and the Rise of Perspective in Medieval Italy
Christopher R. Lakey
Demonstrating the influence of optical science on medieval relief sculpture, this groundbreaking book reveals that the concepts that informed the codification of perspective by Renaissance painters were already being employed by sculptors centuries earlier.
Hardcover 2018 240 pp. 36 color + 100 b/w illus.
978-0-300-23214-1 $75.00

Painting the Floating World
Ukiyo-e Masterpieces from the Weston Collection
Edited by Janice Katz and Mami Hatayama
With contributions by Timothy Clark, Murato Takako, Helen M. Nagata, Nagata Seiji, Jennifer Preston, Sara Sumpter, and Tanya Uyeda
A beautifully illustrated, comprehensive, and scholarly examination of ukiyo-e painting that features works from the celebrated Weston Collection.
Distributed for the Art Institute of Chicago
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Animal-Shaped Vessels from the Ancient World
Feasting with Gods, Heroes, and Kings
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A revelatory cross-cultural study of the role that animal-shaped vessels played throughout the ancient world—as feasting paraphernalia, ritual implements, symbols of social status, and objects of artistic exchange.
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A Tibetan Buddhist Journey Toward Enlightenment
John Henry Rice and Jeffrey Durham
With contributions by Eric Huntington, Elena Pakhoutova, Katherine Anne Paul, Tsering Sherpa with Paul Ferguson, and Alexander von Rospat
This innovative book offers a dynamic presentation of world-class Tibetan Buddhist art, elucidating its esoteric themes through visual storytelling.
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HC - Paper over Board 2019 252 pp. 230 color + b/w illus. 978-0-300-24465-6 $45.00

Shinto
Discovery of the Divine in Japanese Art
Sínéad Vilbar, Kevin Carr, Shimizu Ken, Taniguchi Kosei, and Iwata Shigeki
With contributions by Talia Andrei, Funakawa Shoichi, Yamaguchi Ryusuke, and Morishima Kazuki
Bringing the rich Japanese Shinto artistic tradition to life, this handsome volume explores the significance of calligraphy, painting, sculpture, and the decorative arts within traditional kami veneration ceremonies.
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Hardcover 2019 400 pp. 100 color illus. 978-0-300-23701-6 $75.00

Empresses of China’s Forbidden City, 1644–1912
Edited by Daisy Yiyou Wang and Jan Stuart
With essays and entries by Daisy Yiyou Wang, Jan Stuart, Lin Shu, Luk Yu-ping, Ying-chen Peng, Evelyn S. Rawski, and Ren Wanping
This lavishly illustrated book looks at the ways in which Qing dynasty empresses engaged with art, religion, and politics and reclaims their influential presence.
Distributed for the Peabody Essex Museum and the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
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How to Read Islamic Calligraphy
Maryam D. Ekhtiar
Comprehensive, accessible, and engaging, this book offers a general introduction to this quintessential art form of the Islamic world.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-with Flaps 2018 156 pp. 141 color illus. 978-1-58839-630-3 $25.00

Islamic Art
Past, Present, Future
Edited by Jonathan Bloom and Sheila Blair
A group of renowned scholars, collectors, artists, and curators grapple with the challenging notion of defining “Islamic art.”
Distributed for the Qatar Foundation, Virginia Commonwealth University, and Virginia Commonwealth University School of the Arts in Qatar
Hardcover 2019 256 pp. 80 color + 170 b/w illus. 978-0-300-24347-5 $70.00

Congo Masks
Masterpieces from Central Africa
Edited by Marc Leo Felix
A comprehensive and visually stunning examination of masks and masking ceremonies from the Democratic Republic of the Congo that features over one hundred diverse objects from eleven distinct stylistic zones.
Distributed for the Virginia Museum of Fine Arts
PB-with Flaps 2019 392 pp. 1,041 color + 141 b/w illus. 978-0-300-23875-4 $45.00
Photography

**Apollo’s Muse**
The Moon in the Age of Photography
Mia Fineman and Beth Saunders
With a foreword by Tom Hanks
The fascinating history of lunar photography and its impact on art is celebrated in this unique, timely, and informative book.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2019 192 pp. 150 color + b/w illus. 978-1-58839-684-6 **$45.00**

**Long Light**
Photographs by David Lebe
Peter Barberie
A revelatory retrospective of Lebe’s pioneering experimental photography that situates him among a groundbreaking generation of openly gay artists who used photography as a vehicle for provocative subject matter.
Published in association with the Philadelphia Museum of Art
HC - Paper over Board 2019 144 pp. 120 color + b/w illus., with 1 gatefold 978-0-87633-288-7 **$35.00**

**The Photographs of Ralston Crawford**
Keith F. Davis
This expansive publication takes a fresh and comprehensive look at the photographs of one of the 20th century’s most respected and original abstract painters.
Distributed for The Hall Family Foundation in association with The Nelson-Atkins Museum of Art
Hardcover 2019 204 pp. 18 color + 148 b/w illus. 978-0-300-24136-5 **$60.00**

**Old Paris and Changing New York**
Photographs by Eugène Atget and Berenice Abbott
Kevin Moore
The relationship between revered photographers Berenice Abbott and Eugène Atget, and its profound effects on their legacies and careers, receives its first comprehensive analysis in this exquisitely illustrated catalogue.
Published in association with FotoFocus, Cincinnati
Hardcover 2018 156 pp. 100 color illus. 978-0-300-23579-1 **$50.00**

**Oscar G. Rejlander**
Artist Photographer
Lori Pauli
With essays by Jordan Bear, Karen Hellman, and Phillip Prodger
This comprehensive catalogue explores the intriguing and technically complex work of a crucial figure in Victorian photography, whose images lie at the intersection of technology, art, and science.
Distributed for the National Gallery of Canada
Hardcover 2018 336 pp. 253 color + b/w illus. 978-0-300-23709-2 **$50.00**

**Eye on the West**
Photography and the Contemporary West
George Miles
Showcasing the works of seventeen contemporary photographers of the American West, this beautiful book explores the ways visual art continues to shape our understanding of the region.
Distributed for the Beinecke Rare Book and Manuscript Library
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**Eye on the West**
Photography and the Contemporary West
George Miles
Showcasing the works of seventeen contemporary photographers of the American West, this beautiful book explores the ways visual art continues to shape our understanding of the region.
Distributed for the Beinecke Rare Book and Manuscript Library
Hardcover 2018 96 pp. 34 color + b/w illus. 978-0-300-23285-1 **$50.00**

**Lola Álvarez Bravo**
Picturing Mexico
Edited by Stephanie Weissberg
With essays by Karen Cordero Reiman and Stephanie Weissberg
A beautifully illustrated look at modernist photographer Lola Álvarez Bravo’s contribution to Mexico’s cultural renaissance, this volume traces her work as an artist, political activist, educator, and curator.
Published in association with the Pulitzer Arts Foundation
Hardcover 2018 96 pp. 70 color illus. 978-0-300-23870-9 **$30.00**

**Monumental Journey**
The Daguerrtypes of Girault de Prangey
Stephen C. Pinson
With contributions by Sylvie Aubenas, Olivier Caumont, Silvia A. Centeno, Thomas Galifot, Nora W. Kennedy, Grant B. Romer, Martina Rugiadi, Andrea E. Schlather, Lindsey S. Stewart, Andrew Szegedy-Maszak, and Ariadna Cervera Xicotencatl
This book is the first to fully explore the hundreds of daguerreotypes from Girault’s journey through the eastern Mediterranean in the mid-19th century.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Hardcover 2019 304 pp. 200 color illus. 978-1-58839-663-1 **$50.00**
**Ecologies, Agents, Terrains**
Edited by Christopher P. Heuer and Rebecca Zorach
Reflecting on ways that art and art history can contribute to discourses in the environmental humanities, this book pays particular attention to aesthetics, activism, social justice, and subjectivity.
Distributed for the Clark Art Institute
Paper 2018 334 pp. 167 color illus.
978-0-300-23316-2  $29.95

**Hugh Lane**
The Art Market and the Art Museum, 1893–1915
Moma O’Neill
The first scholarly study of art dealer, collector, and philanthropist Hugh Lane, this volume explores how one man’s legacy shaped and defined the relationship between art museums and philanthropy.
Published in association with the Paul Mellon Centre for Studies in British Art
Hardcover 2018 284 pp. 95 color + 10 b/w illus.
978-0-300-23658-3  $55.00

**The Collector**
The Story of Sergei Shchukin and His Lost Masterpieces
Natalya Semenova with André Delocque
“A momentous work of excavation and restitution, which brilliantly evokes the life of a great Russian family, through times of exuberant acquisition and devastating loss.”—Rachel Polonsky, author of Molotov’s Magic Lantern
The first biography of the great Russian art collector, Sergei Shchukin, who was a highly successful textiles merchant in the latter half of the 19th century, but also one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cézanne, Matisse, and Picasso.
Hardcover 2018 304 pp. 32 color + 3 b/w illus.
978-0-300-23477-0  $32.50

**Agents of Faith**
Votive Objects in Time and Place
Edited by Ittai Weinryb
Agents of Faith explores the nature, role, and function of votive objects across historical periods, religions, and cultures.
Distributed for the Bard Graduate Center
HC - Paper over Board 2018 372 pp. 250 color + 60 b/w illus.
978-0-300-22296-8  $75.00
Wright and New York
The Making of America’s Architect
Anthony Alofsin
This dazzling dual portrait of Frank Lloyd Wright and early 20th-century New York reveals the city’s role in establishing the career of America’s most famous architect.
Hardcover 2019 344 pp. 65 b/w illus.
978-0-300-23885-3 $35.00

Aldo Rossi and the Spirit of Architecture
Diane Y. F. Ghirardo
This beautifully illustrated book provides a crucial new look at Aldo Rossi’s built work in relationship to his writings, drawings, and product design, and explores his contributions to the architecture in postwar Italy.
Hardcover 2019 280 pp. 135 color + 5 b/w illus.
978-0-300-23493-0 $65.00

The New Urban House
A Global Survey
Jonathan Bell and Ellie Stathaki
In an age that demands innovative responses to ever-changing urban conditions, this spectacular anthology highlights exemplary contemporary domestic architecture from cities around the world, showing how designers have responded to local history, site challenges, and a broader understanding of place in their work.
Hardcover 2018 352 pp. 600 color illus.
978-0-300-23711-5 $35.00

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