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The Roof Garden Commission
Kelly Baum and Sheena Wagstaff
This compact volume chronicles the site-specific work created by Polish-born German artist Alicja Kwade for the 2019 Met Roof Garden commission. Published by The Metropolitan Museum of Art/Distributed by Yale University Press. PB with Poster Jacket. 2019 64 pp. 58 color illus. 978-1-58839-667-9 $9.95

Berend Strik
Deciphering the Artist’s Mind
Marja Bloem with Berend Strik
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Elise Archias
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Hardcover 2016 240 pp. 36 color + 93 b/w illus. 978-0-300-21797-1 $65.00

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Sophie Cras
Translated by Malcolm DeBevoise, with a foreword by Cécile Whiting
“The Artist as Economist makes a vital contribution to the study of 1960s art, offering fascinating insights into the complex intersection of art and money, in all its material as well as abstract forms.”—Jo Applin, author of Lee Lozano: Not Working
Winner of a French Voices Award, a program of FACE Foundation and the Cultural Services of the French Embassy; Winner of a grant from the Terra Foundation for American Art International Publication Program of CAA
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Edited by Alain Chang
This introduction to Belgian sculptor Carole Solvay pairs images of her feather sculptures with literary quotations that have inspired her work.
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Fernand Khnopff
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This beautifully illustrated volume offers a comprehensive look at a key member of the artistic vanguard of fin-de-siècle Europe, written by one of the world’s greatest authorities on the subject.
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Modern and Contemporary Art

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Edited by Barbara Haskell
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Edited by Ann Coxon, Briony Fer, and Maria Müller-Schärek
“[A] compelling argument that Albers is a major artist whose time has come. . . . The volume itself is beautifully designed and printed. The essays and, especially, the images of weavings, show Albers as a masterful technician, as well as an artist who could turn her designs into rich and tactile works.”—Adrian Higgins, Washington Post
Published in association with Tate
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The third volume of the catalogue raisonné of Luc Tuymans’s paintings surveys nearly two hundred works, charting the artist’s investigation into painting’s relationship to history and technology.
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Behind the Scream
Sue Prideaux
“[A] significant addition to the literature on the Norwegian artist. . . . It is among Prideaux’s achievements to give us a thousand . . . details that pull Munch into sharper focus.”—Christopher Riopelle, Apollo Magazine
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Kathleen M. Morris
Inspiration drawn from nature is the unifying characteristic of the works featured here by the team of artists known as Les Lalanne.
Distributed for the Clark Art Institute
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In this lively collection, renowned critic Michael Peppiatt presents key essays from a lifetime engagement with modern art.
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Edited by MaryAnne Stevens
Astrup’s innovative, vividly colored paintings and woodcuts of the western Norwegian landscape come alive in this probing introduction to an underappreciated artist.
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With contributions by Jos de Gruyter and Harald Thys
This remarkable volume accompanies and documents the contribution of contemporary Belgian artists Jos de Gruyter and Harald Thys to the 2019 Venice Biennale.
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The Collection
Edited by Philippe Van Cauteren
This volume is an exciting guide to and celebration of the outstanding collection of international contemporary art at the Municipal Museum for Contemporary Art (S.M.A.K.) in Ghent, Belgium.
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Notes from the Intersection of Art and Race Terror
Darby English
From the civil rights movement to Black Lives Matter, issues of race, representation, and violence inform this interrogation of art and its necessity in times of crisis.
Winner of the College Art Association’s 2020 Frank Jewett Mather Award for Art Criticism
Richard D. Cohen Lectures on African & African American Art
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American Art

Homer | Remington
Margaret C. Adler, Jennifer R. Henneman, Diana J. Greenwold, and Claire M. Barry with Peter Van de Moortel
With an introduction by Adam Gopnik and a prologue by Thomas Brent Smith
In a revelatory study, two titans of American art are considered together for the first time.
Published in association with the Amon Carter Museum of American Art
HC - Paper over Board  2020  224 pp.  150 color illus. 978-0-300-24610-0  $50.00

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Andrea Andersson and Antonio Sergio Bessa
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Amanda C. Burdan
A broad-ranging study of Impressionism in the United States sheds new light on the American engagement with the French style.
Distributed for the Brandywine River Museum of Art, Dixon Gallery and Gardens, and the San Antonio Museum of Art
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In Pursuit of History
A Lifetime Collecting Colonial American Art and Artifacts
Edited by H. Richard Dietrich III and Deborah M. Rebuck
This richly illustrated volume provides a scholarly overview of the Dietrich American Foundation collection, focused on historically important examples of American decorative and fine arts from the 18th century.
Distributed for the Philadelphia Museum of Art in association with Dietrich American Foundation
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In this dazzling expeditionary volume, Mark Dion investigates the layered history of the Lone Star State.
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This exploration of the art and everyday household items of rural New Englanders during the 18th and 19th centuries sheds light on early American consumer culture through quilts, metalwork, ceramics, textiles, portraits, and furniture.
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Edited by Medill Higgins Harvey
The first publication to explore the life, collection, and influence of the pioneering designer and prolific collector who led Tiffany & Co. to creative and commercial success.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
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A groundbreaking ecocritical survey of American art that examines how artists have both responded to and actively shaped environmental understanding from the colonial period to the present day.
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With Ruth Erickson
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With Ruth Erickson
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Jody Patterson
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Anne Monahan
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Boston’s Apollo
Thomas McKeller and John Singer Sargent
Edited by Nathaniel Silver
This catalogue offers a revelatory view of race, sexuality, and power in the interwar United States, seen through the genesis of a famous mural cycle.
Distributed for the Isabella Stewart Gardner Museum
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David Raskin
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Marianne Stockebrand
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Published in association with the Chinati Foundation/
La Fundación Chinati and Hatje Cantz
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Elisabeth Sussman and David Joselit
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Donna De Salvo
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Distributed for the Whitney Museum of American Art
Hardcover 2018 400 pp. 485 color + 120 b/w illus., including 2 gatefolds
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A is for Archive
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Published in association with The Andy Warhol Museum
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Wendy A. Stein
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Noa Turel
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Victoria Sancho Lobis  
This singular and dynamic narrative account of the history of Dutch and Flemish drawing is both accessible and exhaustive in scope.  
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This impressive catalogue offers the first English-language survey of works by Nicolaes Maes, a celebrated artist of the Dutch Golden Age and leading pupil of Rembrandt.  
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C. D. Dickerson III and Mark McDonald  
This is the first comprehensive English-language catalogue devoted to the preeminent sculptor of Renaissance Spain.  
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978-0-300-24831-9 $55.00

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Published by National Gallery Company/Distributed by Yale University Press  
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Michelangelo
Mind of the Master
Emily J. Peters and Julian Brooks

Through a group of Michelangelo’s drawings held together since the 17th century, this publication provides a rare look at how he planned and executed his awe-inspiring work.

Distributed for the Cleveland Museum of Art
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978-0-300-24686-5 $40.00

Artemisia
Letizia Treves

This gorgeous book on baroque painter Artemisia Gentileschi sparks renewed appreciation of her extraordinary power as an artist and a storyteller.

Published by National Gallery Company/Distributed by Yale University Press
Hardcover 2020 256 pp. 140 b/w + color illus.
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Majolica Mania
Transatlantic Pottery in England and the United States, 1850–1915
Edited by Susan Weber

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Edited by Rebecca J. Long

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Using the first US museum acquisition of a Van Gogh painting as a springboard, this volume traces the artist’s early reception in America.
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Nienke Denekamp
Following the restless travels of Paul Gauguin, this accessible visual journey shows the artist in the continual search of inspiration for his art.
The publisher gratefully acknowledges the support of the Dutch Foundation for Literature.
HC - Paper over Board 2019 180 pp. 400 color illus.
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The Writings of Paul Gauguin
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This ambitious and innovative study invites readers to look closely at Cézanne’s work through the lens of artists and thinkers who came after him, in order to see that work anew.
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Dirk H. Breiding
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Jack Hinton
With a contribution by Alexandra Gauthier
A celebration of Edmond Foulc’s exceptional collection of Renaissance art—featuring works by Desiderio da Settignano and Luca della Robbia—recently purchased by the Philadelphia Art Museum.
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Alisa LaGamma
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With beautiful illustrations, interviews, and essays, this book celebrates the first quarter century of Bard Graduate Center.
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Volume 4: Series, Multiples, Replicas

Edited by Daphne Barbour and Suzanne Quillen Lomax
This volume of the National Gallery of Art’s conservation research journal Facture examines the complex themes of series, multiples, and replicas through the work of artists such as Botticelli, Rodin, and Rauschenberg.
Distributed for the National Gallery of Art, Washington
978-0-300-24761-9 $35.00

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Gabriele Finaldi
With copious illustrations and brief, informative texts, this book offers an exceptional introduction to the paintings of Europe from the 13th to the early 20th century.
Published by National Gallery Company/Distributed by Yale University Press
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Making The Met, 1870–2020
Edited by Andrea Bayer with Laura D. Corey
This beautifully illustrated book celebrates the evolution of one of the world’s greatest museums, as well as its vision for the future.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
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The Metropolitan Museum of Art Guide
Introduction by Max Hollein
Featuring beautiful color reproductions and enlightening descriptions, this is the definitive guide to one of the largest, and most beloved, collections of art in the world.
Published by The Metropolitan Museum of Art/Distributed by Yale University Press
PB-Flexibound  2019  456 pp.  600 color illus.
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Sin
Joost Joustra
Through the National Gallery’s world-class collection, this book offers an engaging account of how sin has been depicted in European art for centuries.
Published by National Gallery Company/Distributed by Yale University Press
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978-1-85709-665-1 $16.99

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From the Holy Land to the Americas
Caroline Fowler
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Founding Gifts of the Menil Drawing Institute
Edouard Kopp, John Elderfield, Richard Shiff, and Terry Winters
A celebration of the drawings donated in honor of the opening of The Menil Drawing Institute that features works by artists such as Bruce Nauman, Jasper Johns, and Eva Hesse.
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The Global Reception of Heinrich Wölfflin’s Principles of Art History
Studies in the History of Art, Volume 82
Edited by Evonne Levy and Tristan Weddigen
A century-long global history of the discipline of art history crystalizes in this unique and exhaustive account of the reception of a single key text.
Published by the National Gallery of Art, Center for Advanced Study in the Visual Arts/Distributed by Yale University Press
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Sophie Richard
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978-0-9568007-7-0 $35.00

National Gallery Technical Bulletin
Volume 40
Edited by Marika Spring
The latest volume of the authoritative annual record of scientific research and conservation at the National Gallery, London, contains a selection of studies reflecting the extraordinary breadth of the Gallery’s collection.
Published by National Gallery Company/Distributed by Yale University Press
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Beyond Aesthetics
Use, Abuse, and Dissonance in African Art Traditions
Wole Soyinka
This resonant, powerful volume of essays by the Nobel laureate Wole Soyinka offers personal reflections on the politics of aesthetics and collecting in the context of African art today.
Published in association with the Hutchins Center for African & African American Research
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Gray Collection
Pure Drawing
Edited by Kevin Salatino and Suzanne Folds McCullagh
Offering an in-depth look at the Gray Collection’s drawings, this catalogue highlights exceptional drawings by artists such as Paolo Veronese, Francois Boucher, Auguste Rodin, and Jackson Pollock.
Distributed for the Art Institute of Chicago
Hardcover 2020 152 pp. 315 color + b/w illus.
978-0-300-25080-0 $40.00

Globalizing Impressionism
Reception, Translation, and Transnationalism
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