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Why is it important for policymakers to understand the history of intelligence?

Because of what happens when they don’t! WWI was the first codebreaking war. But both Woodrow Wilson, the best educated president in U.S. history, and British prime minister Herbert Asquith understood SIGINT (signal intelligence, or codebreaking) far less well than their eighteenth-century predecessors, George Washington and some leading British statesmen of the era. Had they learned from past experience, they would have made far fewer mistakes. Asquith only bothered to look at one intercepted telegram. It never occurred to Wilson that the British were breaking his codes.

By contrast, in WWII Churchill was the world leader in intelligence because he learned from past experience and discovered that “the further backward you look, the further forward you can see.”

One would think that, being secret, much of the history of intelligence has been lost. How were you able to recover so much of it?

By learning where to look and taking advantage of extraordinary opportunities. Early in my career, for example, I came across a document in a French archives catalogue entitled Service photographique. I knew this was Third Republic code for “codebreaking service;” if the authorities had realized that, they would never have released it! Intelligence goes back centuries in Cambridge, where I wrote this book. Those I’ve talked to there have ranged from veterans of Bletchley Park to the youngest-ever major Russian spy, who lived in the next street. I’ve been lucky also to work closely with some immensely talented former intelligence officers—notably, Oleg Gordievsky, the leading Western agent in the KGB during the later Cold War, and Vasili Mitrokhin, who smuggled out of KGB archives what the FBI called “the most complete and extensive intelligence ever received from any source.” And then I became MI5’s first (and so far only) official historian with, for seven years, an office in its HQ.
The Secret World
A History of Intelligence
Christopher Andrew

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day

The history of espionage is far older than any of today’s intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada.

Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British prime minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen.

In this book, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows its relevance today.

CHRISTOPHER ANDREW is emeritus professor of modern and contemporary history at the University of Cambridge. His many books include The Sword and the Shield; The World Was Going Our Way; and Defend the Realm, an authorized history of MI5.
PRAISE FOR MY STRUGGLE BY KARL OVE KNAUSGAARD:

“What’s notable is Karl Ove’s ability, rare these days, to be fully present in and mindful of his own existence. Every detail is put down without apparent vanity or decoration, as if the writing and the living are happening simultaneously. There shouldn’t be anything remarkable about any of it except for the fact that it immerses you totally. You live his life with him.”—Zadie Smith, New York Review of Books

“Knausgaard’s command of the traditional novelistic procedure is the reason these books are the opposite of dull, though on the face of it they should be. Knausgaard is always spinning a tale, always drawing the reader along with some romantic entanglement, sexual disaster, or emotional crisis. He feeds in atmosphere in just the right amounts; his pacing is flawless. How wonderful to read an experimental novel that fires every nerve ending while summoning in the reader the sheer sense of how amazing it is to be alive, on this planet and no other.”—Jeffrey Eugenides, New York Times Book Review

“Knausgaard’s approach is plain and scrupulous, sometimes casual, yet he never writes down. His subject is the beauty and terror of the fact that all life coexists with itself. A living hero who landed on greatness by abandoning every typical literary feint, an emperor whose nakedness surpasses royal finery.”—Jonathan Lethem, Guardian

“Knausgaard’s brooding Scandinavian obsessiveness has a way of getting under a reader’s skin, not because his life is so exciting and eventful—it isn’t—but because it’s so familiar. He writes a clear prose that transforms ordinary events, detailing the span of his life with such directness that everything seems to be happening in real time.”—Rodney Welch, Washington Post

“Knausgaard perfectly captures the heady mixture of elation and confusion to be found in late adolescence. . . . My Struggle remains addictive, intensely funny, and intensely serious. Like the young man here portrayed, it is ‘full to the brim with energy and life.’”—Francesca Wade, Times Literary Supplement
Inadvertent

Karl Ove Knausgaard

The second book in the Why I Write series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard

The Why I Write series is based on the Windham-Campbell Lectures, delivered annually to commemorate the awarding of the Donald Windham–Sandy M. Campbell Literature Prizes at Yale University. Administered by Yale’s Beinecke Rare Book and Manuscript Library, the series publishes works based on the lecture given by the event’s keynote speaker.

The series launched in 2017 with the release of Devotion, by renowned musician, artist, and author Patti Smith. This new volume is by internationally best-selling author Karl Ove Knausgaard, and future editions will come from Pulitzer Prize winner Hilton Als and poet-playwright Elizabeth Alexander, who recited her poetry at the 2009 presidential inauguration of Barack Obama.

KARL OVE KNAUSGAARD is an award-winning Norwegian author whose autobiographical novel cycle, My Struggle, spans six volumes which have been translated into over fifteen languages. His lecture was given at the 2017 Windham-Campbell prize ceremony.
Sleep of Memory
Patrick Modiano
Translated from the French by Mark Polizzotti

The newest best-seller by Patrick Modiano is a beautiful tapestry that brings together memory, esoteric encounters, and fragmented sensations. Patrick Modiano’s first book since his 2014 Nobel Prize revisits moments of the author’s past to produce a spare yet moving reflection on the destructive underside of love, the dreams and follies of youth, the vagaries of memory, and the melancholy of loss.

Writing from the perspective of an older man, the narrator relives a key period in his life through his relationships with several enigmatic women—Geneviève, Martine, Madeleine, a certain Madame Huberson—in the process unearthing his troubled relationship with his parents, his unorthodox childhood, and the unsettled years of his youth that helped form the celebrated writer he would become. This is classic Modiano, utilizing his signature mix of autobiography and invention to create his most intriguing and intimate book yet.

Internationally renowned author PATRICK MODIANO has received many prestigious literary awards, among them the 2014 Nobel Prize for Literature. MARK POLIZZOTTI is the translator of more than fifty books from the French, including eight by Modiano.

PRAISE FOR THE FRENCH EDITION OF SLEEP OF MEMORY:

“Once again, Modiano masterfully demonstrates the ‘art of memory’ that won him the Nobel and accounts for the engrossing charm of all his work.”—Nelly Kaprièlian, Vogue (France)

“A splendid, wistful book.”—Olivia de Lamberterie, Elle

“A beautiful narrative, mysteriously haunted and poignant.”—Jérôme Garcin, Le Nouvel Observateur

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For more new titles in this series, see pages 29–33
Why is the United States so committed to pursuing “liberal hegemony” as a foreign policy?

Americans are a deeply liberal people who believe that if other countries become liberal democracies like the United States, wonderful things will happen: human rights abuses will largely disappear, peace will break out, and humankind will flourish. Unfortunately, these hopes are a delusion.

Why is a foreign policy that promotes the spread of liberal democracy at a disadvantage when it confronts nationalism?

Nationalism is a remarkably powerful political ideology that privileges self-determination and sovereignty. A foreign policy like liberal hegemony, which calls for the United States to interfere in the domestic politics of other states around the world, inevitably generates resistance from others and is therefore doomed to fail.

You write that a state that pursues liberal hegemony becomes militaristic. Has that happened to the United States?

Absolutely. The United States has fought seven wars since the Cold War ended and has been at war for two out of every three years since 1989. And there is no end in sight. The American foreign policy establishment is addicted to war. As the Founding Fathers recognized, a country that fights constant wars ends up eroding civil liberties and venerating the military, which in the long run is not healthy for any democracy.

What does your critique of liberal hegemony say about liberal democracy as a form of government?

I think that liberal democracy is the best political system by far, and I am profoundly thankful I have lived in liberal America all my life. But a liberal foreign policy is a different matter. It is guaranteed to fail and produce significant costs not only for the United States but also for the countries that it seeks to transform.
The Great Delusion
Liberal Dreams and International Realities
John J. Mearsheimer

A major theoretical statement by a distinguished political scholar explains why a policy of liberal hegemony is doomed to fail

In this major statement, the renowned international-relations scholar John Mearsheimer argues that liberal hegemony, the foreign policy pursued by the United States since the Cold War ended, is doomed to fail. It makes far more sense, he maintains, for Washington to adopt a more restrained foreign policy based on a sound understanding of how nationalism and realism constrain great powers abroad.

It is widely believed in the West that the United States should spread liberal democracy across the world, foster an open international economy, and build institutions. This policy of remaking the world in America’s image is supposed to protect human rights, promote peace, and make the world safe for democracy. But this is not what has happened. Instead, the United States has ended up as a highly militarized state fighting wars that undermine peace, harm human rights, and threaten liberal values at home. Mearsheimer tells us why this has happened.

JOHN J. MEARSHEIMER is the R. Wendell Harrison Distinguished Service Professor of Political Science and the co-director of the Program on International Security Policy at the University of Chicago. His many books include Conventional Deterrence. He lives in Chicago, IL.
How does *Leading with Dignity* differ from your first book, *Dignity: Its Essential Role in Resolving Conflict*?

My first book introduced the concept of dignity and created a vocabulary to talk about it. Even though everyone wants to be treated with dignity, very few people have a clear sense of what it is. *Leading with Dignity* expands the conversation to describe dignity in action. What do I need to know to lead with dignity? What do I have to do to lead with dignity? How do I create a culture of dignity in my organization so that everyone feels valued? It highlights both the interpersonal skills a leader needs to embody as well as how to create policies system-wide that are dignity honoring.

Why is honoring dignity so important, especially for people in leadership positions?

Leaders play a crucial role in creating a culture that brings out the best in people. In the workplace, indignities can often be systematic, emanating from policies put forth by management. The leadership team needs to be on board with dignity education if it is to become a way of life at work, both by modeling dignified behaviors and by creating policies that are mindful of the effect they have on all employees.

What is dignity consciousness, and why is it important?

People have no idea how much dignity dominates our desire to be treated well and to be in relationships that make us feel safe, seen, heard, and valued. When we learn how to honor dignity, it creates strong, healthy relationships and an enduring sense of well-being. *Dignity consciousness* gives us the internal, emotional scaffolding that enables us to live our lives in full extension and to contribute to the well-being of everyone around us.
Leading with Dignity
How to Create a Culture That Brings Out the Best in People
Donna Hicks

What every leader needs to know about dignity and how to create a culture in which everyone thrives

This landmark book from an expert in dignity studies explores the essential but under-recognized role of dignity as part of good leadership. Extending the reach of her award-winning book Dignity: Its Essential Role in Resolving Conflict, Donna Hicks now contributes a specific, practical guide to achieving a culture of dignity.

Most people know very little about dignity, the author has found, and when leaders fail to respect the dignity of others, conflict and distrust ensue. She highlights three components of leading with dignity: what one must know in order to honor dignity and avoid violating it; what one must do to lead with dignity; and how one can create a culture of dignity in any organization, whether corporate, religious, governmental, healthcare, or beyond. Brimming with key research findings, real-life case studies, and workable recommendations, this book fills an important gap in our understanding of how best to be together in a conflict-ridden world.

DONNA HICKS is an associate at the Weatherhead Center for International Affairs, Harvard University. As a conflict resolution specialist, she has facilitated diplomatic efforts in the Middle East and other high-conflict regions and conducted numerous training seminars worldwide. She lives in Watertown, MA.

“Nothing short of a landmark publication that will change and influence the public conversation on how we organize and manage.”—Michael Pirson, Fordham University

Also by Donna Hicks:
Dignity
Its Essential Role in Resolving Conflict
Paper 978-0-300-18805-9 $18.00/£14.99

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Hardcover 978-0-300-22963-9 $26.00/£20.00
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240 pp. 5 ½ x 8 ¼
World
What was your inspiration for writing this book?

The direct inspiration for this book was the policy of fiscal austerity adopted by most Western governments after the 2008 financial crisis. That collapse was the most severe since the Second World War, and yet it produced only muted political protest, though there are now signs of a gathering populist backlash against globalization. Ten years after the start of the crisis, most advanced countries have barely recovered even to where they were before the crash; it has been the longest period of stagnation in modern times.

These events drew me to review the economic doctrines in whose name the world economy was allowed to collapse in 2008. I traced their roots to the classical economics of Hume, Smith, and Ricardo which never completely died and was resurrected in the 1980s. In short, the economic policies of the recent past have deep historical origins which we must understand if we are to attack them successfully.

Economics has changed in the past in response to financial crises; why do you think that hasn’t happened this time?

Changes in economic ideas are never caused by economic events alone; they are brought about by a juncture of economic and political events. After 2008, there was never a sufficient demand for the political change necessary to shift economics from its groove. Partly this was because policy makers avoided another Great Depression; and the Great Recession was not part of a catastrophic political narrative that included a world war and the challenge of communism and fascism.

What one point do you hope readers come away from the book understanding?

I hope readers will carry away the importance of the knowledge of history and the history of ideas in holding economics to account. Economics is not a matter of technique alone; the technique serves its understanding of reality. Economics has been the handmaiden of great triumphs, but also of great disasters; and as the global economy moves into a new phase of slackening growth and increasing social and political disruption, we need an economics with a firmer grasp on that reality.
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Money and Government
The Past and Future of Economics
Robert Skidelsky

A critical examination of economics’s past and future, and how it needs to change, by one of the most eminent political economists of our time

The dominant view in economics is that money and government should play only a minor role in economic life. Economic outcomes, it is claimed, are best left to the “invisible hand” of the market. Yet these claims remain staunchly unsettled. The view taken in this important new book is that the omnipresence of uncertainty makes money and government essential features of any market economy.

Since Adam Smith, classical economics has espoused non-intervention in markets. The Great Depression brought Keynesian economics to the fore; but stagflation in the 1970s brought a return to small-state orthodoxy. The 2008 global financial crash should have brought a reevaluation of that stance; instead the response has been punishing austerity and anemic recovery. This book aims to reintroduce Keynes’s central insights to a new generation of economists, and embolden them to return money and government to the starring roles in the economic drama that they deserve.

ROBERT SKIDELSKY is emeritus professor of political economy at the University of Warwick. He is the author of many books, most notably a three-volume biography of John Maynard Keynes, and was made a life peer of the House of Lords in 1991.

“Money and Government is a powerful and well-written book that combines deep historical understanding with a rigorous approach to economics in an utterly persuasive way.” —Harold James, Princeton University
You talk about Israel as a “Startup Nation” because of its creative approaches to technology and identity. How can Israel be similarly politically innovative?

The catalyst for creativity is open conversation. Ideas are born in an environment that promotes listening with curiosity. Israel’s technological advances occur in such an environment with an open exchange of ideas. The country’s political environment is precisely the opposite: an exchange of diatribes rather than ideas. The poisonous environment of Israeli politics limits Israel’s political creativity. Stimulation of creativity begins with healing the political conversation. In Catch-67 I attempt to begin this healing.

You make a distinction between occupied land and occupied people. How is it that the Palestinians are occupied, but their territories are not?

This distinction is not based on international law but on history and logic. The Palestinians in the territories are under the jurisdiction of the Israeli army—a civilian population governed by forces sent by a government they did not elect; they are an occupied people. Judea and Samaria, in contrast, were conquered in an act of Israeli defense, not aggression. The reason that the Palestinians do not have a state of their own is not Israeli aggression but Palestinian refusal. The reality is complex: the people are occupied but the land is not.

What will it take for the Israeli left and right to listen to each other?

Both sides are right in some respects, but neither in all respects. Understanding this can allow for an interesting, complex, and healthier conversation.

Praise for the Hebrew edition:

“The book has topped Israel’s nonfiction best-sellers list for weeks and has driven a national discussion right at a charged moment.”—Isabel Kershner, New York Times

“Goodman’s book won’t bring an end to what has long been our most urgent national conversation, but it does demonstrate, by both precept and example, how best to participate in it.”—Avi Shilon, Jewish Review of Books
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A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author

Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis’ thinking on both sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict.

Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

MICAH GOODMAN is the president of Beit Midrash Yisraeli-Ein Prat. He is a senior fellow at the Shalom Hartman Institute in Jerusalem, and the author of four best-selling books in Israel including Maimonides and the Book That Changed Judaism.

“By listening thoughtfully to both sides, [Goodman] provides an astonishingly succinct and trenchant guide to the complexities of the internal Israeli debate.” —Peter Berkowitz, RealClearPolitics
How did you first become interested in the stories of ancient Greece and Rome?

When I was a boy I devoured stories about the famous figures of ancient myth and history. Then as a graduate student I studied Greek inscriptions in museums and started telling my own stories about the figures they recorded . . . I was hooked.

What do you think is the greatest achievement of classical antiquity?

Forget legendary heroes and gods, the Athenian dramatist Sophocles understood civilization as a human creation. In fact, the Greeks’ understanding of the cultural ascent of man as an achievement wrought through human capacity was revolutionary—it paved the way for an investigation into humankind’s early steps towards cultural complexity. An investigation which continues today.

Why should we care about the worlds of the ancient Greeks and Romans today?

These two great civilizations have bequeathed a great deal of beauty and humanity to us. Yes, they were founded on human weaknesses as well as strengths, but the aesthetic fineness which allowed Greek and Roman artists to capture images and effects—the bright plumage of a mosaic bird, or the cool curve of a marble limb—which arrest us still; the human understanding of the ancient writers, their clear-eyed reckoning of what constitutes our short human lives: these are things which suspend despair about the shortcomings of human nature. They bring joy and hope, and their achievements are a source of wonder and still inspire people across a whole range of activities, not just so-called highbrow stuff like poetry but also truly popular culture, from war-gaming to the Olympics. That’s the wonderful thing about the Greeks and Romans—there’s something there for everyone!
The Story of Greece and Rome
Tony Spawforth

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century

The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the “civilized” Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East.

From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

TONY SPAWFORTH is emeritus professor of ancient history at Newcastle University, presenter of eight archaeological documentaries in the “Ancient Voices” series on BBC2, and author of numerous books, including Greece and the Augustan Cultural Revolution. He lives in Brighton, UK.
Fiber
The Coming Tech Revolution—and Why America Might Miss It
Susan Crawford

An illuminating vision of the next information revolution, centered on a fiber-optic infrastructure

The world of 5G, the next generation of telecommunication technology, will be as different from what came before as the world after the advent of electricity. The massive amounts of data we’ll be able to stream through fiber-optic connections will enable a degree of virtual presence that will radically transform health care, education, urban administration and services, agriculture, retail sales, and offices. Yet all of those transformations will pale in comparison to the innovations that we can’t even imagine today.

In a fascinating account combining legal expertise with compelling on-the-ground reporting, Susan Crawford reveals how the giant corporations that control cable and internet access in the United States use their tremendous lobbying power to tilt the playing field against competition, holding back the infrastructure improvements necessary for the country to move forward. And she shows how a few cities and towns are fighting monopoly power to bring the next technological revolution to their communities.

SUSAN CRAWFORD is the John A. Reilly Clinical Professor at Harvard Law School and a co-director of the Berkman Center for Internet and Society. She served as special assistant to the president for science, technology, and innovation policy in 2009. She lives in New York City.

Also by Susan Crawford:
Captive Audience
The Telecom Industry and Monopoly Power in the New Gilded Age
Paper 978-0-300-20570-1 $25.00s/£19.99

“A calm but chilling state-of-play on the information age in the United States.”—David Carr, New York Times, on Captive Audience

January Technology/Current Events
Hardcover 978-0-300-22850-2 $30.00/£25.00
Also available as an eBook.
256 pp. 6 1/4 x 9 1/4
World
The Misinformation Age
How False Beliefs Spread
Cailin O’Connor and James Owen Weatherall

The social dynamics of “alternative facts”: why what you believe depends on who you know

Why should we care about having true beliefs? And why do demonstrably false beliefs persist and spread despite consequences for the people who hold them? Philosophers of science Cailin O’Connor and James Weatherall argue that social factors, rather than individual psychology, are what’s essential to understanding the spread and persistence of false belief. It might seem that there’s an obvious reason that true beliefs matter: false beliefs will hurt you. But if that’s right, then why is it (apparently) irrelevant to many people whether they believe true things or not?

In an age riven by factual disputes over everything from climate change to the size of inauguration crowds, the authors argue that social factors, not individual psychology, are what’s essential to understanding the persistence of false belief and that we must know how those social forces work in order to fight misinformation effectively.

CAILIN O’CONNOR is assistant professor of logic and philosophy of science at the University of California, Irvine. JAMES OWEN WEATHERALL is professor of logic and philosophy of science at the University of California, Irvine, and author of the New York Times best-seller The Physics of Wall Street. Both are members of the Institute for Mathematical Behavioral Science. They reside in California.

“Fake news has revealed a dark side of networks: an almost unstoppable ability to spread false and misleading information, changing people’s perception of reality and shaking the political establishment. The Misinformation Age is a timely, engaging narrative of how this happened and how the mix of fake news and networks is changing our world.” — Albert-László Barabási, author of Linked: The New Science of Networks
Hubert Humphrey was one of the great liberal leaders of postwar American politics, yet because he never made it to the Oval Office, he has been largely overlooked by biographers. His career encompassed three well-known high points: the civil rights speech at the 1948 Democratic Convention that risked his political future; his shepherding of the 1964 Civil Rights Act through the Senate; and his near-victory in the 1968 presidential election, one of the angriest and most divisive in the country’s history.

Historian Arnold A. Offner has explored vast troves of archival records to recapture Humphrey’s life. Offner gives us previously unknown details of Vice President Humphrey’s fractious relationship with Lyndon Johnson, shows how Johnson colluded with Richard Nixon to deny Humphrey the presidency, and describes the most neglected aspect of Humphrey’s career: his major legislative achievements after returning to the Senate in 1970.

**ARNOLD A. OFFNER** is Cornelia F. Hugel Professor of History Emeritus at Lafayette College. His previous books include *Another Such Victory: President Truman and the Cold War, 1945–1953*, and *American Appeasement: United States Foreign Policy and Germany, 1933–1938*. He lives in Newton, MA.

“An outstanding account of the life and accomplishments of a man who was my friend and my hero. This book captures Hubert Humphrey’s passion and unswerving commitment to our nation’s highest ideals.” — President Jimmy Carter
Miyazakiworld
A Life in Art
Susan Napier

The story of filmmaker Hayao Miyazaki’s life and work, including his significant impact on Japan and the world

A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as My Neighbor Totoro, Princess Mononoke, Spirited Away, Howl’s Moving Castle, and The Wind Rises.

Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

SUSAN NAPIER is the Goldthwaite Professor of Rhetoric and Japanese Studies at Tufts University. She is the author of Anime from Akira to “Howl’s Moving Castle”: Experiencing Contemporary Japanese Animation, among other books. She lives in Medford, MA.

“Hayao Miyazaki is the pre-eminent animation auteur of our times. Susan Napier powerfully and intelligently captures and describes the complexities and contradictions that lie at the heart of both Mr. Miyazaki and his creations.”—Neil Gaiman

The First Soldier
Hitler as Military Leader
Stephen G. Fritz

A leading expert reexamines history to offer a stunningly original portrait of Hitler as a competent military commander and strategist

After Germany’s humiliating World War II defeat, numerous German generals published memoirs claiming that their country’s brilliant military leadership had been undermined by the Führer’s erratic decision making. The author of three highly acclaimed books on the era, Stephen Fritz upends this characterization of Hitler as an ill-informed fantasist and demonstrates the ways in which his strategy was coherent and even competent.

That Hitler saw World War II as the only way to retrieve Germany’s fortunes and build an expansionist Thousand-Year Reich is uncontroversial. But while his generals did sometimes object to Hitler’s tactics and operational direction, they often made the same errors in judgment and were in agreement regarding larger strategic and political goals. A necessary volume for understanding the influence of World War I on Hitler’s thinking, this work is also an eye-opening reappraisal of major events like the invasion of Russia and the battle for Normandy.

STEPHEN G. FRITZ is professor at East Tennessee State University. His books include Frontsoldaten: The German Soldier in World War II and Ostkrieg: Hitler’s War of Experimentation in the East. He lives in Johnson City, TN.

“Perhaps the best account we have to date of Hitler’s military leadership. It shows a scrupulous and imaginative historian at work and will cement Fritz’s reputation as one of the leading historians of the military conflicts generated by Hitler’s Germany.” — Richard Overy, author of The Bombing War
Mussolini and Hitler
The Forging of the Fascist Alliance
Christian Goeschel

A fresh treatment of Fascist Italy and Nazi Germany, revealing the close ties between Mussolini and Hitler and their regimes

From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini’s influence on his German ally.

In this highly readable book, Goeschel, a scholar of twentieth-century Germany and Italy, revisits all of Mussolini and Hitler’s key meetings and asks how these meetings constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler’s decisions and was not the gullible buffoon he’s often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

CHRISTIAN GOESCHEL is senior lecturer in modern European history at the University of Manchester, and he has held a visiting position at the European University Institute in Florence. His publications include Suicide in Nazi Germany. He lives in Manchester, UK.

“Goeschel’s excellent book is able to cast more light than any previous historian has done on the cynical self-serving character of Mussolini and Hitler’s increasingly catastrophic ‘special relationship.’” —Ian Kershaw, author of The End: Hitler’s Germany 1944–45
Emperor
A New Life of Charles V
Geoffrey Parker

Drawing on vital new evidence, a top historian dramatically reinterprets the ruler of the world’s first transatlantic empire

The life of Emperor Charles V (1500–1558), ruler of Spain, Germany, the Netherlands, and much of Italy and Central and South America, has long intrigued biographers. But the elusive nature of the man (despite an abundance of documentation) his relentless travel and the control of his own image, together with the complexity of governing the world’s first transatlantic empire, complicates the task.

Geoffrey Parker, one of the world’s leading historians of early modern Europe, has examined the surviving written sources in Dutch, French, German, Italian, Latin, and Spanish, as well as visual and material evidence. He explores the crucial decisions that created and preserved this vast empire, analyzes Charles’s achievements within the context of both personal and structural factors, and scrutinizes the intimate details of the king’s life for clues to his character and inclinations. The result is a unique biography that interrogates every dimension of Charles’s rule and views the world through the Emperor’s own eyes.

GEOFFREY PARKER is Andreas Dorpelen Professor of History and associate of the Mershon Center at the Ohio State University. Among his many awards is the 2012 Heineken Prize for History.

Also by Geoffrey Parker:
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400 pp. 6 1/4 x 9 1/4 16 color + 24 b/w illus. 
World
When Christians Were Jews
The First Generation
Paula Fredriksen

A compelling account of Christianity’s Jewish beginnings, from one of the world’s leading scholars of ancient religion

How did a group of charismatic, apocalyptic Jewish missionaries, working to prepare their world for the impending realization of God’s promises to Israel, end up inaugurating a movement that would grow into the gentile church? Committed to Jesus’s prophecy—“The Kingdom of God is at hand”—they were, in their own eyes, history’s last generation. But in history’s eyes, they became the first Christians.

In this electrifying social and intellectual history, Paula Fredriksen answers this question by reconstructing the life of the earliest Jerusalem community. As her account arcs from this group’s hopeful celebration of Passover with Jesus, through their bitter controversies that fragmented the movement’s midcentury missions, to the city’s fiery end in the Roman destruction of Jerusalem, she brings this vibrant apostolic community to life. Fredriksen offers a vivid portrait both of this temple-centered messianic movement and of the bedrock convictions that animated and sustained it.

PAULA FREDRIKSEN, Aurelio Professor of Scripture emerita at Boston University, is currently the Distinguished Visiting Professor of Comparative Religion at the Hebrew University of Jerusalem. She is one of the world’s leading scholars of ancient Judaism and early Christianity.

“Brilliant and enjoyable. . . Magisterial.”
—Geza Vermes, Times Literary Supplement, on From Jesus to Christ

October Religious History/Judaism
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256 pp. 5 1/4 x 8 1/4 2 b/w illus.
World
A Field Guide to Cape Cod
Including Nantucket, Martha’s Vineyard, Block Island, and Eastern Long Island

Patrick J. Lynch

A richly illustrated full-color guide to the unique plants, wildlife, and environments of Cape Cod and the other nearby “Outer Lands”

This essential guidebook presents the most abundantly illustrated and fascinating account of the natural history of Cape Cod, its nearby islands, Block Island, the western coast of Rhode Island, and southeastern Long Island ever published. Exploring the ecology and most common plants and animals of the various regional environments—beaches, dunes, salt marshes, heathlands, and coastal forests—the book also encompasses marine mammals, sea turtles, and fish offshore.

Lavishly illustrated with images, maps, and photographs, the guide introduces readers to more than six hundred species of plants and animals of the region, including major whale and seal species. The book also provides a concise guide to the ecological history of the “Outer Lands,” the glacial geology of the region, and Cape Cod’s major environmental challenges, from climate change and sea level rise to the loss of wild habitats due to development. For nature-loving local residents and visitors alike, this essential book will be a well-loved resource.

PATRICK J. LYNCH, retired senior digital officer in Yale University’s Office of Public Affairs and Communications, is an award-winning illustrator, photographer, and artist and the author or coauthor of seven previous books. He lives in North Haven, CT.

“Well-conceived and fresh, and written with obvious, deep affection for the region it covers.”—Matthew Pelikan, The Nature Conservancy

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448 pp. 5 x 8 570 color illus.
The Empire of the Eagle
An Illustrated Natural History
Mike Unwin and David Tipling

A lavishly illustrated celebration of each of the world’s sixty-eight currently recognized eagle species in all their magnificence and beguiling diversity

Power, grace, and predatory prowess set eagles apart from all other birds. Captivating the human imagination, these raptors have symbolized pride, freedom, and independence of spirit since humankind’s earliest times. This book, unlike any previous volume, encompasses each of the world’s sixty-eight currently recognized eagle species, from the huge Steller’s Sea Eagle that soars above Japan’s winter ice floes to the diminutive Little Eagle that hunts over the Australian outback. Mike Unwin’s vivid and authoritative descriptions combined with stunning photographs taken or curated by David Tipling deliver a fascinating and awe-inspiring volume.

 Featuring chapters organized by habitat, the book investigates the lifestyle and unique adaptations of each eagle species, as well as the significance of eagles in world cultures and the threats they face from humans. A gorgeous appreciation of eagles, this book will dazzle both eye and imagination.

MIKE UNWIN is a celebrated wildlife and travel writer, known for his books and journalism. Also a photographer, illustrator, and popular speaker, he lives in Brighton, UK. DAVID TIPLING is renowned for his wildlife photographs and writings and is coauthor of the critically acclaimed Birds & People. He lives in Norfolk, UK.

“The term Eagle brings with it a certain majesty and respect, an allure that the authors have captured through amazing pictures and illustrative anecdotes and historical reverence. . . . [This book] brings to light the need for awareness and education if we hope to continue to appreciate the species we have.” — Brett Ewald, Program Director, Cape May Bird Observatory

Also by Mike Unwin and David Tipling:
The Enigma of the Owl
An Illustrated Natural History
Hardcover 978-0-300-22273-9 $40.00

How popular democracy has paradoxically eroded trust in political systems worldwide, and how to restore confidence in democratic politics

In recent decades, democracies across the world have adopted measures to increase popular involvement in political decisions. Parties have turned to primaries and local caucuses to select candidates; ballot initiatives and referenda allow citizens to enact laws directly; many places now use proportional representation, encouraging smaller, more specific parties rather than two dominant ones. Yet voters keep getting angrier. There is a steady erosion of trust in politicians, parties, and democratic institutions, culminating most recently in major populist victories in the United States, the United Kingdom, and elsewhere.

Frances Rosenbluth and Ian Shapiro argue that devolving power to the grass roots is part of the problem. Efforts to decentralize political decision-making have made governments and especially political parties less effective and less able to address constituents’ long-term interests. They argue that to restore confidence in governance, we must restructure our political systems to restore power to the core institution of representative democracy: the political party.

FRANCES McCALL ROSENBLUTH is the Damon Wells Professor of Political Science at Yale University. IAN SHAPIRO is Sterling Professor of Political Science and director of the MacMillan Center at Yale University. Both are fellows of the American Academy of Arts and Sciences.

“A trenchant and fiercely argued diagnosis of the growing pathology of representative democracy.” —John Dunn, Emeritus Professor of Political Theory and Fellow of King’s College, Cambridge
Desirable Body
Hubert Haddad
Translated from the French by Alyson Waters

A medical mystery/fantasy/love story that delves deeply into the nature of consciousness while raising many of the ethical and existential issues facing scientists today

A contemporary *Frankenstein* that defies expectations, this is a thrilling novel, couched in luminous, captivating prose, about a journalist, Cédric Allyn-Weberson, who suffers a horrific accident paralyzing him from the neck down. An ideal candidate for a body transplant, Cédric survives the surgery but has both physical and existential trouble with his recovery and adaptation: encountering his lover with a new body, discovering the life history of his donor, and attempting to understand the mind-body relationship as he lives it.

Haddad explores the confusion and insignificance of a single consciousness before experience and identity: What is a head without a body? What or who is a lover with another’s body? The gruesome transplant (detailed in a manner that highlights the author’s own diligent research and comprehension) parallels other ways humanity mutates nature globally; the novel is a provocative and timely allegory—a work of dystopian fantasy.

HUBERT HADDAD is a French author born in Tunisia—a novelist, an art historian, a playwright, and an essayist. ALYSON WATERS is an award-winning translator, the managing editor of *Yale French Studies*, and a senior lecturer in the Department of French at Yale University.

“This novel raises terribly timely ethical and existential questions in an atmosphere of ceaseless suspense.”—Mémoire des Arts on the French edition of Desirable Body

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On My Aunt’s Shallow Grave
White Roses Have Already Bloomed

Maria Mitsora
Translated from the Greek by Jacob Moe

A collection of short stories by an acclaimed contemporary Greek writer, reminiscent of Lydia Davis and Jenny Offill

This collection assembles sixteen of Maria Mitsora’s short stories in what adds up to be a retrospective of the author’s work, spanning forty years. Moving across the urban netherworld of Athens to imagined Latin American towns and science-fiction dystopias, Mitsora animates the alternatingly dark and revelatory aspects of the human psyche, depicting a world in which her protagonists are caught between reality and myth, predestination and chance, rationality and twisted dreams.

Mitsora led a generation of writers whose work articulated major transitions in the Greek literary scene, from 1970s historical and political sensibilities shaped in response to the military Junta to a contemporary focus on a fragmented, multicultural world. Her consistent experimentation with the short story form—a dominant genre in Greek prose writing since the nineteenth century—ranges from psychologically dark, surrealist work to more recent reflective and poetic writings.

MARIA MITSORA is the author of several short story collections, four novels, and a narrative autobiography. JACOB MOE translates from Modern Greek and Brazilian Portuguese.
Love in the New Millennium
Can Xue
Translated from the Chinese by Annelise Finegan Wasmoen; Foreword by Eileen Myles

The most ambitious work of fiction by a writer widely considered the most important novelist working in China today

In this darkly comic novel, a group of women inhabit a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions.

Can Xue’s masterful love stories for the new millennium trace love’s many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

CAN XUE is the pseudonym of new experimental author, Deng Xiaohua, born in 1953. Formerly a tailor, she began writing fiction in 1983. ANNELISE FINEGAN WASMOEN is academic director and clinical assistant professor of translation at NYU School of Professional Studies.

 ALSO BY CAN XUE:
Five Spice Street
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World
Wartime Notebooks
France, 1940–1944
Andrzej Bobkowski
Translated from the Polish by Grażyna Drabik and Laura Engelstein

A Polish writer’s experience of wartime France, a cosmopolitan outsider’s perspective on politics, culture, and life under duress

When the aspiring young writer Andrzej Bobkowski, a self-styled cosmopolitan Pole, found himself caught in occupied France in 1940, he recorded his reflections on culture, politics, history, and everyday life. Published after the war, his notebooks offer an outsider’s perspective on the hardships and ironies of the Occupation.

In the face of war, Bobkowski celebrates the value of freedom and human life through the evocation—in a daringly untragic mode—of ordinary existence, the taste of simple food, the beauty of the French countryside. Resisting intellectual abstractions, his notes exude a young man’s pleasure in physical movement—miles clocked on country roads and Parisian streets on his trusty bike—and they reveal the emergence of an original literary voice. Bobkowski was recognized in his homeland as a master of modern Polish prose only after Communism ended. He remains to be discovered in the English-speaking world.

ANDRZEJ BOBKOWSKI (1913–1961) was born in Austria, raised in Poland, spent World War II in occupied France, and died in Guatemala. GRAŻYNA DRABIK teaches literature at City College of New York. LAURA ENGELSTEIN is professor of Russian history emerita at Yale University.

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World

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The Republic of Letters
Marc Fumaroli
Translated from the French by Lara Vergnaud

A provocative exploration of intellectual exchange across four centuries of European history by a leading French scholar

In this fascinating study, preeminent historian Marc Fumaroli reveals how an imagined “republic” of ideas and interchange fostered the Italian Renaissance, the Enlightenment, and the French Revolution. He follows exchanges among Petrarch, Erasmus, Descartes, Montaigne, and others from the fifteenth through the eighteenth centuries, through revolutions in culture and society. Via revealing portraits and analysis, Fumaroli traces intellectual currents engaged with the core question of how to live a moral life—and argues that these men of letters provide an example of the exchange of knowledge and ideas that is worthy of emulation in our own time. Combining scholarship, wit, and reverence, this thought-provoking volume represents the culmination of a lifetime of scholarship.

MARC FUMAROLI is a professor emeritus at the Collège de France and a member of the British Academy, the Académie française, the American Academy of Arts and Sciences, and the Société d’histoire littéraire de la France. LARA VERGNAUD is a French-English translator based in Washington, DC.

“A tour de force. Fumaroli’s long-awaited book brings us a lifetime of his scholarship, his wisdom, and (refreshingly) his caution. Here is a book to savor.”—Jay Winter, Yale University

THE MARGELLOS WORLD REPUBLIC OF LETTERS

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Menasseh ben Israel
Rabbi of Amsterdam
Steven Nadler

An illuminating biography of the great Amsterdam rabbi and celebrated popularizer of Judaism in the seventeenth century

Menasseh ben Israel (1604–1657) was among the most accomplished and cosmopolitan rabbis of his time, and a pivotal intellectual figure in early modern Jewish history. He was one of the three rabbis of the “Portuguese Nation” in Amsterdam, a community that quickly earned renown worldwide for its mercantile and scholarly vitality.

Born in Lisbon, Menasseh and his family were forcibly converted to Catholicism but suspected of insincerity in their new faith. To avoid the horrors of the Inquisition, they fled first to southwestern France, and then to Amsterdam, where they finally settled. Menasseh played an important role during the formative decades of one of the most vital Jewish communities of early modern Europe, and was influential through his extraordinary work as a printer and his efforts on behalf of the readmission of Jews to England. In this lively biography, Steven Nadler provides a fresh perspective on this seminal figure.

STEVEN NADLER, a Pulitzer Prize finalist, is the author of several books including Rembrandt’s Jews and Spinoza: A Life, winner of the Koret Jewish Book Award. He is William H. Hay II Professor of Philosophy and Evjue-Bascom Professor in Humanities at the University of Wisconsin–Madison. He lives in Madison, WI.

“Fluidly written, lively, and truly excellent from every point of view, this book portrays Menasseh’s role in the development of Amsterdam Jewish life and learning and in the broad context of seventeenth-century Jewish-Christian intellectual relations.” —Jonathan Israel, Institute for Advanced Study, Princeton

◆ JEWISH LIVES
Jerome Robbins (1918–1998) was born Jerome Wilson Rabinowitz and grew up in Weehawken, New Jersey, where his parents, upwardly mobile immigrant Jews, owned the Comfort Corset Company. Robbins, who was drawn to dance at a young age, resisted the idea of joining the family business or going to work at a factory.

In 1936 he began working with Gluck Sandor, who ran a dance group and convinced Jerry to change his name to Jerome Robbins to make it sound less Jewish. He went on to become a choreographer, director, and theater producer who worked in ballet, on Broadway, and in film. His stage productions include *West Side Story*, *Peter Pan*, and *Fiddler on the Roof*. In this deft biography, Wendy Lesser presents Jerome Robbins’s life through his major dances to provide a rich, detailed portrait of her subject.

**WENDY LESSER** is the founder and editor of *The Threepenny Review* and the author of a novel and ten previous books of nonfiction, including the widely acclaimed *You Say to Brick: The Life of Louis Kahn*. She lives in Berkeley, CA.

“Through her own unique lens as a literary critic and writer with a strong appreciation for dance, Wendy Lesser presents a rich, unexpected portrait of Jerome Robbins. Lesser’s delicately crafted book is a boon to the study of Robbins and dance criticism.”—Emily Coates, Yale University
Dispatches from Planet 3
Thirty-Two (Brief) Tales on the Solar System, the Milky Way, and Beyond
Marcia Bartusiak

A fascinating collection of cosmological essays for the armchair astronomer from an award-winning science writer

The galaxy, the multiverse, and the history of astronomy are explored in this engaging compilation of cosmological “tales” by multiple award-winning science writer Marcia Bartusiak. In thirty-two concise and engrossing essays, the author provides a deeper understanding of the nature of the universe and those who strive to uncover its mysteries.

Bartusiak shares the back stories for many momentous astronomical discoveries, including the contributions of such pioneers as Beatrice Tinsley and her groundbreaking research in galactic evolution, and Jocelyn Bell Burnell, the scientist who first discovered radio pulsars. An endlessly fascinating collection that you can dip into in any order, these pieces will transport you to ancient Mars, when water flowed freely across its surface; to the collision of two black holes, a cosmological event that released fifty times more energy than was radiating from every star in the universe; and to the beginning of time itself.

MARCIA BARTUSIAK is the author of six books and is professor of the practice of the graduate program in science writing at the Massachusetts Institute of Technology. She lives in Sudbury, MA.

Also by Marcia Bartusiak:
Black Hole
How an Idea Abandoned by Newtonians, Hated by Einstein, and Gambled On by Hawking Became Loved
Paper 978-0-300-21966-1 $18.00/£14.99

Einstein’s Unfinished Symphony
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“Bartusiak packs a lot of learning into a deceptively light and enjoyable read.”—New Scientist, on Black Hole
Where Are We Heading?
The Evolution of Humans and Things
Ian Hodder

A theory of human evolution and history based on ever-increasing mutual dependency between humans and things

In this engaging exploration, archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on “entanglement,” the ever-increasing mutual dependency between humans and things.

Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution. He selects a small number of cases, ranging in significance from the invention of the wheel down to Christmas tree lights, to show how entanglement has created webs of human-thing dependency that encircle the world and limit our responses to global crises.

IAN HODDER is an archaeologist and professor of anthropology at Stanford University. His most recent books are Entangled: An Archaeology of the Relationships Between Humans and Studies in Human-Thing Entanglement.

“In this important book, Ian Hodder demonstrates why things matter, not because they represent something, but because the entangled interdependence of all things gives rise to the forward direction of history.” — John C. Barret, professor emeritus, University of Sheffield

◆ Foundational Questions in Science
Empathy
A History
Susan Lanzoni

A surprising, sweeping, and deeply researched history of empathy—from late-nineteenth-century German aesthetics to mirror neurons

Historian Susan Lanzoni tells the fascinating and largely unknown story of the first appearance of “empathy” in 1908 and tracks its shifting meanings over the following century. Despite empathy’s ubiquity today, few realize that it began as a translation of a word in German psychological aesthetics, which described how spectators projected their own feelings and movements into objects of art and nature.

Remarkably, this early conception of empathy transformed into its opposite over the ensuing decades. Social scientists and clinical psychologists refashioned empathy to require the deliberate putting aside of one’s feelings to more accurately understand another’s. By the end of World War II, interpersonal empathy entered the mainstream, appearing in advice columns, in popular radio and TV, and later in public forums on civil rights. Even as neuroscientists continue to map the brain correlates of empathy, its many dimensions still elude strict scientific description.

This meticulously researched book uncovers empathy’s historical layers, offering a rich portrait of the tension between the reach of one’s own imagination and the realities of others’ experiences.

SUSAN LANZONI is a historian of psychology, psychiatry, and neuroscience and teaches at Harvard’s School of Continuing Education. Her work has been featured in the Atlantic and American Scientist and on Cognoscenti on WBUR, Boston’s NPR station. She lives in Cambridge, MA.

“Susan Lanzoni reveals the little-known roots and reach of ‘empathy,’ particularly its richness as a lens on the arts. An eye-opener for anyone with an interest in empathy, particularly those in the behavioral and brain sciences, whose understanding of the concept will be expanded in astonishing ways.”—Daniel Goleman, author of Emotional Intelligence
Challenging the central place that “practices” have recently held in Christian theology, Lauren Winner explores the damages these practices have inflicted over the centuries.

Sometimes, beloved and treasured Christian practices go horrifyingly wrong, extending violence rather than promoting its healing. In this bracing book, Lauren Winner provocatively challenges the assumption that the church possesses a set of immaculate practices that will definitionally train Christians in virtue and that can’t be answerable to their histories. Is there, for instance, an account of prayer that has anything useful to say about a slave-owning woman’s praying for her slaves’ obedience? Is there a robustly theological account of the Eucharist that connects the Eucharist’s goods to the sacrament’s central role in medieval Christian murder of Jews?

Arguing that practices are deformed in ways that are characteristic of and intrinsic to the practices themselves, Winner proposes that the register in which Christians might best think about the Eucharist, prayer, and baptism is that of “damaged gift.” Christians go on with these practices because, though blighted by sin, they remain gifts from God.

LAUREN F. WINNER is associate professor of Christian spirituality at Duke Divinity School and the author of Wearing God: Clothing, Laughter, Fire, and Other Overlooked Ways of Meeting God. She lives in Durham, NC.
Broken Bargain
Bankers, Bailouts, and the Struggle to Tame Wall Street
Kathleen Day

A history of major financial crises—and how taxpayers have been left with the bill

In the 1930s, battered and humbled by the Great Depression, the U.S. financial sector struck a grand bargain with the federal government. Bankers gained a safety net in exchange for certain curbs on their freedom: transparency rules, record-keeping and antifraud measures, and fiduciary responsibilities. While these regulations have changed over time, the underlying bargain played a major role in preserving the stability of the financial markets as well as the larger economy. By the free-market era of the 1980s and ’90s, however, Wall Street argued that rules embodied in New Deal–era regulations to protect consumers and ultimately taxpayers were no longer needed—and government agreed.

This engaging history documents the country’s financial crises, focusing on those of the 1920s, the 1980s, and the 2000s, and reveals how the two more recent crises arose from the neglect of this fundamental bargain, and how taxpayers have been left with the bill.

KATHLEEN DAY worked for thirty years as a business journalist with the Washington Post, Los Angeles Times, and USA Today before joining the Johns Hopkins Carey Business School as a professor of financial crises in 2013. She lives in Washington, DC.

“Day has written a sweeping account of financial calamities. She shows how often we’ve been wracked by crises, and how quickly we forget why, setting up the next one. Buckle in.”—Mark Zandi, Moody’s Analytics

January Economics/History
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The Mind Is Flat
The Remarkable Shallowness of the Improvising Brain
Nick Chater

In a radical reinterpretation of how the mind works, an eminent behavioral scientist reveals the illusion of mental depth

Psychologists and neuroscientists struggle with how best to interpret human motivation and decision making. The assumption is that below a mental “surface” of conscious awareness lies a deep and complex set of inner beliefs, values, and desires that govern our thoughts, ideas, and actions, and that to know this depth is to know ourselves.

In this profoundly original book, behavioral scientist Nick Chater contends just the opposite: rather than being the plaything of unconscious currents, the brain generates behaviors in the moment based entirely on our past experiences. Engaging the reader with eye-opening experiments and visual examples, the author first demolishes our intuitive sense of how our mind works, then argues for a positive interpretation of the brain as a ceaseless and creative improviser.

NICK CHATER is professor of behavioral science at the Warwick Business School. He has contributed to more than two hundred articles and book chapters and is author, coauthor, or coeditor of fourteen books.

“This is a total assault on all lingering psychiatric and psychoanalytic notions of mental depths to be plumbed. For Chater, surface is everything: we are all characters of our own creation, busily creating and improvising our behaviour based on experience. Light the touchpaper and stand well back . . .” —Liz Else, New Scientist

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For sale in North America only
Well-Grounded
The Neurobiology of Rational Decisions
Kelly Lambert

A neuroscientist reveals unique aspects of decision making and the best strategies for protecting and enhancing the brain’s ability to navigate life’s uncertainties

Contingency calculations—the ability to predict the outcomes of decisions and actions—are critical for survival and success. Our amazing brains continually process past and current experiences to enable us to make the most adaptive choices. But when the brain’s information systems are compromised—by such varying conditions as drug addiction, poverty, mental illness, or even privilege—we can lose the ability to arrive at informed decisions.

In this engaging book, behavioral neuroscientist Kelly Lambert explores a variety of the modern factors that can lead to warped neural processing, or distorted realities she terms “brain bubbles.” Individuals who define success in terms of creature comforts and immediate gratification, for instance, may interact less with the physical and social world and thereby dull their ability to imagine varied contingency scenarios. The author underscores how continuous, meaningful, and well-grounded experiences are required if we are to make the best decisions throughout our lives.

KELLY LAMBERT is an award-winning professor of behavioral neuroscience at the University of Richmond and author of four previous books, including Lifting Depression and The Lab Rat Chronicles. She lives in Rockville, VA.
City Unseen
New Visions of an Urban Planet
Karen C. Seto and Meredith Reba
Foreword by Kathryn D. Sullivan

Stunning satellite images of one hundred cities show our urbanizing planet in a new light to reveal the fragile relationship between humanity and Earth

Seeing cities throughout the world in their larger environmental contexts, we begin to understand how the forms of urban landscapes shape their futures. Authors Karen C. Seto and Meredith Reba provide these revealing views to improve readers’ understanding of the shape, growth, and life of cities.

Using satellite data, the authors show urban landscapes that are invisible to the unaided eye. The book’s beautiful and surprising images pull back the veil on familiar scenes to highlight the growth of cities over time, the symbiosis between urban form and natural landscapes, and the vulnerabilities of cities to the effects of climate change. We see the growth of Las Vegas and Lagos, the importance of rivers to both connecting and dividing cities like Seoul and London, and the vulnerability of Fukushima and San Juan to floods from tsunami or hurricanes. The result is a compelling book that shows cities’ relationships with geography, food, and society.

KAREN C. SETO is the Frederick C. Hixon Professor of Geography and Urbanization Science at the Yale School of Forestry and Environmental Studies and a member of the U.S. National Academy of Sciences. MEREDITH REBA is research associate at the Yale School of Forestry and Environmental Studies.

“The images in City Unseen struck me in much the same way as my views out the spacecraft window: stunning, beautiful, and enlightening.” — Kathryn D. Sullivan, retired NASA astronaut and former Administrator of the National Oceanic and Atmospheric Administration

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Also available as an eBook.
268 pp. 9 x 10 147 color + 31 b/w illus.
Restraining Great Powers
Soft Balancing from Empires to the Global Era
T. V. Paul

How subtler forms of balance-of-power politics can help states achieve their goals against aggressive powers without wars or arms races

At the end of the Cold War, the United States emerged as the world’s most powerful state, and then used that power to initiate wars against smaller countries in the Middle East and South Asia. According to balance-of-power theory—the bedrock of realism in international relations—other states should have joined together militarily to counterbalance the U.S.’s rising power. Yet they did not. Nor have they united to oppose Chinese aggression in the South China Sea or Russian offensives along its Western border.

This does not mean balance-of-power politics is dead, argues renowned international relations scholar T.V. Paul, but that it has taken a different form. Rather than employ familiar strategies such as active military alliances and arms buildups, leading powers have engaged in “soft balancing,” which seeks to restrain threatening powers through the use of international institutions, informal alignments, and economic sanctions. Paul places the evolution of balancing behavior in historical perspective from the post-Napoleonic era to today’s globalized world.

T. V. PAUL is the James McGill Professor of International Relations at McGill University. He has authored or edited eighteen books, including The Warrior State and The Tradition of Non-Use. He served as president of the International Studies Association (ISA) during 2016–2017. Paul lives in Montreal, Canada.

“Both critics and proponents of the role of the balance of power in international politics treat it as depending on military instruments. The signal accomplishment of T. V. Paul’s book is to show that there is a much larger set of tools that states can employ to restrain troublemakers.” —Robert Jervis, author of How Statesmen Think
Stalin exchanged more than six hundred messages with Allied leaders Churchill and Roosevelt during the Second World War. In this riveting volume—the fruit of a unique British-Russian scholarly collaboration—the messages are published and also analyzed within their historical context. Ranging from intimate personal greetings to weighty salvos about diplomacy and strategy, this book offers fascinating new revelations of the political machinations and human stories behind the Allied triumvirate.

Edited and narrated by two of the world’s leading scholars on World War II diplomacy and based on a decade of research in British, American, and newly available Russian archives, this crucial addition to wartime scholarship illuminates an alliance that really worked while exposing its fractious limits and the issues and egos that set the stage for the Cold War that followed.

DAVID REYNOLDS is professor of international history at Cambridge University and the author of eleven books. VLADIMIR PECHATNOV, a prolific scholar of the Cold War, is chair of European and American studies, Moscow State Institute of International Relations.
The Forgotten Americans
An Economic Agenda for a Divided Nation
Isabel Sawhill

A sobering account of a disenfranchised American working class and important policy solutions to the nation’s economic inequalities

One of the country’s leading scholars on economics and social policy, Isabel Sawhill addresses the enormous divisions in American society—economic, cultural, and political—and what might be done to bridge them. Widening inequality and the loss of jobs to trade and technology has left a significant portion of the American workforce disenfranchised and skeptical of governments and corporations alike. And yet both have a role to play in improving the country for all.

Sawhill argues for a policy agenda based on mainstream values, such as family, education, and work. While many have lost faith in government programs designed to help them, there are still trusted institutions on both the local and federal level that can deliver better job opportunities and higher wages to those who have been left behind. At the same time, the private sector needs to reexamine how it trains and rewards employees. This book provides a clear-headed and middle-way path to a better-functioning society in which personal responsibility is honored and inclusive capitalism and more broadly shared growth are once more the norm.

ISABEL SAWHILL is a senior fellow in economic studies at the Brookings Institution and was recently named a Distinguished Fellow by the American Economic Association. She lives in Washington, DC.

"Isabel Sawhill is one of our leading scholars of poverty and inequality. Her book argues persuasively that lasting solutions to our economic problems must be consistent with American values, including the centrality of work, family, and education."—Ben S. Bernanke, Former Chair of the Federal Reserve
Corporations Are People Too
(And They Should Act Like It)

Kent Greenfield

Why we’re better off treating corporations as people under the law—and making them behave like citizens

Are corporations people? The U.S. Supreme Court launched a heated debate when it ruled in Citizens United that corporations can claim the same free speech rights as humans. Should corporations be able to claim rights of free speech, religious conscience, and due process? Kent Greenfield provides an answer: Sometimes.

With an analysis sure to challenge the assumptions of both progressives and conservatives, Greenfield explores corporations’ claims to constitutional rights and the foundational conflicts about their obligations in society. He argues that a blanket opposition to corporate personhood is misguided, since it is consistent with both the purpose of corporations and the Constitution itself that corporations can claim rights at least some of the time. The problem with Citizens United is not that corporations have a right to speak, but for whom they speak. The solution is not to end corporate personhood but to require corporations to act more like citizens.

KENT GREENFIELD is a law professor at Boston College, a former Supreme Court clerk, and an expert in constitutional and corporate law. His work has been featured in the New York Times, the Washington Post, the Atlantic, and on CNN. He lives in Cambridge, MA.

“A subtle, creative and intellectually brave assessment of the nature of corporate personhood and the legal and policy results—constitutional and otherwise—that follow from that assessment. Greenfield offers thoughtful and often original views on topics ranging from the degree of First Amendment protection that corporations should receive to the nature of corporate behavior that shareholders and the broader public should come to expect.”—Floyd Abrams, author of The Soul of the First Amendment
Ganges
The Many Pasts of an Indian River
Sudipta Sen

A sweeping, interdisciplinary history of the world’s third-largest river, a potent symbol across South Asia and the Hindu diaspora

Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India’s most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy center stage in the history and culture of the subcontinent.

Sen begins his chronicle in prehistoric India, tracing the river’s first settlers, its myths of origin in the Hindu tradition, and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics, and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world’s largest and most densely populated river basins.

SUDIPTA SEN is professor of history at the University of California, Davis, and is the author of Distant Sovereignty: National Imperialism and the Origins of British India. He lives in Woodland, CA.

“A remarkable achievement, this cultural, economic, political, and even ecological history of India’s sacred river offers us a new way of thinking about the past and its links with the present as much as the future. Focusing on the materiality of objects and practices as well as stories and memories, Sen’s beautifully written book should serve as a model for historians, anthropologists, and others interested in the meaning of civilization.” — Faisal Devji, University of Oxford
Twilight of the Elite
The Prosperous, the Periphery, and the Future of France
Christophe Guilluy

A passionate account of how the gulf between France’s metropolitan elites and its working classes are tearing the country apart

Christophe Guilluy, a French geographer, makes the case that France has become an “American society”—one that is both increasingly multicultural and increasingly unequal. The divide between the global economy’s winners and losers in today’s France has replaced the old left-right split, leaving many on “the periphery.”

As Guilluy shows, there is no unified French economy, and those cut off from the country’s new economic citadels suffer disproportionately on both economic and social fronts. In Guilluy’s analysis, the lip service paid to the idea of an “open society” has emerged in France as a smoke screen meant to hide the emergence of a closed society, walled off for the benefit of the upper classes. The ruling classes in France are reaching a dangerous stage, he argues; without the stability of a growing economy, the hope for those excluded from growth is extinguished, undermining the legitimacy of a multicultural nation.

CHRISTOPHE GUILLUY is a French geographer and the author of several books, including La France périphérique: comment on a sacrifié les classes populaires. He also writes occasionally for the Guardian.

“This book will make you fret and question your moral integrity.”—Financial Times
Red Flags
Why Xi’s China Is in Jeopardy
George Magnus

A trusted economic commentator provides a penetrating account of the threats to China’s continued economic rise

Under President Xi Jinping, China has become a large and confident power both at home and abroad, but the country also faces serious challenges. In this critical take on China’s future, economist George Magnus explores four key traps that China must confront and overcome in order to thrive: debt, middle income, the Renminbi, and an aging population. Looking at the political direction President Xi Jinping is taking, Magnus argues that Xi’s authoritarian and repressive philosophy is ultimately not compatible with the country’s economic aspirations.

Thorough and well researched, the book also investigates the potential for conflicts over trade, China’s evolving relationship with Trump, and the country’s attempt to win influence and control in Eurasia through the Belt and Road initiative.

GEORGE MAGNUS is an associate at the China Centre at Oxford University, research associate at the School of Oriental and African Studies, and formerly chief economist of UBS. He has written extensively about China in the Financial Times, Prospect, and other economic and financial publications.
Delayed Response
The Art of Waiting from the Ancient to the Instant World
Jason Farman

A celebration of waiting throughout history, and of its importance for connection, understanding, and intimacy in human communication

We have always been conscious of the wait for life-changing messages, whether it be the time it takes to receive a text message from your love, for a soldier’s family to learn news from the front, or for a space probe to deliver data from the far reaches of the solar system. In this book in praise of wait times, award-winning author Jason Farman passionately argues that the delay between call and answer has always been an important part of the message.

Traveling backward from our current era of Twitter and texts, Farman shows how societies have worked to eliminate waiting in communication and how they have interpreted those times’ meanings. Exploring seven eras and objects of waiting—including pneumatic mail tubes in New York, Elizabethan wax seals, and Aboriginal Australian message sticks—Farman offers a new mindset for waiting. In a rebuttal to the demand for instant communication, Farman makes a powerful case for why good things can come to those who wait.

JASON FARMAN is an award-winning author and American studies scholar at the University of Maryland. His work has appeared or been cited in *Atlas Obscura*, the *New York Times*, and *BoingBoing*. He lives near Washington, DC.

“One of the most interesting and resonant explorations of contemporary media culture that I’ve read. Farman’s wide-ranging, lively storytelling makes the book consistently engaging, and his argument for waiting as humanistic good is truly inspired.”—William Powers, author of *New York Times* bestseller *Hamlet’s BlackBerry*
A fascinating life of Sergei Shchukin, the great collector who changed the face of Russia’s art world

Sergei Shchukin was a highly successful textiles merchant in the latter half of the nineteenth century, but he also had a great eye for beauty. He was one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cezanne, Matisse, and Picasso. A trailblazer in the Russian art world, Shchukin and his collection shocked, provoked, and inspired awe, ridicule, and derision among his contemporaries.

This is the first English-language biography of Sergei Shchukin, written by art historian Natalia Semenova and adapted by Shchukin’s grandson André Delocque. Featuring personal diary entries, correspondence, interviews, and archival research, it brings to light the life of a man who has hitherto remained in the shadows, and shows how despite his controversial reputation, he opened his collection to the public, inspiring a future generation of artists and changing the face of the Russian art world.

NATALIA SEMENOVA is a Russian art historian. She is coauthor of *Matisse Et La Russie* and coeditor of *Selling Russia’s Treasures: The Soviet Trade In Nationalized Art, 1917–1938*. ANDRÉ DELOCQUE is Sergei Shchukin’s grandson.
The Dawn of Eurasia
On the Trail of the New World Order
Bruno Maçães

A bold, eye-opening account of the coming integration of Europe and Asia

Weaving together history, diplomacy, and vivid personal narratives from his overland journey across Eurasia from Baku to Samarkand, Vladivostok to Beijing, Bruno Maçães provides a fascinating portrait of the shifting borderlands between Europe and Asia, tracking the economic integration of the two continents into a new supercontinent: Eurasia.

As Maçães demonstrates, glimpses of the coming Eurasianism are already visible in China’s bold infrastructure project reopening the historic Silk Road, in the success of cities like Hong Kong and Singapore, in Turkey’s increasing global role, and in shifting U.S. foreign policy toward Europe and Asia. This insightful and clarifying book argues that the artificial separation of the world’s largest island cannot hold.

BRUNO MAÇÃES is currently a senior advisor at Flint Global in London, where he advises companies on international political and regulatory issues, and a senior fellow at Renmin University, Beijing, and the Hudson Institute in Washington.

“As well as being a shrewd geopolitical analyst, Maçães is a gifted travel writer, with a sharp eye and a dry wit . . . The concept of Eurasia is re-emerging from the history books to become a central concern of contemporary politics. Maçães is one of the first authors to explore the significance of this development and he is a consistently interesting guide.”—Gideon Rachman, Financial Times
Scots and Catalans
Union and Disunion

J. H. Elliott

A landmark account that reveals the long history behind the current Catalan and Scottish independence movements

A distinguished historian of Spain and Europe provides an enlightening account of the development of nationalist and separatist movements in contemporary Catalonia and Scotland. This first sustained comparative study uncovers the similarities and the contrasts between the Scottish and Catalan experiences across a five-hundred-year period, beginning with the royal marriages that brought about union with their more powerful neighbors, England and Castile respectively, and following the story through the centuries from the end of the Middle Ages until today’s dramatic events.

J. H. Elliott examines the political, economic, social, cultural, and emotional factors that divide Scots and Catalans from the larger nations to which their fortunes were joined. He offers new insights into the highly topical subject of the character and development of European nationalism, the nature of separatism, and the sense of grievance underlying the secessionist aspirations that led to the Scottish referendum of 2014, the illegal Catalan referendum of October 2017, and the resulting proclamation of an independent Catalan republic.

J. H. ELLIOTT is Regius Professor Emeritus of Modern History at Oxford University. He was knighted for his services to history and has been honored by the Spanish government. He won the Balzan Prize for his publications on European history and the Francis Parkman Prize for Empires of the Atlantic World.

“J. H. Elliott is a superb guide through the complexities of Catalan and Scottish history. With a deft touch and lucid prose he fully demonstrates the great value of historical comparison for understanding present conditions in both societies.”—Professor Emeritus Sir Tom Devine, University of Edinburgh

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World
Seapower States
Maritime Culture, Continental Empires, and the Conflict That Made the Modern World
Andrew Lambert

One of the most eminent historians of our age investigates the extraordinary success of five small maritime states

Andrew Lambert, author of The Challenge: Britain Against America in the Naval War of 1812—winner of the prestigious Anderson Medal—turns his attention to Athens, Carthage, Venice, the Dutch Republic, and Britain, examining how their identities as “seapowers” informed their actions and enabled them to achieve success disproportionate to their size.

Lambert demonstrates how creating maritime identities made these states more dynamic, open, and inclusive than their lumbering continental rivals. Only when they forgot this aspect of their identity did these nations begin to decline. Recognizing that the United States and China are modern naval powers—rather than seapowers—is essential to understanding current affairs, as well as the long-term trends in world history. This volume is a highly original “big think” analysis of five states whose success—and eventual failure—is a subject of enduring interest, by a scholar at the top of his game.

ANDREW LAMBERT is Laughton Professor of Naval History at King’s College, London, and a fellow of the Royal Historical Society.
The Bedroom
An Intimate History
Michelle Perrot
Translated by Lauren Elkin

An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today

The winner of France’s prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king’s chamber to child’s sleeping quarters to lovers’ trysting place to monk’s cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries.

Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot’s engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of human history.

MICHELLE PERROT is professor emeritus at Paris VII and one of France’s most distinguished cultural historians. She has received numerous awards and honors in France and abroad for her published histories of work, prisons, private life, and women. LAUREN ELKIN is an award-winning writer and translator. She lives in Paris.

“Bedrooms are spaces of desires and dreams, but also of entrapment and death. In this elegant and imaginative book, Michelle Perrot traces the complex history of an intimate space in which we spend a third of our life.”—Daniel Juette, New York University

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World
The Vampire
A New History
Nick Groom

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene

Published to mark the bicentenary of John Polidori’s publication of The Vampyre, Nick Groom’s detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind’s fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century.

Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

NICK GROOM, known as the “Prof of Goth,” is professor of English at Exeter University, UK. His previous titles include The Gothic: A Very Short Introduction, and The Seasons: A Celebration of the English Year, which was shortlisted for the Katharine Briggs Folklore Award and came runner-up for BBC Countryfile Book of the Year.
God’s Library
The Archaeology of the Earliest Christian Manuscripts
Brent Nongbri

A provocative book from a highly original scholar, challenging much of what we know about early Christian manuscripts

In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts.

Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we’re willing to listen.

BRENT NONGBRI is an Honorary Research Fellow at Macquarie University in Sydney, Australia, and the author of numerous articles on the paleography and codicology of early Christian manuscripts.

“In a study that is erudite, persuasive, and massively documented, Brent Nongbri explodes many of the dominant assumptions of early Christian textual scholars. This is a must read for anyone interested in the ‘archaeology’ of Christian manuscripts.”—Bart D. Ehrman, University of North Carolina at Chapel Hill

Also by Brent Nongbri:
Before Religion
A History of a Modern Concept
Paper 978-0-300-21678-3 $20.00s/£19.99

August Christianity/Books about Books
Hardcover 978-0-300-21541-0 $35.00/£30.00
Also available as an eBook.
416 pp. 6 1/4 x 9 1/4 70 b/w illus.
World
Science and the Good
The Tragic Quest for the Foundations of Morality
James Davison Hunter and Paul Nedelisky

Why efforts to create a scientific basis of morality are doomed to fail

In this brief, illuminating book, James Davison Hunter and Paul Nedelisky show why efforts to create a scientific basis of morality—though repeated over the centuries by many thinkers from Jeremy Bentham to E.O. Wilson—are doomed to fail. Science, they argue, cannot tell us how we should live or why we should be good and not evil, and this failure is not because of narrowness or shallowness but a fundamental limitation on the nature of scientific reasoning.

Yet recently, we have seen an active effort to provide scientifically based answers to moral questions, led by such figures as Patricia Churchland and Joshua Greene. Having been unable, however, to find a single instance in which science resolves a moral question—or even provides significant evidence toward resolving one—the new scientists of morality have taken a radical and unprecedented step. Rather than admit their research program’s failure, they have interpreted that failure to mean that morality, because it is not amenable to scientific study, does not exist. Concise and rigorously argued, this book is a major critique of half-baked ideas that have obtained a wholly unwarranted influence in today’s public discourse.

JAMES DAVISON HUNTER is LaBrosse-Levinson Distinguished Professor of Religion, Culture, and Social Theory at the University of Virginia. PAUL NEDELISKY is a Ph.D. candidate in philosophy and an associate fellow at the Institute for Advanced Studies in Culture at the University of Virginia.
Peace at Last
A Portrait of Armistice Day, 11 November 1918
Guy Cuthbertson

A vivid, original, and intimate hour-by-hour account of Armistice Day 1918, to mark its centenary this year

November 11, 2018, marks the centenary of the armistice signed between the Allies and Germany ending World War I. While the events of the war and its legacy are much discussed, this is the first book to focus solely on the day itself, examining how the people of Britain, and the wider world, reacted to the news of peace.

In this rich portrait of Armistice Day, which ranges from midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs, and letters to show how the people on the street, as well as soldiers and prominent figures like D. H. Lawrence and Lloyd George, experienced a strange, singular day of great joy, relief, and optimism.

GUY CUTHBERTSON is associate professor of English literature at Liverpool Hope University, and the British Academy’s Chatterton Lecturer on Poetry in 2018. He has edited two volumes of Edward Thomas’s prose. He lives in Liverpool, UK.

Also by Guy Cuthbertson:
Wilfred Owen
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November History
Hardcover 978-0-300-21615-8 $27.50/£18.99
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288 pp.  6 ⅛ x 9 ⅛  16 b/w illus.
World
The Classical Music Lover’s Companion
Orchestral Music, 1700–1950

Robert Philip

An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950

Robert Philip, scholar, broadcaster, and musician, has compiled an essential handbook for lovers of classical music, designed to enhance their listening experience to the full. Covering four hundred works by sixty-eight composers from Corelli to Shostakovich, this engaging companion explores and unpacks the most frequently performed works, including symphonies, concertos, overtures, suites, and ballet scores. It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non-specialist reader.

Philip identifies key features in each work, as well as subtleties and surprises that await the attentive listener, and he includes enough background and biographical information to illuminate the composer’s intentions. Organized alphabetically from Bach to Webern, this compendium will be indispensable for classical music enthusiasts, whether in the concert hall or enjoying recordings at home.

ROBERT PHILIP was a senior lecturer in music at the Open University, and is a well-known presenter on BBC Radio. He is the award-winning author of Performing Music in the Age of Recording and lives in Edinburgh, Scotland.
The Playful Entrepreneur
How to Adapt and Thrive in Uncertain Times
Mark Dodgson and David M. Gann

A compelling account of how incorporating play into work can help us overcome the uncertainty and turbulence that surrounds work

How can we learn to deal with uncertainty at work? The answer, as Dodgson and Gann eloquently portray, in this pathfinding book is to learn from the adaptive behaviors of entrepreneurs. Play, the authors show, is a crucial component of this. It encourages exploration, experimentation, and curiosity while it also challenges established practices and orthodoxies. It facilitates change in people and organizations.

Drawing on in-depth interviews with entrepreneurs and innovators, this book explains why we should incorporate play into work, what play looks like, and how to encourage playfulness in individuals and organizations. Dodgson and Gann identify four key behaviors that endorse, encourage, and guide play: grace, craft, fortitude, and ambition, and provide a blueprint for an alternative way of working that fosters resilience and encourages innovation and growth in difficult times.

MARK DODGSON is professor of innovation studies at UQ Business School and visiting professor at Imperial College London.
DAVID M. GANN is professor of innovation and technology management at Imperial College Business School.

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World
Randomistas
How Radical Researchers Are Changing Our World
Andrew Leigh

A fascinating account of how radical researchers have used experiments to overturn conventional wisdom and shaped life as we know it

Experiments have consistently been used in the hard sciences, but in recent decades social scientists have adopted the practice. Randomized trials have been used to design policies to increase educational attainment, lower crime rates, elevate employment rates, and improve living standards among the poor.

This book tells the stories of radical researchers who have used experiments to overturn conventional wisdom. From finding the cure for scurvy to discovering what policies really improve literacy rates, Leigh shows how randomistas have shaped life as we know it. Written in a “Gladwell-esque” style, this book provides a fascinating account of key randomized control trial studies from across the globe and the challenges that randomistas have faced in getting their studies accepted and their findings implemented. In telling these stories, Leigh draws out key lessons learned and shows the most effective way to conduct these trials.

ANDREW LEIGH is shadow assistant treasurer and an Australian MP. Before entering politics he worked as an economics professor at the Australian National University. His books include Disconnected, Battlers and Billionaires, and The Luck of Politics.

"Packed with tantalizing tales, Randomistas is essential reading for anyone interested in debunking myths and uncovering hidden truths."—Steven Levitt, coauthor of Freakonomics
Physics and Dance
Emily Coates and Sarah Demers

A fascinating exploration of our reality through the eyes of a physicist and a dancer—and an engaging introduction to both disciplines

From stepping out of our beds each morning to admiring the stars at night, we live in a world of motion, energy, space, and time. How do we understand the phenomena that shape our experience? How do we make sense of our physical realities? Two guides—a former member of New York City Ballet, Emily Coates, and a CERN particle physicist, Sarah Demers—show us how their respective disciplines can help us to understand both the quotidian and the deepest questions about the universe.

Requiring no previous knowledge of dance or physics, this introduction covers the fundamentals while revealing how a dialogue between art and science can enrich our appreciation of both. Readers will come away with a broad cultural knowledge of Newtonian to quantum mechanics and classical to contemporary dance.

Including problem sets and choreographic exercises to solidify understanding, this book will be of interest to anyone curious about physics or dance.

EMILY COATES is assistant professor adjunct of theater studies at Yale University, where she created the Dance Studies curriculum. SARAH DEMERS is Horace D. Taft Associate Professor of Physics at Yale University. Their work has been featured in the World Science Festival and covered in the New York Times and the New Yorker.

Any dance movement—from a pirouette to a headspin—requires artistic and scientific considerations. Art by Eric Jiaju Lee.

“Each [author uses] her discipline to shed light on the other’s . . . . While science tends to be viewed as more serious than dance, their approach revolves around collapsing hierarchies, giving equal weight to both.”—Siobhan Burke, New York Times, in praise of authors’ performance Incarnations
The Spirit of Zen
Sam van Schaik

An engaging introduction to Zen Buddhism, featuring a new English translation of one of the earliest Zen texts

Leading Buddhist scholar Sam van Schaik explores the history and essence of Zen, based on a new translation of one of the earliest surviving collections of teachings by Zen masters. These teachings, titled The Masters and Students of the Lanka, were discovered in a sealed cave on the old Silk Road, in modern Gansu, China, in the early twentieth century. All more than a thousand years old, the manuscripts have sometimes been called the Buddhist Dead Sea Scrolls, and their translation has opened a new window onto the history of Buddhism.

Both accessible and illuminating, this book explores the continuities between the ways in which Zen was practiced in ancient times, and how it is practiced today in East Asian countries such as Japan, China, Korea, and Vietnam, as well as in the emerging Western Zen tradition.

SAM VAN SCHAICK is a specialist in the history of Buddhism in Tibet and on the Silk Road at the British Library in London where he is research manager of the International Dunhuang Project.

Also by Sam van Schaik:
The Spirit of Tibetan Buddhism
Paper 978-0-300-19875-2 $18.00s/£9.99

The Spirit of...
Domina
The Women Who Made Imperial Rome
Guy de la Bédoyère

A captivating popular history that shines a light on the notorious Julio-Claudian women who forged an empire

Augustus, Tiberius, Caligula, Claudius, and Nero—these are the names history associates with the early Roman Empire. Yet, not a single one of these emperors was the blood son of his predecessor. In this captivating history, a prominent scholar of the era documents the Julio-Claudian women whose bloodline, ambition, and ruthlessness made it possible for the emperors’ line to continue.

Eminent scholar Guy de la Bédoyère, author of Praetorian, asserts that the women behind the scenes—including Livia, Octavia, and the elder and younger Agrippina—were the true backbone of the dynasty. De la Bédoyère draws on the accounts of ancient Roman historians to revisit a familiar time from a completely fresh vantage point. Anyone who enjoys I, Claudius will be fascinated by this study of dynastic power and gender interplay in ancient Rome.

GUY DE LA BÉDOYÈRE is a fellow of the Society of Antiquaries and well known from television appearances. He lives in Grantham Lincs, UK.

Also by Guy de la Bédoyère:
Praetorian
The Rise and Fall of Rome’s Imperial Bodyguard
Hardcover 978-0-300-21895-4 $35.00/£25.00

The Real Lives of Roman Britain
Paper 978-0-300-22349-1 $25.00/£12.99

Yale General Interest
King Arthur
N. J. Higham

A prominent scholar explores King Arthur’s historical development, proposing that he began as a fictional character developed in the ninth century.

According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a “real” King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began.

Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur’s emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham’s book is an essential study for anyone seeking to understand how Arthur’s story began.

N. J. HIGHAM is professor emeritus in history at the University of Manchester. His many works include Ecgfrith: King of the Northumbrians, High-King of Britain; King Arthur: Myth-making and History; and The Anglo-Saxon World. He lives in Cheshire, UK.
Bottle Fly
Jacqueline Goldfinger
Foreword by Nicholas Wright

An earthy, cruel, and hilarious family drama of profound and reckless love

Set in a bar in the Florida Everglades, this biting, brutally funny multigenerational family drama concerns a Gulf Coast couple, their disabled young ward, two lesbian tenants, and the bonds that bind them all together. It is a powerful story born out of the playwright’s own experiences with the rapidly changing social environment of rural Florida, where long-standing traditions and beliefs can collide, sometimes dangerously, with new ideas of personhood, identity, and self-realization.

A rich and colorful mélange of American classes and cultures, this drama recounts a profoundly human struggle to reconcile the masks worn at home with the ones donned to go out into the world.

JACQUELINE GOLDFINGER is a lecturer at the University of Pennsylvania. Her previously produced plays include Babel (winner of the Smith Prize for Political Theater), Click (Weissberger Award nominee), The Arsonists, and Skin & Bone.

“Bottle Fly is an ambitious work. . . . [It] illuminates love in many guises: love for those who have mattered to one in the past, love that was born as pity, love tinged with guilt, love for those who need your protection and love for someone who, without even knowing that she was doing it, holds out the promise of a more beautiful life.”—Nicholas Wright, from the Foreword

◆ Yale Drama Series
The Postwar Moment
Progressive Forces in Britain, France, and the U.S. after World War II
Isser Woloch

After the end of World War II, Britain, France, and the United States were faced with two very different choices: return to the civic order of pre-war normalcy or embark instead on a path of progressive transformation. In this ambitious and original work, Isser Woloch assesses the progressive agendas that crystalized in each of the three allied democracies, tracing their roots in the interwar decades, their development during wartime, the struggles to establish them after the war’s end, and the mixed outcome in each country.

A fellow of the Guggenheim Foundation, the National Endowment for the Humanities, and the Institute for Advanced Study at Princeton, Woloch is a highly regarded scholar who adds the United States to a discussion that is usually focused solely on Europe. His enlightening work successfully argues that the postwar moment deserves a more prominent place in the history of progressive politics.

ISSER WOLOCH is the Moore Collegiate Professor Emeritus of History at Columbia University. His books include Napoleon and His Collaborators: The Making of a Dictatorship and The New Regime: Transformations of the French Civic Order, 1789–1820s.

Refugees or Migrants
Pre-Modern Jewish Population Movement
Robert Chazan

For millennia, Jews and non-Jews alike have viewed forced population movement as a core aspect of the Jewish experience. This involuntary Jewish wandering has been explained as the result of divine punishment, or as a response to maltreatment of Jews by majority populations, or as the result of Jews’ acceptance of their minority status perpetuating the maltreatment and forced migration. In this absorbing book, Robert Chazan explores these various accounts, and argues that Jewish population movement was in most cases voluntary, the result of a Jewish sense that there were alternatives available for making a better life.

ROBERT CHAZAN is S. H. and Helen R. Scheuer Professor of Modern Jewish History and professor of history at New York University. He is the author of Anti-Judaism to Anti-Semitism: Ancient and Medieval Christian Constructions of Jewish History.

“Impressive and compelling . . . Chazan has undertaken a major re-evaluation of one of the key themes in traditional Jewish history. It will most certainly be widely and thoroughly discussed and become a seminal work.”—Benjamin Ravid, Brandeis University
Prince of the Press  
How One Collector Built History’s Most Enduring and Remarkable Jewish Library  
Joshua Teplitsky

David Oppenheim (1664–1736), chief rabbi of Prague in the early eighteenth century, built an unparalleled collection of Jewish books, all of which have survived and are housed in the Bodleian Library of Oxford. His remarkable collection testifies to the myriad connections Jews maintained with each other across political borders. Oppenheim’s world reached the great courts of European nobility, and his family ties brought him into networks of power, prestige, and opportunity that extended from Amsterdam to the Ottoman Empire. His impressive library functioned as a unique source of personal authority that gained him fame throughout Jewish society and beyond. His story brings together culture, commerce, and politics, all filtered through this extraordinary collection. Based on the careful reconstruction of an archive that is still visited by scholars today, Joshua Teplitsky’s book offers a window into the social life of books in early modern Europe.

JOSHUA TEPLITSKY is assistant professor of history at Stony Brook University. He specializes in the history of the Jews in Europe in the early modern period and in the study of books and media. He lives in New York City.

“Joshua Teplitsky vividly presents the story of David Oppenheim through the lens of his famous book collection. This is an important, elegant book about the value and power of libraries in politics and culture.”—Magda Teter, Fordham University

Supermarket USA  
Food and Power in the Cold War Farms Race  
Shane Hamilton

Supermarkets were invented in the United States, and from the 1940s on they made their way around the world, often explicitly to bring American-style economic culture with them. This innovative history tells us how American supermarkets were used as anticommunist weapons during the Cold War, and how that has shaped our food system.

The widespread appeal of supermarkets as weapons of free enterprise contributed to a “farms race” between the United States and the Soviet Union, as the superpowers vied to show that their contrasting approaches to food production and distribution were best suited to an abundant future. In the aftermath of the Cold War, U.S. food power was transformed into a global system of market power, laying the groundwork for the emergence of our contemporary world, in which transnational supermarkets operate as powerful institutions in a global food economy.

SHANE HAMILTON is a lecturer in International Business and Strategy at the University of York, and the author of Trucking Country: The Road to America’s Wal-Mart Economy.

“Who knew that supermarkets, of all things, were key elements of U.S. free-enterprise, anti-Soviet, Cold War propaganda. Hamilton fully explains how ‘farm wars’ led directly to today’s international industrial agribusinesses. This superb book is a must-read.”—Marion Nestle, author of Unsavory Truth: How Food Companies Skew the Science of What We Eat
Seeing Trees
A History of Street Trees in New York City and Berlin
Sonja Dümpelmann

Today, cities around the globe are planting street trees to mitigate the effects of climate change. However, as landscape historian Sonja Dümpelmann explains, this is not a new phenomenon. In her eye-opening work, Dümpelmann shows how New York City and Berlin began systematically planting trees to improve the urban climate during the nineteenth century, presenting the history of the practice within its larger social, cultural, and political contexts.

A unique integration of empirical research and theory, Dümpelmann’s richly illustrated work uncovers this important untold story. Street trees—variously regarded as sanitizers, nuisances, upholders of virtue, economic engines, and more—reflect the changing relationship between humans and nonhuman nature in urban environments. Offering valuable insights and frameworks, this authoritative volume will be an important resource for years to come.

SONJA DÜMPELMANN is associate professor of landscape architecture at Harvard’s Graduate School of Design and author or editor/co-editor of several books, including the 2015 John Brinkerhoff Jackson Book Prize–winner Flights of Imagination: Aviation, Landscape, Design.

Biodiversity and Climate Change
Transforming the Biosphere
Edited by Thomas E. Lovejoy and Lee Hannah
Foreword by Edward O. Wilson

The physical and biological impacts of climate change are dramatic and broad-ranging. People who care about the planet and manage natural resources urgently need a synthesis of our rapidly growing understanding of these issues. In this all-new sequel to the 2005 volume Climate Change and Biodiversity, leading experts in the field summarize observed changes, assess what the future holds, and offer suggested responses.

Edited by distinguished conservationist Thomas E. Lovejoy and climate change biologist Lee Hannah, this comprehensive volume includes the latest research and explores emerging topics. From extinction risk to ocean acidification, the future of the Amazon to changes in ecosystem services, and geoengineering to the power of ecosystem restoration, this volume captures the sweep of climate change transformation of the biosphere. An authoritative, up-to-date reference, this is the new benchmark synthesis for climate change scientists, conservationists, managers, policymakers, and educators.

THOMAS E. LOVEJOY is university professor at George Mason University. LEE HANNAH is senior scientist at Conservation International and adjunct professor, Bren School of Environmental Science and Management at the University of California, Santa Barbara.
How to Get Grant Money in the Humanities and Social Sciences
Raphael B. Folsom

Scholars in the humanities and social sciences need money to do research. This book shows them how to get it. In this accessible volume, Raphael Folsom shares proven strategies in a series of short, witty chapters. It features tips on how graduate students, postdocs, and young faculty members can present themselves and their work in the best possible light. The book covers the basics of the grant-writing process, including finding a mentor, organizing a writing workshop, conceptualizing the project on a larger scale, and tailoring an application for specific submissions. The book includes interviews with nine of the most respected scholars in the country, each of whom has evaluated thousands of grant applications. The first authoritative book on the subject, Folsom’s indispensable work will become a must-have resource for years to come.

Raphael B. Folsom is associate professor of history at the University of Oklahoma and author of The Yaquis and the Empire, which won numerous prizes including the Latin American Studies Association Social Science Book Award. He lives in Norman, OK.

“Hilariously self-deprecating and elegantly written, this ‘manual’ on How to Get Grant Money in the Humanities and Social Sciences is strangely powerful. It draws on painful personal experience and the advice and expertise of nine senior scholars. Yet, it is also a cunning reflection on the virtues of self-awareness, stubbornness, and community.”—Jorge Cañizares-Esguerra, author of How to Write the History of the New World

Writing Successful Science Proposals
Third Edition
Andrew J. Friedland, Carol L. Folt, and Jennifer L. Mercer

This fully revised edition of the authoritative guide to science proposal writing is an essential tool for any researcher embarking on a grant or thesis application. In accessible steps, the authors detail every stage of proposal writing, from conceiving and designing a project to analyzing data, synthesizing results, estimating a budget, and addressing reviewer comments and resubmitting. This new edition is updated to address changes and developments over the past decade, including identifying opportunities and navigating the challenging proposal funding environment. The only how-to book of its kind, it includes exercises to help readers stay on track as they develop their grant proposals and is designed for those in the physical, life, environmental, biomedical, and social sciences, as well as engineering.

Andrew J. Friedland is an environmental and ecosystem scientist in the environmental studies program at Dartmouth College. Carol L. Folt is an environmental biologist and chancellor at the University of North Carolina at Chapel Hill. Jennifer L. Mercer is an earth and atmospheric scientist and has served as a science program manager at two federal agencies.
Race, Nation, Translation
South African Essays, 1990–2013
Zoë Wicomb
Edited by Andrew van der Vlies

The most significant nonfiction writings of Zoë Wicomb, one of South Africa’s leading authors and intellectuals, are collected here for the first time in a single volume. This compilation features critical essays on the works of such prominent South African writers as Bessie Head, Nadine Gordimer, Njabulo Ndebele, and J. M. Coetzee, as well as writings on gender politics, race, identity, visual art, sexuality, and a wide range of other cultural and political topics. Also included are a reflection on Nelson Mandela and a revealing interview with Wicomb.

In these essays, written between 1990 and 2013, Wicomb offers insight on her nation’s history, policies, and people. In a world in which nationalist rhetoric is on the rise and diversity and pluralism are the declared enemies of right-wing populist movements, her essays speak powerfully to a wide range of international issues.

ZOE WICOMB is emeritus professor of English at the University of Strathclyde and was an inaugural recipient of the Donald Windham-Sandy M. Campbell Literature Prize. Her acclaimed works include the novels October, Playing in the Light, and David’s Story and the short story collections You Can’t Get Lost in Cape Town and The One That Got Away. ANDREW VAN DER VLIES is professor of contemporary literature and postcolonial studies at Queen Mary University of London.

Choosing the Leader
Leadership Elections in the U.S. House of Representatives
Matthew N. Green and Douglas B. Harris

How are congressional party leaders chosen? In the first major study since Robert Peabody’s classic Leadership in Congress, political scientists Matthew Green and Douglas Harris draw on newly collected data about U.S. House members who have sought leadership positions from the 1960s to the present—including whip tallies, public and private vote commitments, interviews, and media accounts—to provide new insights into how the selection process truly works.

Elections for congressional party leaders are conventionally seen as a function of either legislators’ ideological preferences or factors too idiosyncratic to permit systematic analysis. Analyzing six decades’ worth of information, Harris and Green find evidence for a new comprehensive model of vote choice in House leadership elections that incorporates both legislators’ goals and their connections with leadership candidates. This study will stand for years to come as the definitive treatment of a crucial aspect of American politics.

MATTHEW N. GREEN is professor of politics at the Catholic University of America in Washington, DC. DOUGLAS B. HARRIS is professor of political science at Loyola University Maryland. Both have written numerous books and articles on American politics.

“This collection establishes Wicomb as a leading critical commentator on and scholar of South African national politics and its cultural forms. The essays are outstanding. They present the most incisive, challenging and dexterous interventions in the South African cultural field and ask the kinds of questions that cut to the quick of the issues at stake in them.”—Meg Samuelson, University of Adelaide
From Victims to Suspects
Muslim Women Since 9/11
Shakira Hussein

Once regarded as passive victims waiting to be rescued, Muslim women are now widely regarded as arbiters of “terror” and a potential threat to be kept under control. Drawing on interviews and examples from around the world including Afghanistan, Pakistan, Europe, and North America, Shakira Hussein shows how this shift in attitude has taken place and how it impacts feminism, multiculturalism, race, and religion on a global scale.

She argues that alongside the fear of Islamic terrorism is a growing fear of Islam as a cultural hazard that is undermining Western society from within. Muslim women, the transmitters of cultural practices, are frequently seen to play a key role in this. Hussein’s work makes for a compelling read, offering a unique perspective on what it means to be a Muslim woman post-9/11.

SHAKIRA HUSSEIN is a research fellow at the University of Melbourne’s Asia Institute. She is a regular commentator on issues of gender, Islam, and multiculturalism. She lives in Victoria, Australia.

Beyond the Nation-State
The Zionist Political Imagination from Pinsker to Ben-Gurion
Dmitry Shumsky

The Jewish nation-state has often been thought of as Zionism’s end goal. In this bracing history of the idea of the Jewish state in modern Zionism, from its beginnings in the late nineteenth century until the establishment of the state of Israel, Dmitry Shumsky challenges this deeply rooted assumption. In doing so, he complicates the narrative of the Zionist quest for full sovereignty, provocatively showing how and why the leaders of the pre-state Zionist movement imagined, articulated and promoted theories of self-determination in Palestine either as part of a multinational Ottoman state (1882–1917), or in the framework of multinational democracy.

In particular, Shumsky focuses on the writings and policies of five key Zionist leaders from the Habsburg and Russian empires in central and eastern Europe in the late nineteenth and early twentieth centuries: Leon Pinsker, Theodor Herzl, Ahad Ha’am, Zeev Jabotinsky, and David Ben-Gurion to offer a very pointed critique of Zionist historiography.

DMITRY SHUMSKY is a senior lecturer at the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem, and former director of its Cherrick Center for the Study of Zionism, the Yishuv and the State of Israel.

“A must-read for scholars in the field, this is a brilliant, trenchant critique of current dominant interpretations of the Zionist movement and the birth of the state of Israel.”—Alon Confino, author of A World Without Jews
David Hume on Morals, Politics, and Society
David Hume
Edited by Angela Coventry and Andrew Valls

A key figure of the Scottish Enlightenment, David Hume was a major influence on thinkers ranging from Kant and Schopenhauer to Einstein and Popper, and his writings continue to be deeply relevant today. With four essays by leading Hume scholars exploring his complex intellectual legacy, this volume presents an overview of Hume’s moral, political, and social philosophy.

Editors Angela Coventry and Andrew Valls bring together a selection of writings from Hume’s most important works, with contributors placing them in their appropriate context and offering a lively discourse on the relevance of Hume’s thought to contemporary subjects like reason’s dependence on emotion and the importance of social convention in political and economic behavior. Perfect for classroom use, this volume is an invaluable companion for anyone studying an important thinker who advanced the development of moral philosophy, economics, cognitive science, and many other fields of the Western tradition.

DAVID HUME (1711–1776) is the author of several important works, including A Treatise of Human Nature and An Enquiry Concerning the Principles of Morals. ANGELA COVENTRY is former executive vice president of the Hume Society and associate professor of philosophy at Portland State University. ANDREW VALLS is associate professor of political science at Oregon State University.

Innovation Bureaucracies
Let’s Make the State Entrepreneurial
Rainer Kattel, Wolfgang Drechsler, and Erkki Karo

The public sector’s role in innovation is explored in cogent detail in an important study that reveals the complexities, benefits, and pitfalls of the innovative state in action. The authors, all noted experts in the field, examine the different approaches that have been taken by governments in Europe, the United States, and Asia to demonstrate how innovative bureaucracies—organizations designing and implementing a wide range of policies conducive to innovation—function, succeed, or fail. Kattel, Drechsler, and Karo advance the argument that the methods by which policy choices are made and implemented are as important as the policies themselves, and they offer strategies for overcoming financial and political impediments to change. An essential roadmap for designing, evaluating, and implementing governmental policies of innovation, this unique volume illuminates the key challenges facing innovation bureaucracies in the future.

RAINER KATTEL is deputy director at the Institute for Innovation and Public Purpose, University College London, UK, WOLFGANG DRECHSLER is professor of governance, and ERKKI KARO is director and senior research fellow at the Ragnar Nurkse Department of Innovation and Governance at Tallinn University of Technology, Estonia.
Also by Marcel Proust:
Swann’s Way
In Search of Lost Time, Volume 1
PB-with Flaps 978-0-300-18543-0 $24.00s/£18.00

In the Shadow of Young Girls in Flower
In Search of Lost Time, Volume 2
Paper 978-0-300-18542-3 $24.00s/£18.99

The Guermantes Way
In Search of Lost Time, Volume 3
Marcel Proust
Edited and Annotated by William C. Carter

Marcel Proust’s monumental seven-part novel In Search of Lost Time is considered by many to be the greatest novel of the twentieth century. This edition of volume three, The Guermantes Way, is edited and annotated by noted Proust scholar William C. Carter, who endeavors to bring the classic C. K. Scott Moncrieff translation closer to the spirit and style of the author’s original text.

Continuing the story begun in Swann’s Way and In the Shadow of Young Girls in Flower, The Guermantes Way follows Proust’s young protagonist as he advances through aristocratic French society in late-nineteenth-century Paris. A departure from the intimacy of the sprawling novel’s previous two installments, part three unfolds against a colorful backdrop of Parisian life, moving from literary salon to opulent social gathering to provide a biting and satirical commentary on culture, human foibles, the ways of the world, and the irretrievable loss of time.

MARCEL PROUST (1871–1922) was a French novelist, critic, and essayist best known for À la Recherche du Temps Perdu, published in seven parts between 1913 and 1927. WILLIAM C. CARTER is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

The Speeches of Frederick Douglass
A Critical Edition
Edited by John R. McKivigan, Julie Husband, and Heather L. Kaufman

This volume brings together twenty of Frederick Douglass’s most historically significant speeches on a range of issues, including slavery, abolitionism, civil rights, sectionalism, temperance, women’s rights, economic development, and immigration. Douglass’s oratory is accompanied by speeches that he considered influential, his thoughts on giving public lectures and the skills necessary to succeed in that endeavor, commentary by his contemporaries on his performances, and modern-day assessments of Douglass’s effectiveness as a public speaker and advocate.

JOHN R. MCKIVIGAN is Mary O’Brien Gibson Professor of United States History at Indiana University–Purdue University at Indianapolis. He is the general editor of Yale’s Frederick Douglass Papers series. JULIE HUSBAND is Professor of Language and Literatures at Northern Iowa University. HEATHER L. KAUFMAN is Research Associate with the Frederick Douglass Papers.

“During the nineteenth century, Douglass was celebrated first and foremost as an orator of uncommon power. This terrific collection of Douglass’s greatest speeches, supplemented with compelling contextual materials, provides the best possible introduction to Douglass’s oratorical genius.” —Robert S. Levine, author of The Lives of Frederick Douglass

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Itch, Clap, Pox
Venereal Disease in the Eighteenth-Century Imagination
Noelle Dückmann Gallagher

In eighteenth-century Britain, venereal disease was everywhere and nowhere: while physicians and commentators believed the condition to be widespread, it remained shrouded in secrecy, and was often represented using slang, symbolism, and wordplay. In this book, literary critic Noelle Gallagher explores the cultural significance of the “clap” (gonorrhea), the “pox” (syphilis), and the “itch” (genital scabies) for the development of eighteenth-century British literature and art.

As a condition both represented through metaphors and used as a metaphor, venereal disease provided a vehicle for the discussion of cultural anxieties about gender, race, commerce, and immigration. Gallagher highlights four key concepts associated with the disease, demonstrating how the infection’s symbolic potency was enhanced by its links to elite masculinity, prostitution, foreignness, and nasal deformity. Casting light where the sun rarely shines, this study will fascinate anyone interested in the history of literature, art, medicine, and sexuality.

NOELLE DÜCKMANN GALLAGHER is Senior Lecturer in Eighteenth-Century Literature and Culture at the University of Manchester. She is the author of Historical Literatures: Writing About the Past in England, 1600–1740.

The Politics of Empire at the Accession of George III
The East India Company and the Crisis and Transformation of Britain’s Imperial State
James M. Vaughn

In this bold debut work, historian James M. Vaughn challenges the scholarly consensus that British India and the Second Empire were founded “in a fit of absence of mind.” He instead argues that the origins of the Raj and the largest empire of the modern world were rooted in political conflicts and movements in Britain. It was British conservatives who shaped the Second Empire into one of conquest and dominion, emphasizing the extraction of resources and the subjugation of colonial populations.

Drawing on a wide array of sources, Vaughn shows how the East India Company was transformed from a corporation into an imperial power in the service of British political forces opposed to the rising radicalism of the period. The Company’s dominion in Bengal, where it raised territorial revenue and maintained a large army, was an autocratic bulwark of Britain’s established order. A major work of political and imperial history, this volume offers an important new understanding of the era and its global ramifications.

JAMES M. VAUGHN is assistant professor of history at the University of Texas at Austin, and a former postdoctoral fellow at the MacMillan Center at Yale University. He lives in Austin, TX.
The Crusader Armies
1099–1187
Steve Tibble

During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies’ strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today’s standards.

In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West’s attempts to colonize the Middle East during the Middle Ages.

STEVE TIBBLE is honorary research associate at Royal Holloway, University of London, and the author of Monarchy and Lordships in the Latin Kingdom of Jerusalem, 1099–1291. He lives in London.

Ancient Mesopotamia Speaks
Highlights of the Yale Babylonian Collection
Edited by Agnete W. Lassen, Eckart Frahm, and Klaus Wagenonner

The Yale Babylonian Collection houses virtually every genre, type, and period of ancient Mesopotamian writing, ranging from about 3000 B.C.E. to the early Christian Era. Among its treasures are tablets of the Epic of Gilgamesh and other narratives, the world’s oldest recipes, a large corpus of magic spells and mathematical texts, stunning miniature art carved on seals, and poetry by the first named author in world history, the princess Enheduanna.

This unique volume, the companion book to an exhibition at Yale’s Peabody Museum of Natural History, celebrates the Yale Babylonian Collection and its formal affiliation with the museum. Included are essays by world-renowned experts on the exhibition themes, photographs and illustrations, and a catalog of artifacts in the collection that present the ancient Near East in the light of present-day discussion of lived experiences, focusing on family life and love, education and scholarship, identity, crime and transgression, demons, and sickness.

AGNETE W. LASSEN is associate curator of the Yale Babylonian Collection at the Yale Peabody Museum of Natural History. ECKART FRAHM is professor of Assyriology at Yale University. KLAUS WAGENONNER is a post-doctoral researcher at Yale University.
Dust Bowls of Empire
Imperialism, Environmental Politics, and the Injustice of “Green” Capitalism
Hannah Holleman

The 1930s witnessed a harrowing social and ecological disaster, defined by the severe nexus of drought, erosion, and economic depression that ravaged the U.S. southern plains. Known as the Dust Bowl, this crisis has become a major referent of the climate change era, and has long served as a warning of the dire consequences of unchecked environmental despoliation.

Through innovative research and a fresh theoretical lens, Hannah Holleman reexamines the global socioecological and economic forces of settler colonialism and imperialism precipitating this disaster, explaining critical antecedents to the acceleration of ecological degradation in our time. Holleman draws lessons from this period that point a way forward for environmental politics as we confront the growing global crises of climate change, freshwater scarcity, extreme energy, and soil degradation.

HANNAH HOLLEMAN is assistant professor of sociology at Amherst College, where she works in the areas of social theory, environmental sociology, environmental studies, political economy, and social movements.

The Water Paradox
Overcoming the Global Crisis in Water Management
Edward B. Barbier

Water is essential to life, yet humankind’s relationship with water is complex. For millennia, we have perceived it as abundant and easily accessible. But water shortages are fast becoming a persistent reality for all nations, rich and poor. With demand outstripping supply, a global water crisis is imminent.

In this trenchant critique of current water policies and practices, Edward Barbier argues that our water crisis is as much a failure of water management as it is a result of scarcity. Outdated governance structures and institutions, combined with continual underpricing, have perpetuated the overuse and undervaluation of water and disincentivized much-needed technological innovation. As a result “water grabbing” is on the rise, and cooperation to resolve these disputes is increasingly fraught. Barbier draws on evidence from countries across the globe to show the scale of the problem, and outlines the policy and management solutions needed to avert this crisis.

EDWARD B. BARBIER is professor of economics and senior scholar in the School of Global Environmental Sustainability at Colorado State University. He is an internationally recognized expert on environmental policy, and has served as a consultant and advisor to numerous international organizations.

“Hannah Holleman makes the links between the past and present so starkly clear that it is impossible not to share the book’s conclusions regarding the necessity of both significant social change and a completely new approach to global environmental policy and politics.”—Roxanne Dunbar-Ortiz, author of An Indigenous Peoples’ History of the United States

Yale Agrarian Studies Series
A Journey to Freedom
Richard Oakes, Alcatraz, and the Red Power Movement
Kent Blansett

A revealing portrait of Richard Oakes, the brilliant, charismatic Native American leader who was instrumental in the takeovers of Alcatraz, Fort Lawton, and Pit River and whose assassination in 1972 galvanized the Trail of Broken Treaties march on Washington, DC. The life of this pivotal Akwesasne Mohawk activist is explored in an important new biography based on extensive archival research and key interviews with activists and family members.

Historian Kent Blansett offers a transformative and new perspective on the Red Power movement of the turbulent 1960s and the dynamic figure who helped to organize and champion it, telling the full story of Oakes’s life, his fight for Native American self-determination, and his tragic, untimely death. This invaluable history chronicles the mid-twentieth century rise of Intertribalism, Indian Cities, and a national political awakening that continues to shape Indigenous politics and activism to this day.

KENT BLANSETT, a Cherokee, Greek, Choctaw, Shawnee and Potawatomi descendant, is assistant professor of history and Native American studies at the University of Nebraska at Omaha.

The History of the Future in Colonial Mexico
Matthew D. O’Hara

Going against the grain of most existing scholarship, Matthew D. O’Hara explores the archives of colonial Mexico to uncover a history of “futuremaking.” While historians and historical anthropologists of Latin America have long focused on historical memory, O’Hara—a Rockefeller Foundation grantee and the award-winning author of A Flock Divided: Race, Religion, and Politics in Mexico—rejects this approach and its assumptions about time experience.

Ranging widely across economic, political, and cultural practices, O’Hara demonstrates how colonial subjects used the resources of tradition and Catholicism to craft new futures. An intriguing, innovative work, this volume will be widely read by scholars of Latin American history, religious studies, and historical methodology.

MATTHEW D. O’HARA is chair of the history department and professor of history at the University of California, Santa Cruz. The recipient of numerous grants and fellowships, he lives in Santa Cruz, CA.
Christianity and the New Spirit of Capitalism
Kathryn Tanner

In his classic *The Protestant Ethic and the Spirit of Capitalism*, Max Weber famously showed how Christian beliefs and practices could shape persons in line with capitalism. In this significant reimagining of Weber’s work, Kathryn Tanner provocatively reverses this thesis, arguing that Christianity can offer a direct challenge to the largely uncontested growth of capitalism.

Exploring the cultural forms typical of the current finance-dominated system of capitalism, Tanner shows how they can be countered by Christian beliefs and practices with a comparable person-shaping capacity. Addressing head-on the issues of economic inequality, structural under- and unemployment, and capitalism’s unstable boom/bust cycles, she draws deeply on the theological resources within Christianity to imagine anew a world of human flourishing. This book promises to be one of the most important theological books in recent years.

KATHRYN TANNER is Frederick Marquand Professor of Systematic Theology at the Yale Divinity School. She taught at the University of Chicago Divinity School and in Yale’s Department of Religious Studies. She lives in New Haven, CT.

Bedouin Culture in the Bible
Clinton Bailey

Written by one of the world’s leading scholars of Bedouin culture, this groundbreaking book sheds new light on significant points of convergence between Bedouin and early Israelite cultures, as manifested in the Hebrew Bible. Bailey compares Bedouin and biblical sources, identifying overlaps in economic activity, material culture, social values, social organization, laws, religious practices, and oral traditions. He examines the question of whether some early Israelites were indeed nomads as the Bible presents them, offering a new angle on the controversy over the identity of the early Israelites and a new cultural perspective to scholars of the Bible and the Bedouin alike.

CLINTON BAILEY has studied Bedouin culture firsthand for fifty years and is the author of books on Bedouin poetry, law, and proverbs. He has been an advocate and activist on behalf of Bedouin civil rights in Israel since 1978.

“A stunning reworking of the financial metaphors that have become a standard feature of Western theology.”—Amy Plantinga Pauw, *Christian Century*
Ezekiel 38–48
A New Translation with Introduction and Commentary
Stephen L. Cook

Stephen L. Cook offers an accessible translation and interpretation of the final sections of Ezekiel. These chapters, the most challenging texts of scripture, describe the end-time assault of Gog of Magog on Israel and provide an incredible visionary tour of God’s utopian temple. Following the approach of Moshe Greenberg, the author of the preceding Anchor Yale Bible commentaries on Ezekiel, this volume grounds interpretation of the book in an intimate acquaintance with Ezekiel’s source materials, its particular patterns of composition and rhetoric, and the general learned, priestly workings of the Ezekiel school. The commentary honors Greenberg’s legacy by including insights from traditional Jewish commentators, such as Rashi, Kimhi, and Eliezer of Beaugency. In contrast to preceding commentaries, the book devotes special attention to the Zadokite idea of an indwelling, anthropomorphic “body” of God, and the enlivening effect on people and land of that indwelling.

STEPHEN L. COOK is the Catherine N. McBurney Professor of Old Testament Language and Literature at Virginia Theological Seminary. He is the author of several books including The Social Roots of Biblical Yahwism; Prophecy and Apocalypticism; and Reading Deuteronomy.

How Old Is the Hebrew Bible?
A Linguistic, Textual, and Historical Study
Ronald Hendel and Jan Joosten

The age of the Hebrew Bible is a topic that has sparked controversy and debate in recent years. The scarcity of clear evidence allows for the possibility of many views, though these are often clouded by theological and political biases. This impressive, broad-ranging book synthesizes recent linguistic, textual, and historical research to clarify the history of biblical literature, from its oldest texts and literary layers to its youngest. In clear, concise language, the authors provide a comprehensive overview that cuts across scholarly specialties to create a new standard for the historical study of the Bible. This much-needed work paves the path forward to dating the Hebrew Bible and understanding crucial aspects of its historical and contemporary significance.

RONALD HENDEL is the Norma and Sam Dabby Professor of Hebrew Bible and Jewish Studies at the University of California, Berkeley, and general editor of The Hebrew Bible: A Critical Edition. JAN JOOSTEN is Regius Professor of Hebrew at the University of Oxford and editor-in-chief of Vetus Testamentum.

“An impressive work in its scope and erudition, this will be a major contribution to the study of biblical literature and the history of the Hebrew language.”—William M. Schniedewind, author of A Social History of Hebrew

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ROBERT HOLLAND is one of the world’s leading historians of the Mediterranean. He is visiting professor at the Centre for Hellenic Studies at King’s College London.
A Garland of Bones
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Jonah Steinberg

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BROOKE N. NEWMAN is associate professor of history and associate director of the Humanities Research Center at Virginia Commonwealth University. She is coeditor of Native Diasporas: Indigenous Identities and Settler Colonialism in the Americas and lives in Richmond, VA.

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MILES TAYLOR is professor of modern history at the University of York. Between 2008 and 2014 he was director of the Institute of Historical Research.

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In August 1784, Franklin, John Adams, and Thomas Jefferson began their congressional commission to negotiate commercial treaties with twenty nations. Their treaty proposal, which Prussia alone would consider, contained unprecedented humanitarian articles that would have changed the Law of Nations. During the period of this volume, from August 16, 1784, through March 15, 1785, Franklin sent his grandson Temple to London, apprenticed his grandson Benny to a Parisian type founder, and finally received Congress’s permission to return home.

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Ellen R. Cohn is senior research scholar in the department of history at Yale University. She lives in New Haven, CT.

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Samuel Johnson (1709–1784) was a poet, essayist, biographer, and editor. O M Brack, Jr. (1938–2012), was professor emeritus in the department of English at Arizona State University. Robert DeMaria, Jr., is the Henry Noble MacCracken Professor of English at Vassar College.

Jessica DeVos is a lector of French at Yale University. Bruce Hayes is an associate professor and chair of the department of French, francophone, and Italian studies at the University of Kansas.
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ROBERT O. CHASE teaches Spanish at Connecticut community and four-year colleges. He and CLARISA B. MEDINA de CHASE have a combined fifty years of experience using Spanish in their work at medical and psychiatric hospitals and exploring the many cultures of Latin America. They live in Berlin, CT.

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“[Mitchell’s] rendering of Beowulf has much to offer—narrative momentum, clarity, a sense of the poem’s heroic verve, and a contemporary slant.”—Susan Irvine, Times Literary Supplement

STEPHEN MITCHELL’s many books include Tao Te Ching, which has sold over a million copies; The Gospel According to Jesus; Bhagavad Gita; The Book of Job; Gilgamesh; and The Iliad.
Devotion
Patti Smith

From the renowned artist and author Patti Smith, a rare and generous look into the creative process

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“The lesson is obvious: that a writer draws on every detail of his or her life for the alchemical, often unconscious process of creation. But seeing the process in action is a profound experience. Smith’s writing in the essays is as beautifully structured as her poetry.”—Publishers Weekly

PATTI SMITH is a writer, performer, and visual artist. Her memoir Just Kids received a National Book Award, and her recent book M Train is a critically acclaimed New York Times best-seller. Smith was awarded the prestigious title of Commandeur des Arts et des Lettres by the French Republic, and in 2007 she was inducted into the Rock and Roll Hall of Fame. Smith lives in New York City.

“Smith, a contemplative writer of gratitude and reverence, . . . deepens her inquiry into the nature of inspiration in this slender, trenchant volume. . . . Gracefully improvisational, as always, Smith offers an unusually poetic, mystical, and transfixing perspective on the mystery of literary creation.”—Donna Seaman, Booklist

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With a New Preface

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ERWIN CHEMERINSKY is dean of Berkeley Law, University of California. HOWARD GILLMAN is chancellor and professor of law, political science, and history, University of California, Irvine.

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CHARLES L. BLACK, JR. (1915–2001), was Sterling Professor of Law at Yale Law School. PHILIP BOBBITT is the Herbert Wechsler Professor of Federal Jurisprudence at Columbia Law School. AKHIL REED AMAR is Sterling Professor of Law and Political Science at Yale University.

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PATRICK J. DENEEN is the David A. Potenziani Memorial Associate Professor of Political Science at the University of Notre Dame. His previous books include The Odyssey of Political Theory, Democratic Faith, and a number of edited volumes. He lives in South Bend, IN.
Against the Grain
A Deep History of the Earliest States
James C. Scott

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JAMES C. SCOTT is Sterling Professor of Political Science and codirector of the Agrarian Studies Program at Yale University.

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One Hot Summer
Dickens, Darwin, Disraeli, and the Great Stink of 1858
Rosemary Ashton

A unique, colorful view of Victorian London when residents both famous and now-forgotten endured “the Great Stink” across one hot summer

The summer of 1858 is primarily remembered for its stench. But that summer also witnessed many scandals, disgraces, and achievements by leading figures—Dickens, Darwin, and Disraeli—who would come to characterize the Victorian Age. Drawing on immense research, Ashton uncovers historically crucial moments in these men’s lives in 1858, reveals invisible threads of connection between Londoners at every social level, and vibrantly brings to life the celebrated city.

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“History as it should be written.”—Judith Flanders, author of The Victorian City

“Terrific... Ashton excels at unearthing and explaining the daily distractions of the nose-holding populace over the course of the summer.”—Alexandra Mullen, Wall Street Journal

ROSEMARY ASHTON is Emeritus Quain Professor of English Language and Literature, University College London. She is the author of ten previous books and a fellow of the British Academy and of the Royal Society of Literature. She lives in London.
Fishing
How the Sea Fed Civilization
Brian Fagan

The story of humanity’s last major source of food from the wild and how it enabled and shaped the growth of civilization

Brian Fagan, best-selling author and archaeologist, offers an untold story: how fishing helped create the modern world. By encouraging movement and discovery and feeding traders, travelers, and conquering armies, fishing nourished human settlement, social complexity, and the development of cities and, ultimately, modern society. Written for anyone interested in fishing and history, this book also offers a new perspective from which to consider our current depleted-fisheries crisis, as it discusses a critical counterpoint: aquaculture.

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“Fishing is a valuable book as well as an interesting one. It shows vividly how human civilisations have depended on harvests from the sea. . . . An admirable primer for the enthusiast and a welcome tool for the historians.”—Economist

BRIAN FAGAN, emeritus professor at the University of California, Santa Barbara, is one of the world’s leading archaeological writers. His books include Fish on Friday, The Little Ice Age, and the best-selling The Great Warming.

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War, Stagnation, and the Risks to the World’s Most Dynamic Region
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■ Named to the Politico 50 Reading List

MICHAEL R. AUSLIN is the Williams-Griffis Fellow in Contemporary Asia at the Hoover Institution, Stanford University.

All Measures Short of War
The Contest for the Twenty-First Century and the Future of American Power
Thomas J. Wright
With a New Preface

After almost a quarter century of international cooperation, great power competition is back and the liberal world order is in jeopardy. In this groundbreaking book, Thomas Wright shows what this new era of competition and disorder looks like and what America can do in response.

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“All Measures Short of War presents a clear-eyed analysis of the return of geopolitics and points a way for U.S. foreign policy to navigate this new landscape.”—Francis Fukuyama, author of Political Order and Political Decay

THOMAS J. WRIGHT is a fellow and director of the Project on International Order and Strategy at the Brookings Institution.
Reformations
The Early Modern World, 1450–1650
Carlos M. N. Eire

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CARLOS M. N. EIRE is the T. L. Riggs Professor of History and Religious Studies, Yale University. He is the author of several scholarly books and two memoirs, including Waiting for Snow in Havana, for which he received the National Book Award.

Thirst for Power
Energy, Water, and Human Survival
Michael E. Webber

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At the University of Texas at Austin, MICHAEL E. WEBBER is deputy director of the Energy Institute, codirector of the Clean Energy Incubator, and Josey Centennial Professor in Energy Resources in the department of mechanical engineering. He lives in Austin, TX.

“Michael E. Webber describes in clear prose the complex and often-surprising relationship between humanity’s most important scarce resources—water and power. An important book for both citizens and specialists.”—Bill White, former mayor of Houston and U.S. Deputy Secretary of Energy
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STEPHEN D. KING is group chief economist and global head of economics and asset allocation research at HSBC. He lives in London.

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The Emerging Threats to Western Prosperity
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STEPHEN D. KING is group chief economist and global head of economics and asset allocation research at HSBC. He lives in London.
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John Rhodehamel

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JOHN RHODEHAMEL is the former archivist of Mount Vernon and curator of American historical manuscripts at the Huntington Library. He is the editor of George Washington: Writings and The American Revolution: Writings from the War of Independence. He lives in Newport Beach, CA.

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KERAMET REITER is an assistant professor in the department of criminology, law and society and at the School of Law at the University of California, Irvine. In 2017 she received the American Society of Criminology’s Ruth Shonle Cavan Young Scholar Award for outstanding scholarly contributions to the discipline. She lives in Los Angeles, CA.

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The Secret History of Britain’s World War II Interrogation Centre
Helen Fry

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Historian and biographer HELEN FRY is the author of more than twenty books focusing mainly on intelligence, prisoners of war, and the social history of World War II. She lives in London.

“An impressively forensic study, which not only throws light on an intriguing (and murky) backwater of World War II but also on an unresolved ethical dilemma still with us today.”—Tony Rennell, Daily Mail Book of the Week
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The Religious Life of a Founding Father
Thomas S. Kidd

Based on rigorous research into Franklin’s voluminous correspondence, essays, and almanacs, this fresh assessment of a well-known figure unpacks the contradictions and conundrums faith presented in Franklin’s life.

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THOMAS S. KIDD is distinguished professor of history and associate director of the Institute for Studies of Religion at Baylor University. His books include American Colonial History: Clashing Cultures and Faiths and Great Awakening: The Roost of Evangelical Christianity in Colonial America.

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Eve MacDonald

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An archaeologist, lecturer, and travel guide, EVE MACDONALD is currently lecturer in ancient history at Cardiff University. She lives in London.

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EMILY KATZ ANHALT teaches classical languages and literature at Sarah Lawrence College. She is the author of Solon the Singer: Politics and Poetics.

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LEO BRAUDY is University Professor and Bing Chair in English and American Literature at the University of Southern California. His many books include The Frenzy of Renown and From Chivalry to Terrorism.

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DAVID M. CARR is professor of Old Testament at the Union Theological Seminary in New York City and a leading specialist on how the Bible was formed. He lives in New York City.
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RONALD HUTTON is professor of history, University of Bristol, and a leading authority on ancient, medieval, and modern paganism, the history of the British Isles in the sixteenth and seventeenth centuries, and the global context of witchcraft beliefs.

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ABIGAIL WILLIAMS is Lord White Fellow and Professor of Eighteenth-Century Studies at St. Peter’s College, University of Oxford.

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MARGARET WILLES, formerly publisher at the National Trust, is author of several books, including Reading Matters and The Gardens of the British Working Class. She lives in London.
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Paula Fredriksen

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When Christians Were Jews
The First Generation
See page 25

Paul
The Pagans’ Apostle
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Paula Fredriksen

This sweeping history details how a divided community of Mexican Americans and Mexican immigrants in California’s Salinas Valley organized for their rights in the decades leading up to the Cesar Chavez-led strikes.

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LORI A. FLORES is associate professor of history at the State University of New York at Stony Brook.

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PAUL W. KAHN is Robert W. Winner Professor of Law and the Humanities and director of Orville H. Schell, Jr. Center for International Human Rights at Yale Law School. His previous publications include The Reign of Law, Legitimacy and History, and Law and Love.
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Tamim Bayoumi is deputy director in the strategy, policy, and review department at the IMF. He wrote this book while he was a senior fellow at the Peterson Institute for International Economics. He lives in Washington, DC.

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Michael Penman

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Michael Penman is senior lecturer in history at the University of Stirling.
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Mary Cassatt
An American Impressionist in Paris
Edited by Nancy Mowll Mathews and Pierre Curie

A beautifully illustrated rediscovery of a distinguished American artist

Acclaimed and beloved for her paintings of women and children in intimate, informal settings, Mary Cassatt (1844–1926) was the only American artist to exhibit with the French Impressionists in Paris. Cassatt celebrated women in an age of rapid female advancement, and she explained her affinity for depicting children, saying they are “natural and truthful,” two of the qualities that her generation of artists was energetically pursuing. This beautiful book, edited by a preeminent Cassatt scholar, brings together more than sixty important works that span the entirety of Cassatt’s career. Included here are works across all media in which Cassatt worked—oils, pastels, drawings, and prints—as well as numerous documentary sources that combine to convey a full and nuanced account of Cassatt as an American artist in Paris.

Some of these works, such as Little Girl in a Blue Armchair (1878) and Woman Bathing (1890–91) are familiar; others are from private collections and have been reproduced rarely, if ever. The result is a fresh look at Cassatt that reaffirms her importance to French Impressionism and Post-Impressionism, celebrates her resilience in the male-dominated worlds of French and American art, and demonstrates her ability to reconcile the different realms in which she lived and worked.

NANCY MOWLL MATHEWS is senior curator and lecturer emerita, Williams College, and an independent scholar specializing in late 19th- and early 20th-century art. PIERRE CURIE is curator at the Musée Jacquemart-André.
Frank Stella Unbound
Literature and Printmaking
Mitra Abbaspour, Calvin Brown, and Erica Cooke

Focusing on the vital role of literature in the development of the artistic practice of Frank Stella (b. 1936), this insightful book looks at four transformative series of prints made between 1984 and 1999. Each of these series is named after a literary work—the Had Gadya (a playful song traditionally sung at the end of the Passover Seder), Italian Folktales, compiled by Italo Calvino, Moby-Dick by Herman Melville, and The Dictionary of Imaginary Places by Alberto Manguel and Gianni Guadalupi. This investigation offers a critical new perspective on Stella: an examination of his interdisciplinary process, literary approach, and interest in the lessons of art history as crucial factors for his artistic development as a printmaker. Mitra Abbaspour, Calvin Brown, and Erica Cooke examine how Stella’s dynamic engagement with literature paralleled the artist’s experimentation with unconventional printmaking techniques and engendered new ways of representing spatial depth to unleash the narrative potential of abstract forms.

Mitra Abbaspour is curator of modern and contemporary art and Calvin Brown is associate curator of prints and drawings, both at the Princeton University Art Museum. Erica Cooke is a PhD candidate in the Department of Art and Archaeology at Princeton University.

Ed Ruscha
Course of Empire
Edited by Christopher Riopelle
With essays by Tom McCarthy and Daniel F. Herrmann

Over the span of his six-decade career, Ed Ruscha (b. 1937) has created a distinctively stylized vision of the modern American landscape of gas stations, highways, and industrial buildings. Incorporating text, stark typography, and commercial logos, the artist’s multivalent images both portray and interrogate the contemporary world’s relentlessly packaged environment. By placing Ruscha’s celebrated Course of Empire—a ten-painting installation originally created for the 2005 Venice Biennale—in dialogue with Thomas Cole’s five-picture cycle The Course of Empire from the 1830s, this catalogue offers a fresh perspective on each of these disparate masterpieces. Unlike Cole’s grandiose vision of the rise and fall of classical civilization, Ruscha’s work comprises five black-and-white Los Angeles landscapes made in 1992 paired with color representations of the same sites as they appeared ten years later and draws attention to how often-overlooked changes in the evolving urban landscape are redolent of economic might and globalization or decline and stagnation.

Christopher Riopelle is the Neil Westreich Curator of Post-1800 Paintings and Daniel F. Herrmann is curator of special projects, both at the National Gallery, London. Tom McCarthy is a British writer and artist.
Josef Albers
Interaction
Edited by Heinz Liesbrock
With contributions by Nicholas Fox Weber, Brenda Danilowitz, Jeannette Redenselk, Michael Beggs, Eeva-Liisa Pelkonen, Charles Darwent, Jerry Zeniuk, and Donald Judd

“Only appearances are not deceiving.”—Josef Albers

Josef Albers (1888–1976) was one of the leading pioneers of 20th-century modernism: he was an extraordinary teacher, writer, painter, and color theorist, who is best known for the Homages to the Square (painted between 1950–76) and The Interaction of Color, published by Yale University Press in 1963.

This generously illustrated overview of Albers’s work, accompanying the first major exhibition on the artist in more than thirty years, features all aspects of his long, creative career. Beginning with Albers’s time at the Bauhaus in Weimar and Dessau, the publication follows the artist to America and describes major themes of his work there as well as the importance of his frequent travels to Mexico. Paintings, prints, furniture, household objects, works in glass, photographs, and pre-Columbian sculptures are beautifully reproduced and discussed by a team of experts. The juxtaposition of Renaissance sculptures and icons with paintings by Albers underlines the intellectual and spiritual dimensions of his art, and Albers’s influence on 1960s Minimalist art is also explored.

Including a comprehensive biography, the book convincingly demonstrates how this great artist transformed modern design by using line, color, surface, and space to challenge the perception of the viewer.

HEINZ LIESBROCK is the director of the Josef Albers Museum, Bottrop.
Anni Albers
Edited by Ann Coxon, Briony Fer, and Maria Müller-Schareck
With essays by Brenda Danilowitz, Magdalena Droste, Nicholas Fox Weber, María Minera, Priyesh Mistry, Jennifer Reynolds-Kaye, and T’ai Smith

A long-overdue reassessment of one of the most important and influential woman artists working at midcentury

Anni Albers (1899–1994) was a German textile designer, weaver, and printmaker, and among the leading pioneers of 20th-century modernism. Although she has heavily influenced generations of artists and designers, her contribution to modernist art history has been comparatively overlooked, especially in relation to that of her husband, Josef. In this groundbreaking and beautifully illustrated volume, Albers’s most important works are examined to fully explore and redefine her contribution to 20th-century art and design and highlight her significance as an artist in her own right.

Featured works—from her early activity at the Bauhaus as well as from her time at Black Mountain College, and spanning her entire fruitful career—include wall hangings, designs for commercial use, drawings and studies, jewelry, and prints. Essays by international experts focus on key works and themes, relate aspects of Albers’s practice to her seminal texts On Designing and On Weaving, and identify broader contextual material, including examples of the Andean textiles that Albers collected and in which she found inspiration for her understanding of woven thread as a form of language. Illuminating Albers’s skill as a weaver, her material awareness, and her deep understanding of art and design, this publication celebrates an artist of enormous importance and showcases the timeless nature of her creativity.

ANN COXON is curator of international art at Tate, London. BRIONY FER is professor of art history at University College London. MARIA MÜLLER-SCHARECK is curator of modern and contemporary art at Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Corot
Women
Mary Morton
With contributions by Sébastien Allard, Heather McPherson, and David Ogawa

A new appraisal of intriguing and meditative figural works by one of the 19th century’s great masters of landscape

The women painted by Camille Corot (1796–1875) read, dream, and gaze at the viewer, conveying an independent spirit and a sense of their inner lives. Corot’s handling of color and his deft, delicate touch applied to the female form resulted in pictures of quiet majesty. Although these figural paintings constitute a relatively small and little-known portion of his oeuvre, they were of great importance for the founders of modernist painting, such as Paul Cézanne, Pablo Picasso, and Georges Braque.

This publication encompasses some forty paintings by Corot—from the single-figure bust and full-length images of the 1840s through the 1860s nudes and his allegorical series devoted to the model in the studio. Essays by leading experts in the field address Corot’s debt to the old masters and the impact of his pictures on both 19th- and 20th-century painting, the relationship of his figural work to his more famous landscape practice, his response to the shifting social position of artists’ models, and the incursion of photography into artistic practice in the Second Empire and early Third Republic.

MARY MORTON is curator and head of the Department of French Paintings at the National Gallery of Art, Washington, DC. SÉBASTIEN ALLARD is chief curator of the Department of Paintings, Louvre, Paris. HEATHER McPHERSON is professor of art and art history, University of Alabama, Birmingham. DAVID OGAWA is associate professor of art history, Union College, Schenectady, NY.
Delacroix

Sébastien Allard and Côme Fabre

With contributions by Dominique de Font-Réaulx, Michèle Hannoosh, Mehdi Korchane, and Asher Miller

A comprehensive monograph on the preeminent French Romantic artist whose work changed the course of European painting

Eugène Delacroix (1798–1863) created extraordinary paintings that were known for their dynamic color, brushwork, and movement as well as their original subject matter. This in-depth monograph, written by French and American experts, examines Delacroix’s engagement with the work of his predecessors, studies the effect of the artist’s prodigious life on his work, and explores his impact on Western painting. The artist’s fascination with the natural world, his interest in the Ottoman Empire, and the profound influence of his voyage to North Africa are analyzed and provide new insights into understanding and appreciating his unconventional subjects.

Presenting many of Delacroix’s iconic canvases, such as The Women of Algiers in their Apartment, Liberty Leading the People, and Lion Hunt, as well as a generous selection of lesser-known works and rarely seen drawings and prints from international collections, this revelatory volume captures the full range and diversity of Delacroix’s genius, showing how this prolific and groundbreaking artist changed the course of European painting.

SÉBASTIEN ALLARD is chief curator and CÔME FABRE is curator, both in the Department of Paintings at the Louvre, Paris. DOMINIQUE de FONT-RÉAULX is director, Musée National Eugène-Delacroix, Paris. MICHÈLE HANNOOSH is professor of French, University of Michigan, Ann Arbor. MEHDI KORCHANE is an independent scholar. ASHER MILLER is assistant curator in the Department of European Paintings at The Metropolitan Museum of Art.
Art Deco Chicago
Designing Modern America
Edited by Robert Bruegmann
With essays by Robert Bruegmann, Jonathan Mekinda, Teri J. Edelstein, Lisa D. Schrenk, and Neil Harris

An expansive take on American Art Deco that explores Chicago’s pivotal role in developing the architecture, graphic design, and product design

Frank Lloyd Wright’s lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field’s famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the 20th century. This ambitious overview of the city’s architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class.

Lavishly illustrated with more than 300 images, the book narrates Art Deco’s evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century’s most pervasive modes of expression in America, Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it.

ROBERT BRUEGMANN is distinguished professor emeritus of architecture, art history, and urban planning at the University of Illinois at Chicago.
The New Urban House
A Global Survey
Jonathan Bell and Ellie Stathaki

A stunning anthology of contemporary houses that showcases the ways that architecture can respond to local urban challenges while enhancing modern city living

Architects face many challenges when designing a modern urban house. Environmental performance, aesthetics, technical logistics, material concerns, site constraints—these are all considerations that have the potential to limit what architects can achieve, but that also can inspire creative solutions. In addition, each city’s history, obstacles, and opportunities influence local design approaches. Superbly illustrated with 600 color images, this expansive compendium offers fascinating insights into building modern houses on a local level.

Jonathan Bell and Ellie Stathaki have selected urban structures from around the world to serve as both exemplary solutions and standout works of art—in Beijing and Mexico City, Athens and Tokyo, Los Angeles and Cape Town. By examining buildings on six continents, from both emerging architects and established studios such as Zaha Hadid Architects, MVRDV, and Johnston Marklee, this stunning volume explores the many ways in which architecture can enhance the experience of dwelling in a modern city by responding to traditional styles and challenges of site and providing a broader understanding of place.

JONATHAN BELL is a journalist specializing in contemporary architecture and design. ELLIE STATHAKI is a journalist and architecture editor at Wallpaper* magazine.
Tintoretto
Artists of Renaissance Venice
Edited by Robert Echols and Frederick Ilchman

Published on the 500th anniversary of Tintoretto’s birth, this unprecedented publication celebrates one of Renaissance Italy’s greatest painters

Jacopo Tintoretto (1518 or 1519–1594) was known for the remarkable energy of his work. His contemporary Giorgio Vasari described him as the “most extraordinary brain that painting has ever produced.” Considered to be one of the three great painters of 16th-century Venice, along with Titian and Paolo Veronese, Tintoretto is admired for his dramatic treatments of sacred and secular narrative subjects and his insightful portraits of the Venetian aristocracy. His bold and expressive brushwork, which made his paintings seem unfinished to his contemporaries, is now recognized as a key step in the development of oil-on-canvas painting.

This lavishly illustrated study, published to coincide with the 500th anniversary of the artist’s birth, features more than forty of Tintoretto’s paintings, including many large-scale pieces that convey the breadth and power of his narrative works, along with a sample of his finest drawings. An international group of scholars led by Robert Echols and Frederick Ilchman explores Tintoretto’s artistic activity and situates his life and work in the context of his contemporaries’ work and of the Renaissance in Italy, providing a fundamental point of reference for modern scholarship and an essential introduction to the artist’s career and oeuvre.

ROBERT ECHOLS is an independent scholar and curator who has worked on exhibitions at the National Gallery of Art, Washington; Museo del Prado, Madrid; and Museum of Fine Arts, Boston. FREDERICK ILCHMAN is chair of Art of Europe and the Mrs. Russell W. Baker Curator of Paintings at the Museum of Fine Arts, Boston.
Empresses of China’s Forbidden City
1644–1912
Daisy Yiyou Wang and Jan Stuart

With essays by Daisy Yiyou Wang, Jan Stuart, Lin Shu, Yu-ping Luk, Ying-chen Peng, Evelyn S. Rawski, Ren Wanping, and entries by curators at the Palace Museum, the Peabody Essex Museum, and the Smithsonian’s Freer|Sackler

A fascinating look at the life and times of empresses in the Qing dynasty

Empresses in the Qing dynasty (1644–1912) played an influential role in the imperial court and the cosmopolitan culture of their time. Offering compelling insights into the material culture, activities, and living spaces of Qing empresses, this lavishly illustrated book features over one hundred spectacular works of art from the Palace Museum in Beijing—including large-scale portraits, court robes, and richly decorated Buddhist sutras—that bring the splendor of the Qing court to life. A series of insightful essays examines the fascinating ways that key imperial women engaged with art, religion, and politics. This unprecedented exploration of the Qing court from the perspective of its royal women is an important new contribution to our understanding of Chinese art and history.

DAISY YIYOU WANG is curator of Chinese and East Asian art at the Peabody Essex Museum. JAN STUART is the Melvin R. Seiden Curator of Chinese Art at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution.

EXHIBITION SCHEDULE:
Peabody Essex Museum
08/18/18–02/10/19
Smithsonian’s Freer|Sackler
03/30/19–06/23/19

Distributed for the Peabody Essex Museum and Smithsonian’s Freer|Sackler

Portrait of Empress Xiaosheng to commemorate her seventieth birthday, Qing dynasty, Qianlong period (1736–1795), about 1761. Hanging scroll. Ink and color on silk. 90 ¾ × 55 ⅞ in. (230.5 × 141.3 cm). Palace Museum, Beijing, Gu6452.
A timely exploration of artists whose work addresses the subject of conspiracy and media manipulation in modern culture

Shaped by events such as the assassination of John F. Kennedy, the Vietnam War, Watergate, the Iran-Contra affair, and 9/11, conspiracy theories have flourished and influenced our collective worldview. This provocative book examines how artists from the 1960s to the present explore both the covert operations of power and the mutual suspicion between governments and their citizens. Featured are works by 30 contemporary artists—including Sarah Charlesworth, Hans Haacke, Rachel Harrison, Jenny Holzer, Mike Kelley, Mark Lombardi, Cady Noland, Trevor Paglen, Raymond Pettibon, Jim Shaw, and Sue Williams—in media ranging from painting, drawing, and photography to video and installation art.

Whether they uncover webs of deceit hidden in the public record or dive headlong into the paranoid fever dreams of the disaffected, artists examine the rhetorical strategies of conspiracy researchers and endeavor to expose evil in high places. Everything Is Connected elucidates the many ways in which artists use their work to take a powerful and proactive stance against the political corruption, consumerism, bureaucracy, and media manipulation that are hallmarks of contemporary life.

DOUGLAS EKLUND is curator in the Department of Photographs and IAN ALTEVEER is curator in the Department of Modern and Contemporary Art, both in The Metropolitan Museum of Art; JONATHAN LETHEM is a novelist, essayist, and short story writer, he teaches in the English Department of Pomona College, Claremont, California.
How to Read Islamic Calligraphy
Maryam Ekhtiar

An accessible introduction to the quintessential art form of the Islamic world

*How to Read Islamic Calligraphy* explores the pre-eminence of the written word as a means of creative expression throughout the Islamic world. Aimed at a general audience, the book introduces all five major Islamic calligraphic script types, demonstrates their distinctive visual characteristics, and explains the various contexts in which each one came to be used, whether for transcribing the Qur’an, composing poetry, or issuing written edicts from the sultan’s court. Numerous examples illustrate how the transmission of these styles and techniques from master to pupil was fundamental to the flourishing of Islamic calligraphy, and handwriting models from as early as the 10th century continue to inspire students of calligraphy today.

Superbly illustrated, the works discussed include manuscripts, glass, metalware, and ceramic tiles. This accessible and engaging book traces the progression of calligraphic styles over centuries and across geographical regions, affirming the spectacular range of creative possibilities afforded by this unique art form.

MARYAM EKHTIAR is associate curator in the Department of Islamic Art at The Metropolitan Museum of Art.

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Armenia
Art, Religion, and Trade in the Middle Ages
Edited by Helen C. Evans

A fascinating exploration of art created by the varied Armenian kingdoms that connected the East and West during the Middle Ages

As the first people to officially convert to Christianity, Armenians commissioned and produced astonishing religious objects. This sumptuous volume depicts and contextualizes the compelling works of art that defined the rich and complicated culture of medieval Armenians, including carvings, liturgical furnishings, beautifully illustrated manuscripts, gilded reliquaries, exquisite textiles, printed books, and more. Situated at the center of trade routes that connected the East and West during the Middle Ages, Armenia became a leading international trade partner for Seljuk, Mongol, Ottoman, and Persian overlords, while also serving as a powerful ally to Byzantium and European Crusader states. Written by a team of international scholars, with contributions from Armenian religious leaders, this book will stand as the definitive text on the art and culture of medieval Armenia.

HELEN C. EVANS is Mary and Michael Jaharis Curator of Byzantine Art in the Department of Medieval Art and The Cloisters at The Metropolitan Museum of Art.

Cathedral of Ani (Surb Astvatsatsin, Holy Virgin Mary). Photograph by Hrair Hawk Khatcherian.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York
09/21/18–01/13/19

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
Serious Play
Design in Midcentury America

Edited by Monica Obniski and Darrin Alfred

With essays by Darrin Alfred, Amy Auscherman, Steven Heller, Pat Kirkham, Alexandra Lange, and Monica Obniski

A lively exploration of eclecticism, playfulness, and whimsy in American postwar design, including architecture, graphic design, and product design

This spirited volume shows how postwar designers embraced whimsy and eclecticism in their work, exploring playfulness as an essential construct of modernity. Following World War II, Americans began accumulating more and more goods, spurring a transformation in the field of interior decoration. Storage walls became ubiquitous, often serving as a home’s centerpiece. Designers such as Alexander Girard encouraged homeowners to populate their new shelving units with folk art, as well as unconventional and modern objects, to produce innovative and unexpected juxtapositions within modern architectural settings. Playfulness can be seen in the colorful, child-sized furniture by Charles and Ray Eames, who also produced toys. And in the postwar corporate world, the concept of play is manifested in the influential advertising work of Paul Rand. Set against the backdrop of a society that was experiencing rapid change and high anxiety, Serious Play takes a revelatory look at how many of the country’s leading designers connected with their audience through wit and imagination.

MONICA OBNISKI is Demmer Curator of 20th and 21st Century Design at the Milwaukee Art Museum. DARRIN ALFRED is curator of architecture, design, and graphics at the Denver Art Museum.

EXHIBITION SCHEDULE:
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09/28/18–01/06/19
Denver Art Museum
05/05/19–08/25/19

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October Design/Architecture
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264 pp. 9 1/8 x 11 153 color + 51 b/w illus.
World
Old Paris and Changing New York
Photographs by Eugène Atget and Berenice Abbott
Kevin Moore

An insightful new look at two renowned photographers, their interconnected legacies, and the vital documents of urban transformation that they created

In this comprehensive study, Kevin Moore examines the relationship between Eugène Atget (1857–1927) and Berenice Abbott (1898–1991) and the nuances of their individual photographic projects. Abbott and Atget met in Man Ray’s Paris studio in the early 1920s. Atget, then in his sixties, was obsessively recording the streets, gardens, and courtyards of the 19th-century city—old Paris—as modernization transformed it. Abbott acquired much of Atget’s work after his death and was a tireless advocate for its value. She later relocated to New York and emulated Atget in her systematic documentation of that city, culminating in the publication of the project Changing New York.

This engaging publication discusses how, during the 1930s and 1940s, Abbott paid further tribute to Atget by publishing and exhibiting his work and by printing hundreds of images from his negatives, using the gelatin silver process. Through Abbott’s efforts, Atget became known to an audience of photographers and writers who found diverse inspiration in his photographs. Abbott herself is remembered as one of the most independent, determined, and respected photographers of the 20th century.

KEVIN MOORE is an independent curator and writer and is artistic director and curator of FotoFocus, Cincinnati. He is the author of Starburst: Color Photography in America 1970–1980 and Jacques Henri Lartigue: The Invention of an Artist.
Mark Rothko
From the Inside Out
Christopher Rothko

Mark Rothko (1903–1970), world-renowned icon of Abstract Expressionism, is reassessed in this wholly original study of his art and life written by his son. Synthesizing rigorous critique and personal anecdotes, Christopher Rothko offers a unique point of view on this modern master. The book is a thoughtful reexamination of the legendary artist, a moving and passionate introduction for readers new to his work and a fresh perspective for those who know it well.

“Christopher Rothko takes the dark myths head on with humor and insight and sheds new light on the man and his art. . . . [This] may be the finest book on Rothko I've ever read.”—Bob Duggan, Big Think

“[An] unusually personal and insightful melding of memoir and art criticism . . . a privileged, and fascinating, angle of vision.”—Kirkus Reviews

CHRISTOPHER ROTHKO, a writer and psychologist, chairs the Board of Directors of the Rothko Chapel, Houston, and is actively involved in managing the Rothko legacy by organizing and presenting exhibitions of his father’s work around the globe.

Edited by Ann Goldstein and Mark Pascale
Essays by Ann Goldstein, Richard Hull, Thea Liberty Nichols, Laura Owens, Mark Pascale, and Antonia Pocock

This generously illustrated catalogue explores the history and significance of the Hairy Who, a group of six Chicago artists who transformed imagery from popular culture into highly personal works of art in a variety of media. New scholarship based on documentary materials—including exhibition checklists, installation views, and artist-made ephemera—reconstructs the group’s six exhibitions, held between 1966 and 1969, and offers a reassessment of the Hairy Who’s idiosyncratic place within the cultural and political context of its time and place.

Insightful essays examine the distinctive features of the Hairy Who’s art and collaboration, explain how the group’s work diverges from contemporaneous movements such as Pop and Funk, and provide biographical information on the artists themselves. Contributions from acclaimed contemporary artists Richard Hull and Laura Owens reflect on the Hairy Who’s sources and influence, exploring how the group remains relevant in today’s art world in significant and unexpected ways.

ANN GOLDSTEIN is deputy director, and chair and curator of modern and contemporary art and MARK PASCALE is Janet and Craig Duchossois Curator of Prints and Drawings, both at the Art Institute of Chicago.


EXHIBITION SCHEDULE:
Art Institute of Chicago
09/27/18–01/06/19
Distributed for the Art Institute of Chicago
Matisse and Decoration
John Klein

A brand new look at the extremely beautiful, if underappreciated, later works of one of the most inventive artists of the 20th century

Between 1935 and his death at mid-century, Henri Matisse (1869–1954) undertook many decorative projects and commissions. These include mural paintings, stained glass, ceramic tiles, lead crystal pieces, carpets, tapestries, fashion fabrics, and accessories—work that has received no significant treatment until now. By presenting a wealth of new insights and unpublished material, including from the artist’s own correspondence, John Klein, an internationally acclaimed specialist in the art of Matisse, offers a richer and more balanced view of Matisse’s ambitions and achievements in the often-neglected later phases of his career.

Matisse designed many of these decorations in the innovative—and widely admired—medium of the paper cut-out, whose function and significance Klein reevaluates. Matisse and Decoration also opens a window onto the revival and promotion, following World War II, of traditional French decorative arts as part of France’s renewed sense of cultural preeminence. For the first time, the idea of the decorative in Matisse’s work and the actual decorations he designed for specific settings are integrated in one account, amounting to an understanding of this modern master’s work that is simultaneously more nuanced and more comprehensive.

JOHN KLEIN is professor of art history at Washington University in St. Louis and the author of Matisse Portraits (Yale).
Art of Native America
The Charles and Valerie Diker Collection
Gaylord Torrence

With contributions by Ned Blackhawk and Sylvia Yount

A fresh exploration of Native American art that positions the work within the broader context of North American art history

This landmark publication presents Native American art within the broader context of American art history, through an examination of notable works from a major private collection. The insightful texts provide a new evaluation of the art, culture, and daily life of numerous North American tribes, including Acoma, Apache, Cheyenne, Creek, Crow, Hopi-Twea, Kiowa, Lakota, Pomo, Seneca, Seminole, Tlingit, and Zuni, among others.

The works featured in this lavish volume span centuries, from the period prior to contact with European settlers through the early 20th century, and represent the extensive artistic achievements of culturally distinct indigenous peoples. Both known and unrecorded makers’ innovative visions are manifest in a wide variety of aesthetic forms and media—from painting, sculpture, and drawing to costume, ceramics, and baskets. Challenging traditional presentations of American Indian art, this publication situates and analyzes them alongside other North American artistic practices.

GAYLORD TORRENCE is Fred and Virginia Merrill Senior Curator of American Indian Art at the Nelson-Atkins Museum of Art. NED BLACKHAWK is professor of history and American studies, Yale University. SYLVIA YOUNT is Lawrence A. Fleischman Curator in Charge in the American Wing at The Metropolitan Museum of Art.

Dress and Belt with Awl Case by unrecorded Wasco artist.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York
10/01/18–10/06/19

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

October Art
Hardcover 978-1-58839-662-4 $50.00/£40.00
272 pp. 9 x 11 250 color illus.
World
American Art Pottery
The Robert A. Ellison Jr. Collection
Alice Cooney Frelinghuysen, Martin Eidelberg, and Adrienne Spinozzi

The fascinating story of the American art pottery movement told through hundreds of distinctive works

During the height of the Arts and Crafts era in Europe and the United States, from the late 1800s until World War I, American ceramics were transformed from industrially produced ornamental and table wares to aesthetically and technologically innovative art pottery. This fascinating history is exemplified by the outstanding works in the collection of Robert A. Ellison Jr., who over half a century assembled one of the most important and comprehensive selections of American art pottery. More than 300 of the finest examples of works made by both well-known and less familiar ceramists, including George E. Ohr, Hugh Robertson, Charles Volkmar, Mary Louise McLaughlin, Matt Morgan, Maria Longworth Nichols, and Ferderick Hurten Rhead, are beautifully reproduced, along with numerous period advertisements and photographs, imparting a full understanding of the movement’s personalities and achievements.

ALICE COONEY FRELINGHUYSEN is Anthony W. and Lulu C. Wang Curator of American Decorative Arts at The Metropolitan Museum of Art. MARTIN EIDELBERG is professor emeritus of art history at Rutgers University, New Jersey, and an independent scholar. ADRIENNE SPINOZZI is assistant research curator at The Metropolitan Museum of Art.
The Condition of Being Here
Drawings by Jasper Johns
David Breslin

Arguably the most important living artist in America, Jasper Johns (b. 1930) has been a leading advocate of drawing as an artistic genre in its own right, not just a preparatory medium for other works. This catalogue brings together 41 of Johns's drawings, spanning more than 60 years of his illustrious career and, beginning in 1954, the origin of his mature practice. It encompasses his most famous recurring motifs, including flags, targets, and numbers, and an essay by David Breslin contextualizes this reiterative aspect of Johns's career. Exquisite reproductions and large-scale details reveal the touch and process of this master draftsman, imparting to the reader a feeling of being in close contact with the artist himself. As this intimate book shows, Johns's art, at once simple and enigmatic, is above all a meditation on the world around him, a constant investigation of what he calls “the condition of being here.”

DAVID BRESLIN is the curator and director of the collection at the Whitney Museum of American Art, New York, and former John R. Eckel, Jr. Foundation Curator of Drawings at the Menil Collection.

Martha Rosler
Where Do You Want to Go from Here?
Martha Rosler

With essays by Shira Backer, Rosalyn Deutsche, and Elena Volpato, and a conversation with Martha Rosler and Molly Nesbit

The work of Martha Rosler is perennially incisive, provocative, political, and timely, exploring a range of issues from everyday life and the media to architecture and the built environment, especially as they affect women. Over her prolific career, Rosler has returned to themes of social justice, popular culture, food, gardens and the natural world, and the intersection of aesthetics and ethics. Martha Rosler: Where Do You Want to Go from Here? is the only survey of the artist’s vital and enduring work, examining it across media including photocollage, video and film, installation, actions, and books. In addition to a rich array of artworks, this book presents texts by distinguished critics and art historians, and a candid and insightful conversation with the artist. Through her interrogations of the Vietnam War, the War on Terror, feminism, gentrification, and other timely issues, Rosler has persistently bridged art and activism. This important catalogue comes at a moment when work like Rosler’s has the power to inspire change.

MARTHA ROSLER is an artist based in New York and is on the visual arts faculty at the Mason Gross School of the Arts of Rutgers University.


EXHIBITION SCHEDULE:
The Jewish Museum
11/02/18–03/24/19
Published in association with the Jewish Museum

November Art
Hardcover 978-0-300-23027-7 $50.00/£40.00
256 pp. 9 1/4 x 9 1/4 300 color illus. World
The Art of Graphic Design
30th Anniversary Edition
Bradbury Thompson
With a new afterword by Jessica Helfand

A revered classic of American design delights anew with the freshness and ingenuity of its approach

Bradbury Thompson (1911–1995) remains one of the most admired and influential graphic designers of the 20th century, recognized for his achievements by every major American design organization. The Art of Graphic Design is a landmark in the history of fine bookmaking. First published by Yale University Press in 1988, it was praised by the New York Times as a book in which “art and design are gloriously and daringly mixed.” Texts by the author and other notable designers, critics, and art historians, including J. Carter Brown, Alvin Eisenman, and Steven Heller, explore Thompson’s methods and design philosophy, and a new afterword by Jessica Helfand attests to the enduring importance of his work. Highlights include Thompson’s descriptions of his pioneering explorations of process colors and simplified alphabets, the magazine covers he designed for Mademoiselle and Art News, his work for the paper manufacturer Westvaco, and his iconic postage stamps—as well as the spectacular Washburn College Bible. Published on the thirtieth anniversary of the original book, this new paperback edition makes a classic work available to another generation of designers, scholars, and students.

BRADBURY THOMPSON served on the faculty of the Yale School of Art for over thirty years and received widespread recognition for his influential designs for books, magazines, and postage stamps. JESSICA HELFAND is senior critic in graphic design at the Yale School of Art and author of Design: The Invention of Desire (Yale).
Essential Modernism
Design between the World Wars
Dominic Bradbury

With essays by Tim Benton, Mel Buchanan, Anne Hoy, Margaret Kentgens-Craig, Jolanthe Kugler, Rick Poyner, Patrick and Laurence Seguin, and Richard Wright

A beautiful and expansive look at Modernist design, representing iconic works including architecture, interiors, graphic design, and product design

This sweeping survey showcases the work of dozens of Modernist designers, from those who established the International Style in the 1920s and 30s through the groundbreaking practitioners of the mid-1940s. Modernism, with its powerful aesthetic and philosophical framework, is the 20th century’s most defining movement in design and the applied arts. Architects and designers such as Alvar Aalto, Marcel Breuer, Eileen Gray, Le Corbusier, Bruno Mathsson, Ludwig Mies van der Rohe, László Moholy-Nagy, and Frank Lloyd Wright revolutionized the built world and how we live in it. Their work rejected historical precedents, prioritizing function over tradition, and their experimentation with new forms, materials, and techniques transformed our living spaces and lifestyles and fundamentally changed the way we think about design.

This authoritative volume includes sections on furniture, lighting, glass, ceramics, textiles, industrial and product design, graphic design and posters, as well as architecture and interiors. The encyclopedic scope facilitates unexpected connections and offers new insights. Complete with essays by accomplished scholars and specialists, over 600 illustrations, and an A to Z of designers, this book is unparalleled in scope. Essential Modernism is an indispensable resource for scholars and students as well as for the designer’s studio, the collector’s desk, and the enthusiast’s library.

DOMINIC BRADBURY is a design and architecture writer who contributes regularly to House & Garden, the Daily Telegraph, the Sunday Times, and Wallpaper*. He is the author of Mid-Century Modern Complete.
Le Corbusier
Drawing as Process
Danièle Pauly
Translated by Genevieve Hendricks

“Each day of my life has been dedicated in part to drawing. I have never stopped drawing and painting, seeking, where I could find them, the secrets of form.”—Le Corbusier

Charles-Édouard Jeanneret, known as Le Corbusier (1887–1965), is famous for transforming 20th-century architecture and urbanism. Less attention has been paid to his artistic production, although he began his career as a painter. Le Corbusier indeed studied under Charles L’Éplattenier and, together with the artist Amédée Ozenfant, founded the Purist movement in the manifesto After Cubism. Even after Le Corbusier turned to architecture, he continued to paint and draw. His thousands of drawings, rarely exhibited but meticulously stored in two watch cabinets from his family home, were particularly significant; he considered his work as a draftsman to be fundamental to his creative process.

Beautifully illustrated with more than 300 drawings that have never before been published for an English readership, this revealing book charts the evolution of Le Corbusier’s process from his youthful travels abroad to his arrival and maturation in Paris. Danièle Pauly shows how his drawings functioned within an intimate zone of private reflection and situates his work within the broader artistic and intellectual currents of Cubism, Purism, Primitivism, and Surrealism. In addition to providing a crucial new background against which to comprehend Le Corbusier’s architecture and urbanism, this important volume advocates for understanding him alongside leading modern artists including Pablo Picasso and Fernand Léger.

DANIÈLE PAULY is professor of architectural history at the ENSA in Paris-Valde-Seine and director of the catalogue raisonné of Le Corbusier’s drawings. GENEVIEVE HENDRICKS is assistant professor of modern art history at Hollins University.

“Thanks to this beautifully illustrated book by Danièle Pauly, artists, architects, historians and art enthusiasts will encounter new dimensions to Le Corbusier’s creative life among his drawings.”—Mardges Bacon, author of Le Corbusier in America
Nature’s Nation
American Art and Environment
Karl Kusserow and Alan C. Braddock

A groundbreaking ecocritical exploration of American art that examines the complex and evolving relationship between art and the environment

Public awareness of environmental issues has never been greater, nor has the need for imagining more sustainable and ethical habits of human action and thought, including environmentally informed ways of understanding art history. This multidisciplinary book offers the first broad ecocritical review of American art and examines the environmental contexts of artistic practice from the colonial period to the present day. Tracing how visions of the environment have changed from the Native-European encounter to the emergence of modern ecological activism, more than a dozen scholars and practitioners discuss how artists have both responded to and actively instigated changes in ecological understanding.

Far-reaching in its interpretive approach, Nature’s Nation looks at artworks across genres and media—including painting, sculpture, prints, photography, decorative arts, and video—revealing important new discoveries about creative encounters with environmental history and politics through materials, techniques, subjects, and ideas. The book features work by more than one hundred artists, from Charles Willson Peale, Thomas Cole, and Winslow Homer to Georgia O’Keeffe, Jacob Lawrence, and Jaune Quick-to-See Smith.

Providing a fascinating and timely reframing of more than three centuries of American art, this volume is a powerful example of how greater ecological consciousness can expand and enrich the discipline of art history.

KARL KUSSEROW is John Wilmerding Curator of American Art at the Princeton University Art Museum. ALAN C. BRADDOCK is Ralph H. Wark Associate Professor of Art History & American Studies, College of William and Mary.
The Essential Duchamp
Matthew Affron
With contributions by Cécile Debray, Alexander Kauffman, Michael R. Taylor, and John Vick

An engaging and accessible introduction to one of the 20th century’s greatest and most enigmatic artists

This richly illustrated publication explores the full career of the hugely influential and endlessly fascinating French-American artist Marcel Duchamp (1887–1968). A pioneer whose creative output was predicated on a fundamental questioning of what art is, Duchamp is well known despite remaining mysterious as an artist, owing to his elusive persona and the unconventional nature of his work.

Focusing on the world-renowned Duchamp collection at the Philadelphia Museum of Art, The Essential Duchamp tells the artist’s story through four key periods. The book begins with his early paintings and engagement with the avant-garde, then charts his abandonment of painting and invention of the ready-made. This is followed by the creation of his alter ego Rrose Sélavy and the optical experiments of the interwar years, and, finally, by the making of Étant donnés (1946–66), the project that occupied the artist in the final two decades of his life. Shorter accompanying texts include explanations of key terms Duchamp used for his innovative ideas—readymade, precision optics, pictorial nominalism, and infrathin—as well as interviews and statements by the artist about his own art and ideas.

MATTHEW AFFRON is the Muriel and Philip Berman Curator of Modern Art, Philadelphia Museum of Art. CÉCILE DEBRAY is director at the Musée de l’Orangerie, Paris. ALEXANDER KAUFFMAN is the Andrew W. Mellon–Anne d’Harnoncourt Postdoctoral Curatorial Fellow, Philadelphia Museum of Art. MICHAEL R. TAYLOR is chief curator and deputy director for art and education, Virginia Museum of Fine Arts, Richmond. JOHN VICK is collections project manager, Philadelphia Museum of Art.

EXHIBITION SCHEDULE:
Tokyo National Museum
10/02/18–12/09/18
National Museum of Modern and Contemporary Art, Seoul
12/22/18–04/07/19
Art Gallery New South Wales, Sydney
April–August 2019

Published in association with the Philadelphia Museum of Art
Conversations about Sculpture
Richard Serra and Hal Foster

“The rhythm of the body moving through space has been the motivating source of most of my work.” —Richard Serra

Presenting more than a decade of conversations between celebrated artist Richard Serra (b. 1938) and acclaimed art historian Hal Foster, published here for the first time, this volume offers revelations into Serra’s prolific six-decade career, his influences, and the beliefs and ideas that have informed his working practice. Conversations about Sculpture is both an intimate look at Serra’s life and work, with candid reflections on personal moments of discovery, and an examination of sculptural form from antiquity to today. Serra and Foster explore subjects ranging from the artist’s work in steel mills as a young man; the impact of music, dance, and architecture on his work; the importance of materiality and site specificity; the controversies and contradictions his work has faced; and his commitment to sculpture as experience. They also discuss sources of inspiration—from Donatello and Brancusi to Japanese gardens and Machu Picchu—revealing a history of sculpture across time and culture through the eyes of one of the medium’s most brilliant figures.

Introduced with an insightful preface by Foster, the immersive and probing conversations are beautifully illustrated with duotone images that bring to life the work of both Serra and his key influences.

RICHARD SERRA is an internationally renowned artist, best known for massive steel sculptures that engage audiences through form, material, and site specificity. HAL FOSTER is Townsend Martin, Class of 1917, Professor of Art and Archaeology at Princeton University.
The Gauguin Atlas
Nienke Denekamp

Follow along on the exotic journeys of the celebrated French artist Paul Gauguin

Paul Gauguin (1848–1903) was an artist perpetually in search of new horizons. This fascinating visual tour reveals the full extent of Gauguin’s travels and their influence on his unique style. Gauguin’s several lengthy trips to Tahiti and the Marquesas between 1891 and the artist’s death in 1901, visits that provided the inspiration for many of his most famous canvases, are well known and documented here in rich detail. Less familiar are stories from his early years living with his family in Peru, which Gauguin would later describe as “idyllic,” and his years in the French Navy, which would take him to numerous destinations including India. Throughout the 1880s, as a young man starting a family and struggling to become established within the art world, the restless Gauguin moved often—within Paris, to Rouen, to Copenhagen, and back to Paris.

Abundantly illustrated with hundreds of vibrant images, including archival material and the artist’s own works, The Gauguin Atlas brings to life the places that Gauguin visited and lived. The book’s handsome design seamlessly integrates maps and other images with an accessible and engaging text that narrates Gauguin’s travels; what emerges is a vivid picture of an artist continually seeking new experience and inspiration for his art.

NIENKE DENEKAMP is a freelance writer and editor. She is a co-author of The Vincent van Gogh Atlas (Yale).

Paul Gauguin, Two Tahitian Women, 1899. Oil on canvas. 37 x 28 ½ in. (94 x 72.4 cm). The Metropolitan Museum of Art, Gift of William Church Osborn, 1949.

Also of Interest

The Vincent van Gogh Atlas
978-0-300-22284-5
Paper over Board
$22.50
Posing Modernity
The Black Model from Manet and Matisse to Today
Denise Murrell

An ambitious and revelatory investigation of the black female figure in modern art, tracing the legacy of Manet through to contemporary art

This timely and original study investigates how changing modes of representing the black female figure were foundational to the development of modern art. *Posing Modernity* examines the legacy of Edouard Manet’s *Olympia* (1863), arguing that this radical painting marked a shift toward portraying the black figure as an active participant in modern life rather than as an exotic “other.” Denise Murrell explores the intersection between the avant-garde artists of 19th-century Paris and the community of post-abolition free black Parisians. She traces the impact of Manet’s reconsideration of the black model into the 20th century and across the Atlantic, where Henri Matisse socialized in Harlem jazz clubs and later produced transformative portraits of the Haitian dancer Carmen as a cosmopolitan beauty. The book concludes with a look at how Manet and Matisse’s depictions influenced Romare Bearden and continue to reverberate in the work of such global contemporary artists as Faith Ringgold, Aimé Mpane, and Mickalene Thomas, who draw on art history to explore its other voices.

Featuring over 175 illustrations, *Posing Modernity* illuminates long-obscured figures and proposes that a history of modernism cannot be complete until it examines the vital role of the black female muse within it.

DENISE MURRELL is curator, *Posing Modernity* exhibition, and Ford Foundation Postdoctoral Research Scholar at the Miriam and Ira D. Wallach Art Gallery at Columbia University.
Lola Álvarez Bravo
Picturing Mexico
Stephanie Weissberg and Karen Cordero Reiman

An outstanding exploration of a photographer, educator, and curator whose work both documented and created change in post-Revolutionary Mexico

This stunning and lyrical volume highlights the personal work of Lola Álvarez Bravo (1903–1993), one of Mexico’s foremost photographers. Álvarez Bravo worked as a photojournalist, commercial photographer, portraitist, and educator and played a critical role in her country’s cultural renaissance. In the years following the Mexican Revolution, she captured a profoundly transformative moment for the country’s land, architecture, and people. She remains best known for these works and for her portraits of prominent modernists working in Mexico, including Frida Kahlo, Diego Rivera, and David Alfaro Siqueiros. Lola Álvarez Bravo delves into a lesser-known body of work, in which attention to pattern, light, and abstraction guides the artist’s depictions of urban and rural landscapes and their inhabitants. It also addresses her role in building and securing the legacy of the post-Revolutionary period, her dialogue with modernist photographers, and her place within the broader cultural sphere, offering new insight into the mutual influence she shared with prominent painters, filmmakers, and literary figures of her time.

STEPHANIE WEISSBERG is assistant curator at the Pulitzer Arts Foundation, St. Louis. KAREN CORDERO REIMAN is an art historian and curator based in Mexico City and professor emerita, Universidad Iberoamericana.
Andy Warhol—From A to B and Back Again

Donna De Salvo

With essays by Jessica Beck, Okwui Enwezor, Trevor Fairbrother, Hendrik Folkerts, Branden Joseph, Barbara Kruger, Glenn Ligon, Michael Sanchez, and Lynne Tillman

A unique 360-degree view of an incomparable 20th-century American artist

One of the most emulated and significant figures in modern art, Andy Warhol (1928–1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations.

This ambitious book is the first to examine Warhol’s work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol’s production—from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol’s work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol’s response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

DONNA De SALVO is deputy director for international initiatives and senior curator at the Whitney Museum of American Art, New York.

Exhibition Schedule:
Whitney Museum of American Art, New York
11/12/18–03/31/19
San Francisco Museum of Modern Art
May 2019–September 2019
Art Institute of Chicago
October 2019–January 2020

Distributed for the Whitney Museum of American Art

November
Art
Hardcover 978-0-300-23698-9 $70.00/£50.00
384 pp. 10 x 12 350 color + 50 b/w illus.
World
Vija Celmins
To Fix the Image in Memory
Edited by Gary Garrels

With contributions from Ian Alteveer, Briony Fer, Russell Ferguson, Suzanne Hudson, Frances Jacobus-Parker, and Nancy Lim

“I believe if there is any meaning in art, it resides in the physical presence of a work.”—Vija Celmins

Best known for her striking drawings of ocean surfaces, begun in 1968 and revisited over many years both in drawings and paintings, Vija Celmins (b. 1938) has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies—all subjects in which vast, expansive distances are distilled into luminous, meticulous, and mesmerizing small-scale artworks. For Celmins, this obsessive “redescribing” of the world is a way to understand human consciousness in relation to lived experience.

The first major publication on the artist in twenty years, this comprehensive and lavishly illustrated volume explores the full range of Celmins’s work produced since the 1960s—drawings and paintings as well as sculpture and prints. Scholarly essays, a narrative chronology, and a selection of excerpts from interviews with the artist illuminate her methods and techniques; survey her early years in Los Angeles, where she was part of a circle that included James Turrell and Ken Price; and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra.

GARY GARRELS is Elise S. Haas Senior Curator of Painting and Sculpture at the San Francisco Museum of Modern Art.

EXHIBITION SCHEDULE:
San Francisco Museum of Modern Art
12/15/18–03/31/19
Art Gallery of Ontario
06/13/19–08/11/19
The Met Breuer, New York
10/01/19–01/12/20

Published in association with the San Francisco Museum of Modern Art

December Art
Hardcover 978-0-300-23421-3 $60.00/£45.00
272 pp. 9 ½ x 11 ¾
230 color illus., including 4 gatefolds
World
Jewelry
The Body Transformed
Edited by Melanie Holcomb
With contributions by Kim Benzel, Soyoung Lee, Diana Craig Patch, Joanne Pillsbury, and Beth Carver Wees

A cross-cultural examination of jewelry spanning 5,000 years that investigates not only the objects themselves but also the bodies they decorated

As an art form, jewelry is defined primarily through its connection to and interaction with the body—extending it, amplifying it, accentuating it, distorting it, concealing it, or transforming it. But how is the meaning of jewelry bound to the body that wears it?

Establishing six different modes of ornamenting the body—Deconstructed, Divine, Regal, Idealized, Alluring, and Resplendent—this artfully designed book illustrates how these various definitions of the body give meaning to the jewelry that adorns it. More than 200 examples of exceptional jewelry and ornaments, created across the globe from antiquity to the present, are shown alongside paintings and sculptures of bejeweled bodies to demonstrate the social, political, and aesthetic role of jewelry. From earflares of warrior heroes in Pre-Columbian Peru to designs by Yves Saint-Laurent, these precious and most intimate works of art provide insight not only about the wearer but also into the designers, artisans, and cultures that produced them.

MELANIE HOLCOMB is curator in the Department of Medieval Art and The Cloisters; KIM BENZEL is curator in charge in the Department of Ancient Near Eastern Art; SOYOUNG LEE is curator in the Department of Asian Art; DIANA CRAIG PATCH is Lila Acheson Wallace Curator in Charge in the Department of Egyptian Art; JOANNE PILLSBURY is Andrall E. Pearson Curator in the Department of Arts of Africa; and BETH CARVER WEES is Ruth Bigelow Wriston Curator of American Decorative Arts in the American Wing, all at The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York
11/05/18–02/24/19

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

November
Hardcover 978-1-58839-650-1 $50.00/£40.00
272 pp. 9 x 10 300 color illus.

THE METROPOLITAN MUSEUM OF ART
Art and Architecture—General Interest
Recently published

Huma Bhabha: We Come in Peace
The Roof Garden Commission
Shanay Jhaveri, Ed Halter, and Sheena Wagstaff

A compact volume that illuminates the work of Huma Bhabha and chronicles her piece for the 2018 Met Roof Garden commission

Often described as “post apocalyptic,” the work of Pakistani sculptor Huma Bhabha (b. 1962) responds to the violence and turmoil in the world around her through depictions of anthropomorphic figures that often appear to be dismembered, melted, or dissected. This compact volume, accompanying a site-specific installation at The Metropolitan Museum’s Roof Garden, features an interview with the artist that provides new insight into her diverse influences. Essays discuss the impact of cinema and science fiction on Bhabha’s sculpture, explore art historical connections, and illuminate the artist’s process and oeuvre over the past 20 years. Like the installation, this book—the sixth in a series devoted to the Met’s Roof Garden Commissions—connects Bhabha’s contemporary practice to both art history and global current events.

SHANAY JHAVERI is assistant curator and SHEENA WAGSTAFF is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art, both at The Metropolitan Museum of Art. ED HALTER is founder and director of Light Industry, a venue for film and electronic art in Brooklyn, New York.

Also of Interest

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EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York
4/16/18–10/28/18

Published by The Metropolitan Museum of Art/
Distributed by Yale University Press

Portrait of Huma Bhabha. Photo © Jason Fox.
Nicolas de Staël in Provence
Edited by Gustave de Staël and Marie du Bouchet

Celebrated for his landscapes that occupy a place between the figurative and the abstract, Nicolas de Staël (1914–1955) was a Russian-born French artist whose works encompass paintings, collage, illustrations, and textiles. This book focuses on the paintings that de Staël produced, arguably his finest, during a single, momentous year very near the end of his life. The paintings were created in the south of France between the summer of 1953 and the autumn of 1954, and were inspired by a journey de Staël took in August of 1953. Together with a group of family and friends, de Staël traveled through Italy, revisiting Naples and Pompeii and culminating in Sicily; the constant transformation of brilliant color in the art, architecture, landscape, and light of Italy made a deep impression on de Staël. The resulting paintings, bold compositions of red, yellow, orange, and green, are saturated with color and free-floating expressiveness.

GUSTAVE DE STAËL is a French artist who has organized several exhibitions of his father’s work. MARIE DU BOUCHET is coordinator of the Comité Nicolas de Staël.

Jennifer Steinkamp
Lisa Saltzman

Best known for immersive video projections that use digitally animated natural and abstract forms to investigate themes such as the passage of time and organic movement, Jennifer Steinkamp (b. 1958) is one of today’s most innovative artists. Featuring extensive installation photography, this catalogue includes works from across the artist’s celebrated career and a new site-specific work created for the Clark’s presentation. Moreover, it provides a unique opportunity to see how Steinkamp’s meditative interpretations of nature interact with galleries designed by Tadao Ando specifically to engage the surrounding woodland setting. With an essay by Lisa Saltzman that isolates structuring concerns in Steinkamp’s groundbreaking work, this book sheds new light on one of the most important pioneers in the field of video and new media.

LISA SALTZMAN is the Starr Director of the Research and Academic Program at the Clark Art Institute.
Lee Lozano
Not Working
Jo Applin

An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight

This is the first in-depth study of the idiosyncratic ten-year career of Lee Lozano (1930–1999), assuring this important artist a key place in histories of post-war art. The book charts the entirety of Lozano’s production in 1960s New York, from her raucous drawings and paintings depicting broken tools, genitalia, and other body parts to the final exhibition of her spectacular series of abstract “Wave Paintings” at the Whitney Museum of American Art in 1970.

Highly regarded at the time, Lozano is now perhaps best known for Dropout Piece (1970), a conceptual artwork and dramatic gesture with which she quit the art world. Shortly afterwards she announced she would have no further contact with other women. Her “dropout” and “boycott of women” lasted until her death, by which time she was all but forgotten. This book tackles head-on the challenges that Lozano poses to art history—and especially to feminist art history—attending to her failures as well as her successes, and arguing that through dead ends and impasses she struggled to forge an alternative mode of living. Lee Lozano: Not Working looks for the means to think about complex figures like Lozano whose radical, politically ambiguous gestures test our assumptions about feminism and the “right way” to live and work.

JO APPLIN teaches modern and contemporary art at the Courtauld Institute of Art, London, and is the author of Eccentric Objects: Rethinking Sculpture in 1960s America (Yale).
The Art of Iron
Objects from the Musée Le Secq des Tournelles, Rouen, Normandy
Kathleen M. Morris
With contributions by Alexandra Bosc and Anne-Charlotte Cathelineau

For centuries, wrought iron was worked with care and craft into objects as diverse as shop signs, balcony railings, and dog collars. This handsome volume brings together thirty-six unique pieces of wrought iron from the celebrated collection of the Musée Le Secq des Tournelles in Rouen, France, and combines stunning photography with fresh and engaging scholarship. Salvaged by the founders of the Musée Le Secq during a period when wrought iron was being rapidly discarded and replaced with modern materials, these objects tell stories of preindustrial times and highlight the importance of iron in our shared past. An essay by Kathleen M. Morris offers a contemporary perspective on these extraordinary works of art, while current and former curators of the Musée Le Secq provide fascinating insights into the magnificent holdings of the museum’s renowned collection.

KATHLEEN M. MORRIS is the Sylvia and Leonard Marx Director of Collections and Exhibitions and curator of decorative arts at the Clark Art Institute.

Eye on the West
Photography and the Contemporary West
George Miles
With Abe Aronow, Marion Belanger, Richard Buswell, Miguel Gandert, Karen Halverson, Lauren Henkin, Owen Luck, Laura McPhee, David Noble, David Ottenstein, David Plowden, Roberta Price, Kim Stringfellow, Toba Tucker, John Willis, and Will Wilson

The histories of the North American West and photography have been intertwined since photography reached America. From the middle of the 19th century, images of the West have continuously played a significant role in defining the ways the region is perceived not only within America but around the world. Eye on the West presents the work of seventeen contemporary photographers of the West, including David Plowden, Laura McPhee, Miguel Gandert, Karen Halverson, Toba Tucker, Richard Buswell, John Willis, David Ottenstein, Lauren Henkin, and Will Wilson. Beautiful reproductions of 34 photographs are accompanied by brief essays by George Miles and by the artists themselves, contributing to multiple conversations about how visual art continues to reflect and shape our understanding of Western American society, culture, and politics.

GEORGE MILES is the William Robertson Coe Curator of the Yale Collection of Western Americana at Beinecke Rare Book and Manuscript Library.

Exhibition Schedule:
Clark Art Institute
06/09/18–09/16/18
Distributed for the Clark Art Institute
Abstract Climates
Helen Frankenthaler in Provincetown
Lise Motherwell and Elizabeth A. T. Smith
With Daniel Belasco, Alicia Grant Longwell, Christine McCarthy, and Terrie Sultan

An influential abstract expressionist and a pioneer in the Color Field movement, Helen Frankenthaler (1928–2011) spent several summers painting in Provincetown, Massachusetts. She first came in 1950 to the seaside town with a long history as an artist colony to study at Hans Hofmann’s studio school and would return for more than a decade while married to the artist Robert Motherwell. This finely illustrated publication explores the works from this formative time in Frankenthaler’s career, while also examining the artist’s innovative methods and process. Drawing inspiration from the natural scenery of Provincetown, Frankenthaler created paintings that reverberate with a suggestiveness of place that goes beyond the idea of landscape to capture the atmosphere and climate of the New England locale. This illuminating look into Frankenthaler’s development as an artist reveals how one particular location helped shape an abstract painter whose works never fit neatly within any category of subsequent abstraction.

LISE MOTHERWELL is the daughter of Robert Motherwell and step-daughter of Helen Frankenthaler. ELIZABETH A. T. SMITH is the executive director of the Helen Frankenthaler Foundation.

Adel Abdessemed
Otchi Tchiornie / Antidote
Eric de Chassey, Denis Gielen, Donatien Grau and Mark Nash / Paul Ardenne, Kamel Daoud, Thierry Raspail, Michele Robecchi, and Octavio Zaya

The Algerian-born French artist Adel Abdessemed (b. 1971) works in a wide variety of media including animation, installation, performance, sculpture, and video; through his art he addresses contemporary themes and he reflects the bleak picture of the present day. His works, unsettling in their simultaneous beauty and raw reality, have made Abdessemed one of the most visible international artists of our time. This volume is composed of two distinct parts, each showcasing and examining one of two series of brand new, site-specific works created by Abdessemed for the Museum of Contemporary Arts in Grand-Hornu and the Musée d’Art Contemporain in Lyon.

ERIC DE CHASSEY is director of the Institut National d’Histoire de l’Art (INHA). DENIS GIENE is director of the Museum of Contemporary Arts in Grand-Hornu. DONATIEN GRAU is an art critic and writer. MARK NASH is an independent curator and writer. PAUL ARDENNE is an art historian, writer, and curator. KAMEL DAOUD is a writer and journalist. THIERRY RASPAIL is the director of the Musée d’Art Contemporain, Lyon. MICHELE ROBECCHI is an independent curator, editor, and writer. OCTAVIO ZAYA is an independent art critic and curator.

Exhibition Schedule:
Provincetown Art Association and Museum
07/06/18–09/02/18
Parrish Museum, Water Mill, NY
2019
Distributed for the Provincetown Art Association and Museum

Exhibition Schedule:
MAC’s, Grand Hornu
03/04/18–06/03/18
Musée d’Art Contemporain, Lyon
03/09/18–07/08/18
Distributed for Mercatorfonds
Looking At Men
Art, Anatomy, and the Modern Male Body
Anthea Callen

*Looking at Men* considers how art, medicine, and sport in the 19th century overlapped to reinforce notions of masculinity. Through a shared violence of human dissection, pugilism, and war, men in artistic and medical professions secured their masculine status and professional authority. This volume scrutinizes the relationships between the heteronormative, the homosocial, and the homoerotic in art and depictions of anatomy. Close analysis of works by Cézanne, Courbet, Degas, Delacroix, Géricault, Millet, Pissarro, and others offers fresh insight, reinforced by parallels illustrated in literary descriptions of bodies in *Frankenstein*, *Jekyll and Hyde*, and *Sherlock Holmes*. Anthea Callen examines how ideas of healthy male “normality” and a modern virile masculinity were constructed and negotiated through these artistic and literary representations; she also measures these virile body images against actual, classed, or racialized male bodies, delivering lively scholarship that spans art history, history of science, literature, and anthropology, as well as studies of masculinity and sexuality.

ANTHEA CALLEN is professor emeritus of the Australian National University, Canberra, and professor emeritus of visual culture, University of Nottingham, UK.

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Seen from Behind
Perspectives on the Male Body and Renaissance Art
Patricia Lee Rubin

Renaissance bodies, dressed and undressed, have not lacked attention in art historical literature, but scholarship on the male body has generally concentrated on phallic-oriented masculinity and been connected to issues of patriarchy and power. This original book examines the range of meaning that has been attached to the male backside in Renaissance art and culture, the transformation of the base connotation of the image to high art, and the question of homoerotic impulses or implications of admiring male figures from behind. Representations of the male body’s behind have often been associated with things obscene, carnivalesque, comical, or villainous. Presenting serious scholarship with a deft hand, *Seen from Behind* expands our understanding of the motif of the male buttocks in Renaissance art, revealing both continuities and changes in the ways the images convey meaning and have been given meaning.

PATRICIA LEE RUBIN is professor of Renaissance art at the Institute of Fine Arts, New York University.
Claggett
Newport’s Illustrious Clockmakers
Donald L. Fennimore and Frank L. Hohmann III
With an Introduction by Dennis Carr

In the 18th century, Newport, Rhode Island, was home to some of the most skillful craftsmen in colonial North America. Among them were the clockmakers William Claggett (1694–1748), James Wady (d. 1759), and Thomas Claggett (1730–1797)—individuals whose surviving works became the best-known records of their lives. Although they flourished in an era widely considered as a golden age of prosperity in Newport, their stories remained elusive, with a few magnificent clocks the only testament to their place in pre-Revolutionary New England. Through a broad search of archival records and a hunt to locate and document not only the work of these artisans—featured here in stunning new photography—but also their interconnected lives, the authors offer a more accurate picture of these three men, their trade, and aspects of life in contemporary Newport. The resulting volume reveals their stories and extraordinary works: an important contribution to the history of masterful craftsmanship in Rhode Island.

DONALD L. FENNimore is curator emeritus, Winterthur Museum, Garden & Library. FRANK L. HOHMANN III is a collector of 18th-century clocks and furniture.

Agents of Faith
Votive Objects in Time and Place
Edited by Ittai Weinryb

Votive objects or ex-votos are a broad category of material artifacts produced with the intention of being offered as acts of faith. Common across historical periods, religions, and cultures, they are presented as tokens of gratitude for prayers answered, as well as the physical manifestation of hopes and anxieties. Agents of Faith explores votive offerings in the context of material culture, art history, and religious studies to better understand their history and present-day importance. By looking at what humans have chosen to offer in their votive transactions, this volume uncovers their most intimate moments in life and questions the nature, role, and function of one of the most fundamental aspects of the relationship between people and things—the imbuing of objects with sentiment. Encompassing exquisite works of art as well as votives of humble origin and material, with objects dating from 2000 B.C. to the twenty-first century, the beautiful illustrations and wide-ranging text expose the global reach of votive practices and the profoundly personal nature behind their creation.

ITTAI WEINRYB is associate professor at the Bard Graduate Center, New York.

Exhibition Schedule:
Redwood Library and Athenaeum, Newport
12/08/18–04/21/19
Newport Historical Society
12/08/18–04/21/19
Distributed for Winterthur Museum, Garden & Library and the Newport Historical Society

Exhibition Schedule:
Bard Graduate Center
09/14/18–01/06/19
Distributed for the Bard Graduate Center

September Decorative Arts
Hardcover 978-0-300-23379-7 $65.00 s/£50.00
272 pp. 9 1/4 x 12 321 color + b/w illus. World

October Art
Paper over Board 978-0-300-22296-8 $75.00 s/£55.00
384 pp. 8 1/2 x 11 250 color + 60 b/w illus. World
American Glass
The Collections at Yale
John Stuart Gordon

Glass can be decorative or utilitarian, and its forms often reflect technological innovations and social change. Drawing on an insightful selection from the Yale University Art Gallery and other collections at Yale, American Glass illuminates the vital and often intimate roles that glass has played in the nation’s art and culture. Spectacularly illustrated, the publication showcases 18th-century mold-blown vessels, 19th-century pressed glass, innovative studio work, and luminous stained-glass windows by John La Farge and Louis Comfort Tiffany, the latter reproduced as a lush gatefold. These are considered alongside beguiling objects that broaden our expectations of glass and speak to the centrality of the medium in American life, including one of the oldest complex microscopes in the United States, an early Edison light bulb, glass-plate photography, jewelry, and more. With an essay on the history of collecting American glass and discussions of each object that present new scholarship, this engaging book tells the long and rich history of glass in America—from prehistoric minerals to contemporary sculptures.

JOHN STUART GORDON is the Benjamin Attmore Hewitt Associate Curator of American Decorative Arts at the Yale University Art Gallery.

Veiled Presence
Body and Drapery from Giotto to Titian
Paul Hills

This wide-ranging book elucidates the symbolism of veils and highlights the power of drapery in Italian art from Giotto to Titian. In the cities of the Renaissance, display of luxury dress was a marker of status. Florentines decked out their palaces and streets with textiles for public rituals. But cloths are also the stuff of fantasy: throughout the book, the author moves from the material to the metaphorical. Curtains and veils, swaddling and shrouds, evoke associations with birth and death.

The central chapters address the sculpture of Ghiberti and Donatello, focusing on how they deployed drapery to dramatic effect. In the final chapters the focus shifts to the paintings of Bellini, Lotto, and Titian, where drapery both clothes the figures and composes the picture. In the work of Titian, the veiled presence of the body is absorbed within the materials of oil-paint on canvas: medium and subject become one.

PAUL HILLS is professor emeritus of the Courtauld Institute.
Pastels in the Musée du Louvre
17th–18th Centuries
Xavier Salmon

The Musée du Louvre boasts an exceptional collection of 17th- and 18th-century European pastels. Due to their fragility, there have been scant opportunities to view and learn from these spectacular artworks. This in-depth examination of the collection, reproduced here for the first time in color, delves into their history and how they were created. Produced primarily during the reigns of Louis XV and Louis XVI, the works—whose beautiful delicacy has been likened to the powder covering the wings of a butterfly—offer insights into society during the period of the Enlightenment. Featured artists include Rosalba Carriera, Maurice Quentin de la Tour, Jean-Baptiste Perronneau, Jean Étienne Liotard, Jean-Marc Nattier, and Élisabeth Louise Vigée Le Brun, as well as lesser-known masters such as Marie-Suzanne Giroust, Adélaïde Labille-Guirard, Joseph Böse, and Joseph Dureux.

XAVIER SALMON is director of the Département des Arts Graphiques and general heritage curator at the Musée du Louvre.

Mathias Goeritz
Modernist Art and Architecture in Cold War Mexico
Jennifer Josten

The first major work in English on Mathias Goeritz (1915–1990), this book illuminates the artist’s pivotal role within the landscape of 20th-century modernism. Goeritz arrived in Mexico from Germany by way of Spain in 1949. His call to integrate abstract forms into civic and religious architecture, outlined in his “Emotional Architecture” manifesto, had a transformative impact on midcentury Mexican art and design. While best known for the experimental museum El Eco and his collaborations with Luis Barragán, including the brightly colored towers of Satellite City, Goeritz also shaped the Bauhaus-inspired curriculum at Guadalajara’s School of Architecture and the iconic Cultural Program of Mexico City’s 1968 Olympics. These initiatives, which pitted Goeritz against Mexico’s post-revolutionary realist artists, including Diego Rivera and David Alfaro Siqueiros, also carried Cold War implications. Exploring Goeritz’s dialogues with leading figures among the Parisian and New York avant-gardes, such as Yves Klein and Philip Johnson, Josten shows how his approach to modernism, deeply inflected by politics and place, formed part of a global enterprise.

JENNIFER JOSTEN is assistant professor in the Department of History of Art and Architecture at the University of Pittsburgh.

EXHIBITION SCHEDULE:
Musée du Louvre, Paris
06/07/18–09/10/18
Distributed for Editions Hazan, Paris
From Stone to Paper
Architecture as History in the Late Mughal Empire
Chanchal B. Dadlani

By the 18th century, the Mughal Empire was well beyond its so-called golden age. Its control of the Indian subcontinent was increasingly threatened by regional Indian states, as well as by the encroaching British Empire. In response to a rapidly changing sociopolitical landscape, the Mughal emperors used architecture to harness their illustrious past and stage cultural authority for contemporary audiences. Chanchal Dadlani provides the first in-depth look at this crucial period of architectural history. Discussing a rich array of built forms and urban spaces—from grand imperial mosques to Delhi’s bustling thoroughfares—the volume sheds light on long-overlooked buildings. It also explores representations of architectural monuments that circulated in the form of building plans, manuscript paintings, and postcards. Ultimately, the book reveals how Mughal architects, artists, and patrons built on the cultural legacy of their imperial predecessors to create the very concept of a historical style identifiable as Mughal.

CHANCHAL B. DADLANI is assistant professor of art and architectural history at Wake Forest University.

Hugh Lane
The Art Market and the Art Museum, 1893–1915
Morna O’Neill

This book charts a geography of the art market and the art museum in the early 20th century through the legacy of one influential dealer. Born in Ireland, Hugh Lane (1875–1915) established himself in London in the 1890s. With little formal education or training, he orchestrated high-profile sales of paintings by the likes of Holbein, Titian, and Velázquez and described his life’s work as “selling pictures by old painters to buy pictures by living painters.” Lane assembled a collection of modern art for the Johannesburg Art Gallery, amassed a collection of Dutch and Flemish paintings for Cape Town, and gave his own collection of modern art to the National Gallery in London. He also donated paintings to the National Gallery of Ireland, where he was named director in 1914. Each chapter in this revelatory study focuses on an important city in Lane’s practice as a dealer to understand the interrelationship of event and place.

MORNA O’NEILL is associate professor of art history at Wake Forest University.
George Shaw
A Corner of a Foreign Field
Edited by Mark Hallett

Nominated for the Turner Prize in 2011, George Shaw (b. 1966) is one of Britain’s leading contemporary painters, best known for his painstakingly detailed, luminous, and often elegiac representations of the British suburban landscape. Beautifully designed and generously illustrated, this book is the first to explore the entirety of Shaw’s artistic output, which spans three decades. Beginning with his work at the Royal College of Art in the 1990s and ending with his most recent paintings, this volume places Shaw’s work within the context of contemporary culture, from the traditions of English landscape painting to the repercussions of Brexit. An introductory essay and comprehensive catalogue texts by Mark Hallett are accompanied by essays on the artist’s work by Tom Crow, Catherine Lampert, David Mellor, and Eugenie Shinkle. An interview between Shaw and the celebrated contemporary artist Jeremy Deller offers insight into this work from the perspective of the artist himself, while a fully illustrated chronology details the entirety of his career.

MARK HALLETT is director of studies at the Paul Mellon Centre for Studies in British Art.

William Hunter and the Anatomy of the Modern Museum
Mungo Campbell, with Nathan Flis

William Hunter and the Anatomy of the Modern Museum accompanies a groundbreaking exhibition organized by the Hunterian at the University of Glasgow, in collaboration with the Yale Center for British Art, to celebrate the 2018 tercentenary of The Hunterian’s founder, Dr. William Hunter (1718–1783). This publication is the first in 150 years to assess the contribution made by Hunter, the Scottish-born obstetrician, anatomist, and collector, to the development of the modern museum as a public institution.

Essays examine how Hunter gathered his collection to be used as a source of knowledge and instruction, encompassing outstanding paintings and works on paper, coins and medals, and anatomical and zoological specimens. Hunter also possessed ethnographic artifacts from Spain, the Middle East, China, and the South Pacific, and was an avid collector of medieval manuscripts and incunabula; these were all located within one of the most important “working” libraries of eighteenth-century London.

MUNGO CAMPBELL is deputy director of The Hunterian. NATHAN FLIS is head of exhibitions and publications, and assistant curator of 17th-century paintings at the Yale Center for British Art.
Rembrandt
Painter as Printmaker
Jaco Rutgers and Timothy J. Standring

A compelling reconsideration of Rembrandt’s printed oeuvre based on new research into the artist’s life and work

As a pioneering printmaker, Rembrandt van Rijn (1606–1669) stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light. He worked with the medium as a vehicle for artistic expression and experimentation, causing many to proclaim him the greatest etcher of all time. Moreover, the dissemination of the artist’s prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt’s reputation throughout Europe.

This sumptuously illustrated volume draws on new scholarship on Rembrandt’s etchings. Authors Jaco Rutgers and Timothy J. Standring examine the artist’s prints from many angles, revealing how he intentionally varied the states of his etchings, printed them on exotic papers, and retouched prints by hand to create rarities for a clientele that valued unique impressions.

JACO RUTGERS is coauthor (with Erik Hinterding) of the authoritative seven-volume catalogue raisonné of Rembrandt’s etchings. TIMOTHY J. STANDRING is the Gates Family Foundation Curator at the Denver Art Museum.
**Sculptural Seeing**  
Relief, Optics, and the Rise of Perspective in Medieval Italy  
Christopher R. Lakey

Although perspective has long been considered one of the essential developments of Renaissance painting, this provocative new book shifts the usual narrative back centuries, showing that medieval sculptors were already employing knowledge of optical science, geometry, and theories of vision in shaping the beholder’s experience of their work. Meticulous visual analysis is paired with close readings of medieval texts in examining a series of important relief sculptures from northern and central Italy dating from the 12th through the 14th century, including the impressive sculptural programs at the cathedrals of Modena and Ferrara, and the pulpits by Giovanni and Nicola Pisano at Pisa and Pistoia. Demonstrating that medieval sculptors orchestrated the reception of their intended religious and political messages through the careful manipulation of points of view and architectural space, Christopher R. Lakey argues that medieval practice was well informed by visual theory and that the concepts that led to the codification of linear perspective by Renaissance painters had in fact been in use by sculptors for hundreds of years.  

CHRISTOPHER R. LAKEY is assistant professor of medieval art at Johns Hopkins University.

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**Animal-Shaped Vessels from the Ancient World**  
Feasting with Gods, Heroes, and Kings  
Edited by Susanne Ebbinghaus

Vessels shaped as bulls, lions, birds, donkeys, and other animals were routinely used to pour and drink liquids at feasts throughout the ancient world. Bringing together animal-shaped vessels from the Mediterranean, the Near and Far East, and the Americas, this fascinating cross-cultural study is the first large-scale consideration of this phenomenon. Experts from around the world reveal how these entertaining, often extremely life-like vessels functioned not only as feasting paraphernalia but also as ritual implements, symbols of social status, and objects of artistic exchange and experimentation. Taking up questions ranging from the mechanics of drinking from such unwieldy containers to considerations of what the preference for these shapes says about the nature of human-animal relationships, this book uses a comprehensive and multidisciplinary approach to offer a unique window onto the experiences of the individuals and communities who raised up these magnificent objects in pleasure and in praise.

SUSANNE EBBINGHAUS is the George M.A. Hanfmann Curator of Ancient Art and head of the Division of Asian and Mediterranean Art at the Harvard Art Museums.
Edward Ruscha
Catalogue Raisonné of the Works on Paper
Edited by Lisa Turvey
With an essay by Lisa Turvey and Gwen Allen

Volume 2 of this exceptional catalogue raisonné project compiles the unique works on paper that Edward Ruscha (b. 1937) made between 1977 and 1997, the artist’s midcareer period, during which he achieved international renown. More than 1,000 works are documented, among them hundreds that have rarely, or never, been exhibited or published. Highlights include Ruscha’s inimitable word and phrase works, made in organic materials, pastel, or acrylic; compositions featuring signature images (windows, ships, silhouetted objects and figures, and film closing credits); and drawings and studies related to important public commissions for the Miami-Dade Public Library, the Denver Central Library, and the Getty Center. Each work is catalogued with a beautiful color reproduction, collection details, full chronological provenance, exhibition history, and bibliographic references. Essays by Lisa Turvey and Gwen Allen complete the volume, providing critical frameworks and historical context for the art within.

LISA TURVEY is editor of the Ed Ruscha Catalogue Raisonné of Works on Paper. GWEN ALLEN is associate professor of art history at San Francisco State University.

John Singer Sargent Complete Catalogue of Paintings Cumulative Index
Richard Ormond and Elaine Kilmurray

The cumulative index to John Singer Sargent: The Complete Paintings comprises two indexes covering the nine volumes of the complete catalogue raisonné: a comprehensive general index and an index of the titles of all the works by Sargent that have been referenced in the catalogue project.

RICHARD ORMOND is a Sargent scholar and independent art historian. He is a great-nephew of John Singer Sargent. ELAINE KILMURRAY is the co-author and the research director of the John Singer Sargent Catalogue Raisonné Project.

Published in association with the Paul Mellon Centre for Studies in British Art

October Art
Hardcover 978-0-300-21920-3
$65.00 x/£45.00
144 pp. 9 7⁄8 x 12 ½ 2 b/w illus. World
Thomas Wilmer Dewing
Beauty into Art
A Catalogue Raisonné
Susan A. Hobbs

Best known for his interiors and landscapes featuring beautiful women in artful poses and subtly related color harmonies, Thomas Wilmer Dewing (1851–1938) lived and worked at the forefront of developments in modern American art. His paintings, which navigate a course between the bravura of John Singer Sargent and the attenuated aestheticism of James McNeill Whistler, convey a sensuous beauty that remains uniquely his and that represents an exceptional phase in American painting. Featuring a comprehensive biography and engaging, narrative commentaries, this elegant, 2-volume catalogue raisonné is an essential and much-needed reference. Included here are more than 550 works of art as well as previously unpublished photographs from the artist’s own albums; each work is accompanied by a full provenance, exhibition histories, and literature—both published and archival.

SUSAN A. HOBBS is the director of the Thomas Wilmer Dewing Catalogue Raisonné and former curator of American art at the Smithsonian Museum of American Art and the Freer Gallery of Art.

Painting the Floating World
Ukiyo-e Masterpieces from the Weston Collection
Edited by Janice Katz and Mami Hatayama

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker’s technical skill and individual artistic sensibility.

Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (eroticia), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture.

JANICE KATZ is Roger L. Weston Associate Curator of Japanese Art at the Art Institute of Chicago. MAMI HATAYAMA is curator of the Weston Collection.

EXHIBITION SCHEDULE:
Art Institute of Chicago
11/04/18–01/28/19
Distributed for the Art Institute of Chicago
Christina Rossetti
Poetry in Art
Nicholas Tromans and Susan Owens

The first art book to explore Rossetti’s art and poetry together, including her own artworks, illustrations to her writing, and art inspired by her

Christina Rossetti (1830–1894) is among the greatest of English Victorian poets. The intensity of her vision, her colloquial style, and the lyrical quality of her verse still speak powerfully to us today, while her striking imagery has always inspired artists. Rossetti lived in an exceptionally visual environment: her brother, Dante Gabriel Rossetti, was the leading member of the avant-garde Pre-Raphaelite Brotherhood, and she became a favorite model for the group. She sat for the face of Christ in William Holman Hunt’s The Light of the World, while both John Everett Millais and Frederick Sandys illustrated her poetry. Later on, the pioneering photographer Julia Margaret Cameron and the great Belgian Symbolist Fernand Khnopff were inspired by Rossetti’s enigmatic verses. This engaging book explores the full artistic context of Rossetti’s life and poetry: her own complicated attitude to pictures; the many portraits of her by artists, including her brother, John Brett, and Lewis Carroll; her own intriguing and virtually unknown drawings; and the wealth of visual images inspired by her words.

NICHOLAS TROMANS is program director at Christie’s Education, London, and former curator at Watts Gallery, Surrey. SUSAN OWENS, an art historian and writer, is former curator of paintings at the Victoria and Albert Museum.
Kensington Palace
Edited by Olivia Fryman
With contributions by Sebastian Edwards, Olivia Fryman, Joanna Marschner, Deirdre Murphy, and Lee Prosser

Go behind the scenes of generations of the British royal family, exploring both the glamour and domestic life inside the spectacular 300-year-old Kensington Palace

Kensington Palace is renowned for its architecture, splendid interiors, internationally important collections, and, of course, its royal residents. This lavish book thoroughly explores Kensington’s physical beauty and its history, presenting new material drawn from archives, newspapers, personal letters, images, and careful analysis of the building itself. Originally a fashionable Jacobean villa, Kensington was dramatically rebuilt in 1689 by Christopher Wren for the newly crowned monarchs, William III and Mary II. The palace became the favored London home of five sovereigns, surviving fires, partial collapse, bombings, and periods of neglect. Queen Victoria recognized its national significance and set about restyling the massive structure with some of England’s greatest architects and artists. With over 450 illustrations, including specially commissioned reconstructions and historic plans, this volume explores the personal tastes and fashions of the British monarchy over the course of 300 years and provides insight into the 20th- and 21st-century royal family’s domestic life.

OLIVIA FRYMAN is curator at the Chitra Collection, London, and was an assistant curator at the Royal Collection Trust and Historic Royal Palaces.
A fascinating survey of the varied career of an inventive and influential 19th-century photographer, from allegorical montage to Darwin’s catalogue of emotions.

Oscar G. Rejlander (1813–1875) was a Swedish-born photographer who pioneered the genre of art photography. He is best known for combining negatives to form elaborate allegorical compositions and for his ability to communicate expression through his photographic studies and portraits. His influence shines in the works of other important photographers of the day. This catalogue accompanies the first major retrospective on this vital yet understudied figure and considers the whole range of his activities, including his work as a painter and printmaker.

Lori Pauli introduces Rejlander with a comprehensive survey of his life and career. Three essays follow, from leading scholars in the field of 19th-century photography, with topics ranging from Rejlander’s engagement with Victorian painting, to his studio and working methods, to his artistic circle and work with Charles Darwin. Engagingly written and beautifully illustrated, this publication fills a void in scholarship on Rejlander; it also sheds light more broadly on the intersection of art and science and the uses of photography in Victorian culture, as well as the history of photography and its impact on Victorian culture.

LORI PAULI is curator of the Photographs Collection at the National Gallery of Canada, Ottawa. JORDAN BEAR is associate professor of history of art at the University of Toronto. KAREN HELLMAN is assistant curator in the Department of Photographs at the J. Paul Getty Museum, Los Angeles. PHILLIP PRODGER is head of Photographs at the National Portrait Gallery, London.
Cézanne’s Gravity
Carol Armstrong

A transformative study, freeing the artist from outdated art historical narratives and revealing his work as newly strange again

Cézanne’s Gravity is an ambitious reassessment of the paintings of Paul Cézanne (1839–1906). Whereas previous studies have often looked at the artist’s work for its influence on his successors and on the development of abstraction, Carol Armstrong untethers it from this timeline, examining Cézanne’s painting as a phenomenological and intellectual endeavor. Armstrong uses an interdisciplinary approach to analyze Cézanne’s work, pairing the painter with artists and thinkers who came after him, including Roger Fry, Virginia Woolf, Albert Einstein, Maurice Merleau-Ponty, Rainer Maria Rilke, R. D. Laing, and Helen Frankenthaler. Through these pairings, Armstrong addresses diverse subjects that illuminate Cézanne’s painting, from the nonlinear narratives of modernist literature and the ways in which space and time act on objects, to color sensation and the schizophrenic mind. Cézanne’s Gravity attends to both the physicality of the artist’s works and the weight they bear on the history of art. This distinctive study not only invites its readers to view Cézanne’s paintings with fresh eyes but also offers a new methodology for art historical inquiry outside linear narratives, one truly fitting for our time.

CAROL ARMSTRONG is professor in the Department of the History of Art at Yale University.

“Carol Armstrong develops a new vision of Cézanne’s remarkably rich and complex achievements. . . . Cézanne’s Gravity is a distinctive study rife with subtle, intelligent analysis.” —Alex Potts, author of Experiments in Modern Realism (Yale)
Rachel Rose: Wil-o-Wisp
The Future Fields Commission
Edited by Erica F. Battle

Presenting an ambitious new project by Rachel Rose (b. 1986) commissioned jointly by the Philadelphia Museum of Art and the Fondazione Sandretto Re Rebaudengo in Turin, this book offers a rare behind-the-scenes perspective on one of the most striking emerging voices in contemporary art. In the commissioned work, titled Wil-o-Wisp, Rose has created a fictional narrative set in 16th-century agrarian England. Following the life of a healer—whose fate is marked by love and loss, the practice of magic, and the consequence of persecution—the work ruminates on the ways that perception and coincidence affect our experience in the world. This intimate look into Rose’s creative process highlights the artist’s interest in storytelling, scene-setting, and visual effects by including storyboards, production stills, script excerpts, and on-set photography. In a new interview, Rose discusses the core concepts behind this work and offers a revelatory firsthand account of how the commission evolved from conception to realization.

ERICA F. BATTLE is the John Alchin and Hal Marryatt Associate Curator of Contemporary Art, Philadelphia Museum of Art.

Becoming Property
Art, Theory, and Law in Early Modern France
Katie Scott

This original and surprisingly relevant book investigates the relationship between intellectual property and the visual arts in France from the 16th century to the French Revolution. It charts the early history of privilege legislation (today’s copyright and patent) for books and inventions, and the translation of its legal terms by and for the image. Those terms are explored in their force of law and in relation to artistic discourse and creative practice in the early modern period. The consequences of commercially motivated law for art and its definitions, specifically its eventual separation from industry, are important aspects of the story. The artists who were caught up in disputes about intellectual property ranged from the officers of the Academy down to the lowest hacks of Grub Street. Lessons from this book may still apply in the 21st century; with the advent of inexpensive methods of reproduction, multiplication, and dissemination via digital channels, questions of intellectual property and the visual arts become important once more.

KATIE SCOTT teaches history of art and architecture at the Courtauld Institute of Art, London.
To Describe a Life
Notes from the Intersection of Art and Race Terror
Darby English

A passionate, rigorous, and persuasive look at the helpful complexity of art during a time of profound cultural turmoil

By turns historical, critical, and personal, this book examines the use of art—and of love—as resources amid the recent wave of shootings by American police of innocent black women and men. Darby English attends to a cluster of artworks created in or for our tumultuous present. Addressing themes of racial violence and representation, these idiosyncratic works neither offer solutions nor accommodate simplistic narratives about difference. In Zoe Leonard’s *Tipping Point*, English sees an embodiment of love in the face of brutality; in Kerry James Marshall’s untitled 2015 portrait of a black male police officer, a greatly fraught subject treated without apparent judgment; in Pope.L’s *Skin Set Drawings*, a life project undertaken to challenge codified uses of difference, color, and language; and, in a replica of the Lorraine Motel—the site of Martin Luther King Jr.’s assassination in 1968—a monument to the unfinished business of the integrated nonviolent movement for Civil Rights. These works unsettle and refuse to satisfy any particular political demand. Powerful, challenging, and timely, *To Describe a Life* is an invitation to rethink what life in ongoing crisis is and can be—and, indeed, to discover how art can help.

DARBY ENGLISH is the Carl Darling Buck Professor of Art History at the University of Chicago and author of *1971: A Year in the Life of Color* and *How to See a Work of Art in Total Darkness.*
Early Chinese Jades in the Harvard Art Museums
Jenny F. So

From personal ornamentation to funerary practice, from palace decoration to private devotion, jade has played a major role in Chinese social, cultural, and political life for millennia. Exploring the history of this revered stone through the esteemed Grenville L. Winthrop Collection at the Harvard Art Museums—which includes some of the finest examples of ancient and archaizing jades outside China—this volume explains how and why jade developed its special significance. In-depth entries on over one hundred objects present recent archaeological discoveries and new information garnered from conservation analysis, while Jenny So’s broad and engaging narrative not only elucidates the layered meanings of the objects and their iconography but also delves into the unique qualities of the material and the craftsmanship involved in quarrying and working jade.

JENNY F. SO is professor emerita in the Department of Fine Arts at the Chinese University of Hong Kong and is the former senior curator of ancient Chinese art at the Freer and Sackler Galleries, Smithsonian Institution.

Congo Masks
Masterpieces from Central Africa
Edited by Marc Leo Felix

This splendid illustrated exploration of masks and masking ceremonies from the Democratic Republic of the Congo presents more than one hundred outstanding wooden masks dating from the 18th to the 20th century. Visually stunning and spiritually charged, these objects connected wearers with their ancestors and were part of elaborate costumes used in ritual performances. Including some of the finest works of African art in private hands, this volume features masks from eleven distinct stylistic zones: Ukongo, Ukwango, Ukete, Ukuba, Urunda, Uruwa, Utanganyika, Umaniema, Uituri, Ubangi, and Umongo. Displaying an enormous diversity of materials, design, and craftsmanship, these masks reflect the wide range of natural resources available throughout the Congo region and illuminate the unique belief systems of local populations. Accessible and informative essays provide insight into these extraordinary objects and are enlivened by both new photography and archival images showing the ceremonial use of masks in early 20th-century Congo.

MARC LEO FELIX is director of the Congo Basin Art History Research Center in Brussels.
Jean Schlumberger
The Rachel Lambert Mellon Collection from the Virginia Museum of Fine Arts
Kristie Couser

A dazzling look at a superb collection of magnificent jewelry and objets d’art by one of the 20th century’s most inventive and influential designers

Famous for his inventive interpretations of animal and botanical subjects, artist-jeweler Jean Schlumberger (1907–1987) played a key role in 20th-century fashion with his vibrant sculptural designs for whimsical jewelry and accessories. After beginning his career crafting costume jewelry for designer Elsa Schiaparelli in 1930s Paris, Schlumberger opened his own private salon at Tiffany & Co. in the mid-1950s and began attracting celebrity clients, including Greta Garbo, Audrey Hepburn, and Jacqueline Kennedy.

This stylish catalogue presents highlights from the unrivaled collection of Schlumberger’s work given to the Virginia Museum of Fine Arts by horticulturist, philanthropist, and longtime supporter of the museum Rachel Lambert Mellon. Both commissioned and collected by Mrs. Mellon, these magnificent cigarette cases, pill boxes, brooches, necklaces, bracelets, and objets d’art celebrate the shared passions that united artist and patron: love of nature, dedication to perfection and beauty, and clarity of vision.

KRISTIE COUSER was formerly curatorial assistant for the Mellon Collection at the Virginia Museum of Fine Arts and is currently curatorial assistant for works on paper at the Clark Art Institute.


Exhibition Schedule:
Museum of Fine Arts, St. Petersburg
12/15/18–03/31/19

Distributed for the Virginia Museum of Fine Arts
Mantegna and Bellini
A Renaissance Family
Edited by Caroline Campbell, Dagmar Korbacher, Neville Rowley, and Sarah Vowles
With contributions by Andrea De Marchi, Jill Dunkerton, Babette Hartwieg, and Katharina Weick-Joch

An innovative study of the relationship between Andrea Mantegna and Giovanni Bellini, two masters of the Italian Renaissance

Andrea Mantegna (c. 1431–1506) and Giovanni Bellini (active c. 1459; died 1516) each produced groundbreaking paintings, marked by pictorial and technical innovations, that are among the masterpieces of the Italian Renaissance. Exploring the fruitful dynamic between Mantegna’s inventive compositional approach and interest in classical antiquity and Bellini’s passion for landscape painting, this fascinating volume examines how these two artists, who were also brothers-in-law, influenced and responded to each other’s work.

Full of new insights and captivating juxtapositions—including comparisons of each of the artist’s depictions of the Agony in the Garden and the Presentation to the Temple—this study reveals that neither Mantegna’s nor Bellini’s achievements can be fully understood in isolation and that their continuous creative exchanges shaped the work of both.

CAROLINE CAMPBELL is Jacob Rothschild Head of the Curatorial Department at the National Gallery, London. DAGMAR KORBACHER is curator of Italian and French drawings and prints at the Kupferstichkabinett, Berlin. NEVILLE ROWLEY is curator of early Italian paintings and sculpture at the Gemäldegalerie and Bode Museum, Berlin. SARAH VOWLES is Hamish Swanston Curator of Italian and French Prints and Drawings at the British Museum, London.

EXHIBITION SCHEDULE:
The National Gallery, London
10/03/18–01/27/19
Gemäldegalerie, Berlin
03/01/19–06/30/19

Published by National Gallery Company, London/Distributed by Yale University Press

November Art
Hardcover 978-1-85709-634-7 $50.00 s/£35.00
304 pp. 9 ½ x 11 ½ 180 color + b/w illus.
World
Jasper Johns Catalogue Raisonné of Drawings
The Menil Collection
The definitive six-volume catalogue raisonné of the drawings of one of the most important artists working today

Six decades of both iconic and intimate works by Jasper Johns (b. 1930), who is still producing at the age of 88, are given their full due in this magnificent multi-volume publication. Featuring exquisite full-page illustrations of all 813 known drawings by Johns, more than 200 of which have not been published or exhibited, the volumes demonstrate how Johns has been instrumental in elevating and establishing drawing as a major medium in contemporary art, and his drawings chart his artistic interests and aesthetic evolution.

Five volumes are dedicated to the drawings, documenting materials and listing exhibition and publication histories, and the large-scale reproductions feature special production details. These include the use of special inks, such as a combination with silver for graphite works and custom mixes to represent particular colors, ensuring that the reproductions are as faithful as possible with state-of-the-art printing technology. The sixth volume includes an exhibition chronology and bibliography focused on drawings, as well as indexes to the set.

This landmark publication is a must-have for contemporary art collectors, drawings connoisseurs, art reference libraries, and university art departments.

Jasper Johns, Flag on Orange Field, 1957. Fluorescent paint, watercolor, pastel, and graphite pencil on paper. 10 1⁄2 x 7 3⁄4 in. (26.7 x 19.7 cm). The Menil Collection, Houston, Promised gift of Janie C. Lee in honor of her grandfather, Alfred C. Glassell Sr. © Jasper Johns/Licensed by VAGA, New York, NY.

Distributed for the Menil Collection
November Art
HC—Set with Slipcase 978-0-300-22934-9
$1,500.00 s/£1,200.00
1,888 pp. 9 3⁄4 x 12 870 color illus.
Jasper Johns Catalogue Raisonné of Drawings
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Thomas Gainsborough
The Portraits, Fancy Pictures and Copies after Old Masters
Hugh Belsey

Scholars and enthusiasts alike will revel in this ambitious two-volume catalogue rai sonné of Thomas Gainsborough’s portraits and copies of Old Master works. The catalogue contains approximately 1,100 paintings, including nearly 200 works newly attributed to the British master, as well as updated information about his subjects and specially commissioned photography. Each portrait entry includes the biography of the sitter—including several newly identified—the painting’s provenance, and exhibitions in which each work was shown. Gainsborough’s copies after Old Masters, painted in admiration and used to assimilate their style of painting into his own work, are documented here as well. Research includes in-depth analysis of newspaper archives and other printed material to establish the date of a painting’s production, chart the development of the artist’s style, and assess the impression the work made within the context of its time.

HUGH BELSEY is an art historian and an authority on the art of Thomas Gainsborough.

Valois Tapestries of the Uffizi
Elizabeth Cleland, Marjorie E. Wieseman, Alessandra Griffo, and Costanza Perrone Da Zara

Featuring detailed scenes of court pageantry and life-size portraits of members of the French Valois dynasty woven in wool, silk, and precious metal-wrapped threads, the Valois Tapestries are one of the most extravagant sets of hangings produced in the 16th century. The precise circumstances surrounding the tapestries’ commission and their arrival at the Medici court in Florence, as well as the significance of the specific scenes depicted, however, have eluded scholars for years. Presenting new research into the political maneuvering of the Valois and Medici courts and providing extensive physical analysis gathered during a recent cleaning of the tapestries, this volume offers brand new insight into why these magnificent works were made and what they represent.

ELIZABETH CLELAND is associate curator of European sculpture and decorative arts at The Metropolitan Museum of Art. MARJORIE E. WIESEMAN is Paul J. and Edith Ingalls Vignos Jr. Curator of European Paintings and Sculpture, 1500–1800 at the Cleveland Museum of Art. ALESSANDRA GRIFFO is curator of 18th-century painting and sculpture at the Gallerie degli Uffizi, Florence. COSTANZA PERRONE DA ZARA is conservator at Restauro Tessile de Beyer e Perrone Da Zara, Florence.
American Silver in the Philadelphia Museum of Art
Volume 1, Makers A–F
Beatrice B. Garvan and David L. Barquist
With Elisabeth R. Agro

Beginning with Cesar Ghiselin in 1681, Philadelphia has a long and storied history of silversmithing that includes notable artists such as Joseph Richardson Sr. and Jr., Philip Syng Jr., and Olaf Skoogfors. Celebrating this legacy and showcasing the Philadelphia Museum of Art’s extraordinary and comprehensive collection of American silver, this generously illustrated book features a broad array of objects that range from colonial-era tableware to groundbreaking contemporary designs. Extensive biographies of makers accompany detailed entries on individual pieces that are full of new discoveries related to artist marks, heraldic engravings, and provenance histories. This volume is the first of four—organized alphabetically by makers and retailers—that will eventually encompass the museum’s complete collection of American silver.

BEATRICE B. GARVAN is curator emerita of American decorative arts and DAVID L. BARQUIST is the H. Richard Dietrich, Jr., Curator of American Decorative Arts, both at the Philadelphia Museum of Art.

Ida O’Keeffe
Escaping Georgia’s Shadow
Sue Canterbury

This is the first publication devoted to Ida Ten Eyck O’Keeffe (1889–1961), the younger sister of Georgia O’Keeffe. It presents a thoughtful consideration of Ida’s personal history and her creative work. As a professionally trained artist, graduating with an MFA from Columbia in 1932, Ida crafted an artistic identity that was dynamic and distinct in style and subject matter from that of her celebrated sibling. The positive critical attention she received became a source of tension between her and Georgia, who was determined that there would be only one painter in the family. Ida’s complex relationship with Georgia and Alfred Stieglitz, though once loving and close, eventually devolved into estrangement. This volume illustrates works by Ida, including oils, watercolors, and monotypes, and examines their merits as well as their place within the aesthetics of American Modernism during the 1920s and 1930s.

SUE CANTERBURY is the Pauline Gill Sullivan Associate Curator of American Art at the Dallas Museum of Art.
Contesting Modernity
Informalism in Venezuela, 1955–1975
Mari Carmen Ramírez
With Maria G. Gatzambide, Josefina Manrique, Gabriela Rangel, and Tahía Rivero

This fascinating exploration of Venezuelan Informalism charts the movement’s history from its beginnings in the mid-1950s to its last manifestations in the 1970s. Essays by an esteemed group of scholars discuss the variety, richness, and complexity of Informalism and examine the ways in which Venezuelan artists embraced many of the abstract, gestural tendencies contemporaneously developed in Abstract Expressionism, Tachism, and Art Informel.

Providing a thorough and comprehensive overview of this artistically fertile, yet underappreciated, movement, this volume highlights the diverse approaches and the wide range of media employed by Informalism’s key practitioners, including Elsa Gramcko, Alberto Brandt, Francisco Hung, Daniel González, and the collective El Techo de la Ballena. Also featured are stunning works by internationally acclaimed figures who experimented with Informalism, such as Alejandro Otero, Carlos Cruz-Diez, and Jesús Rafael Soto.

MARI CARMEN RAMÍREZ is Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, and founding director of the International Center for the Arts of the Americas.

Chinese Art
Highlights from the Philadelphia Museum of Art
Edited by Hiromi Kinoshita
With an essay by Hiromi Kinoshita and contributions by Xiaofeng Huang, Hiromi Kinoshita, Diandian Li, and John Vollmer

This sumptuous presentation of the Philadelphia Museum of Art’s wide-ranging collection of Chinese art features one hundred works in various media spanning antiquity to the present day—including Ming gold vessels, a 15th-century Buddhist temple ceiling, imperial court robes, and an 18th-century bookcase made in Canton for a Dutchman. With striking new photography and engaging and informative discussions of individual works of sculpture, painting, furniture, textiles, ceramics, metalwork, and architecture, this volume provides a fascinating insight into the breadth and diversity of Chinese artistic experience and material culture. An introductory essay by Hiromi Kinoshita delves into the history of the Philadelphia Museum’s Chinese collection—begun after the 1876 World’s Fair and continuing today with acquisitions of contemporary works by Ai Weiwei and Zhang Huan—weaving together stories of intrepid and dedicated collectors, curators, and dealers. Both accessible to general readers and of interest to scholars, this book is a valuable resource for those captivated by the many manifestations of art from China.

HIROMI KINOSHITA is the Hannah L. and J. Welles Henderson Associate Curator of Chinese Art, Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art
National Gallery Catalogues
The Eighteenth-Century French Paintings
Humphrey Wine

The impressive collection of 18th-century French paintings at the National Gallery, London, includes important works by Boucher, Chardin, David, Fragonard, Watteau, and many others. This volume presents over seventy detailed and extensively illustrated entries that expand our understanding of these paintings. Comprehensive research uncovers new information on provenance and on the lives of identified portrait sitters. Humphrey Wine explains the social and political contexts of many of the paintings, and an introductory essay looks at the attitude of 18th-century Britons to the French, as well as the market for 18th-century French paintings then in London salerooms.

HUMPHREY WINE was formerly the curator of 17th- and 18th-century French paintings at the National Gallery, London.

National Gallery Technical Bulletin
Volume 39, Giovanni Bellini’s Painting Technique
Jill Dunkerton and Marika Spring
With Rachel Billinge and Britta New

Giovanni Bellini (active c. 1459; died 1516) was one of the most innovative and influential painters of the Venetian Renaissance and was among the first Italian artists to paint in oil, rather than the more traditional medium of egg tempera. This special edition of the National Gallery Technical Bulletin offers a revelatory in-depth investigation of Bellini’s technique, and how it evolved over more than five decades, through an examination of the artist’s works in the National Gallery’s collection. With twelve focused entries on specific paintings, including masterpieces such as The Agony in the Garden and Doge Leonardo Loredan, this volume is full of new and exciting discoveries that expand our understanding of Bellini’s painting practice. In addition, there is an account of the long and challenging restoration of The Assassination of Saint Peter Martyr and an introductory essay that places Bellini’s technical achievements in the context of Venetian painting of the 15th century, including his early training with his father, Jacopo; his working relationship with his brother, Gentile, and brother-in-law, Andrea Mantegna; and the practices of Giovanni’s own workshop.

JILL DUNKERTON is senior restorer and MARIKA SPRING is head of science, both at the National Gallery, London.
Bruegel’s Winter Scenes
Edited by Sabine van Sprang and Tine L. Meganck

This focused volume presents a deep exploration and new interpretations of the winter paintings of Pieter Bruegel the Elder (ca. 1525–1569). By applying new methodological approaches and interdisciplinary research to these masterpieces of Flemish Renaissance art, including Winter Landscape with Skaters and Bird Trap (1565) and The Census at Bethlehem (1566), both at the Royal Museums of Fine Arts of Belgium, the book offers an enhanced understanding of the painter’s relationship to his time and the extent to which his winter landscapes were meant to reflect real-life situations. After tracing how these paintings have been understood over time, the essays propose new insights into such issues as whether Bruegel depicts the plight of the local populace during winter and whether The Census at Bethlehem challenges or reaffirms central power structures. Abundantly illustrated, Bruegel’s Winter Scenes is both a thorough examination and a celebration of these widely admired images.

SABINE van SPRANG is curator and TINE L. MEGANCK is researcher, both at the Royal Museums of Fine Arts of Belgium.

Hampshire: South
Charles O’Brien, Bruce Bailey, Nikolaus Pevsner, and David W. Lloyd

This volume, a companion to Hampshire: Winchester and the North, covers the county’s southern half, from the woodland and heath of the New Forest to the cities along the Solent, and from remote Saxon churches to Modernist seaside villas. The original text has been fully revised to include new research and 130 specially commissioned color photographs. The guide explores major ecclesiastical monuments at Romsey, the Bishop of Winchester’s palace at Bishops Waltham, and the remains of the great post-Dissolution houses at Beaulieu and Titchfield. At Southampton is one of England’s best preserved medieval town walls, while at Portsmouth the structures of the 18th- and 19th-century Royal Navy dockyard are among the most important of their kind. Amid all this beauty are traces of conflict, from the Roman fort at Portchester, to the coastal castles of Henry VIII’s rule, to the relics of the Normandy invasions of 1944.

CHARLES O’BRIEN is joint series editor of the Pevsner Architectural Guides. BRUCE BAILEY is author of the revised edition of Northamptonshire in the Buildings of England series. NIKOLAUS PEVSNER was the series founder. DAVID W. LLOYD was co-author of the original volume for Hampshire and the Isle of Wight (1967) and author of Isle of Wight (2006).