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FROM THE PREFACE:

Perhaps one of the main attractions of these fabulous monsters is their multiple and changing identities. Rooted in their own histories, fictional characters cannot be caged between the covers of their books, however brief or vast that space might be. . . . The experience of the world—love, death, friendship, loss, gratitude, bewilderment, anguish and fear—all these and my own changing identity, I’ve learned from the imaginary characters that I’ve met throughout my readings, much more than through my shadowy face in the mirror or my reflection in the eyes of others.
An original look at how literary characters can transcend their books to guide our lives, by one of the world’s most eminent bibliophiles

September | Literature/Books about Books
Hardcover  978-0-300-24738-1
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224 pp.  6 x 7 ¾
38 b/w illus.

“[Manguel] is a master of the art of reading.”—MAGGIE FERGUSON,
INTELLIGENT LIFE (THE ECONOMIST)

ALBERTO MANGUEL is a writer, translator, editor, and critic, but would rather define himself as a reader. His previous books include The Library at Night and Packing My Library. Born in Buenos Aires, he now lives in New York City.

Fabulous Monsters
Dracula, Alice, Superman, and Other Literary Friends

Alberto Manguel

Charmingly written in his signature engaging erudite style, Alberto Manguel examines how literary characters can have changing identities, and can suddenly shift from behind their conventional stories to teach us about the complexities of love, loss, and life.

In this personal reckoning with his favorite characters, including Jim from Huckleberry Finn, Phoebe from The Catcher in the Rye, Job and Jonah from the Bible, Quasimodo, the Hippogriff, Little Red Riding Hood, Captain Nemo, Hamlet’s mother, and Dr. Frankenstein’s Monster, the author shares his unique powers as a reader, encouraging us to establish our own unique literary relationships. An intimate introduction and Manguel’s own “doodles” complete this delightfully magical book.
Lakota America
A New History of Indigenous Power
Pekka Hämäläinen
This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas’ roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America’s great commercial artery, and then—in what was America’s first sweeping westward expansion—as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen’s deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

A CONVERSATION WITH PEKKA HÄMÄLÄINEN

What brought you to the study of Native American history?

I have always been interested in marginalized and underrepresented groups, and when I decided to specialize in American history, in my native Finland, I began to wonder how American Indians fitted into the larger story of America. This was in the 1980s, and the Indians were still often portrayed as victims of colonialism and U.S. westward expansion; they were fringe figures whose history was defined by disappearance and loss. I struggled to reconcile this trope of victimization with the histories of the powerful nomadic Native confederations that emerged in the West and beat the U.S. Army in the battlefield time and again. I thought there was a huge gap in our understanding of Native Americans and their capacity to shape their own destinies and broader historical developments. Filling that gap became my quest as a historian.

What was the most surprising thing you discovered working on this book? What do you hope readers will take away after they read it?

There were many surprises; in fact, the entire process of researching and writing was an exercise in recalibrating expectations. I knew the Lakotas were powerful, but I did not foresee finding them shaping American history almost on a continental scale, contending with four colonial empires and variously diverting, foiling, and boosting their ambitions. I hope my readers will share my core conviction that we really cannot understand American history without including the Lakotas as central and enduring protagonists.
The first comprehensive history of the Lakota Indians and their profound role in shaping America’s history of Indigenous Power

Pekka Hämäläinen

This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas’ roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America’s great commercial artery, and then—in what was America’s first sweeping westward expansion—as a horse people who ruled supreme on the vast high plains.

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A CONVERSATION WITH DAVID BENTLEY HART

Isn’t the idea of an eternal hell a clear part of scripture?

No, but we are habituated to reading the idea back into the texts—in part on account of inaccurate translations, produced by translators who already presumed the presence of the idea in the texts, and in part through our natural misunderstandings of phrases and images whose meanings are not what we have been trained to imagine they are. On the other hand, there are plenty of fairly explicit statements of universal salvation that we have also been trained to overlook or treat as hyperbole.

You note that there have been universalists since the earliest days of the Christian faith; what were the sources of their convictions?

Principally—in fact, exclusively—scriptural exegesis. The great universalist figures, from the period of the early church—such as Origen, Gregory of Nyssa, and Isaac of Nineveh—up to the modern age—say, George MacDonald, Sergei Bulgakov, or Paul Evdokimov—based their beliefs on what they thought was the testimony of scripture in the original tongues.

Do you take seriously any of the arguments justifying the existence of an eternal hell from human freedom?

No, none of them. They are well-intentioned, and they represent the least morally offensive defense of the idea possible. But they also rely upon a logically incoherent understanding of rational freedom, an entirely fabulous picture of the situation of human beings in this world, and any number of preposterous assumptions. They also leave us with a picture of God that is morally unintelligible—in fact, quite loathsome.
The great fourth-century church father Basil of Caesarea once observed that, in his time, most Christians believed that hell was not everlasting, and that all would eventually attain salvation. But today, this view is no longer prevalent within Christian communities. In this momentous book, David Bentley Hart makes the case that nearly two millennia of dogmatic tradition have misled readers on the crucial matter of universal salvation. On the basis of the earliest Christian writings, theological tradition, scripture, and logic, Hart argues that if God is the good creator of all, he is the savior of all, without fail. And if he is not the savior of all, the Kingdom is only a dream, and creation something considerably worse than a nightmare. But it is not so. There is no such thing as eternal damnation; all will be saved. With great rhetorical power, wit, and emotional range, Hart offers a new perspective on one of Christianity's most important themes.
Who do you hope reads your book?

This book is for those who have never thought about how math is intimately tied to being human—from newcomers to professional mathematicians—but particularly those who lack confidence, have been discouraged from doing it, or believe math will never have importance in their lives. I argue that exploring and experiencing math is central to the notion of a good life, a means of developing virtue, and vital for any society that cares about beauty, truth, justice, and freedom.

What makes your math book different from others?

My focus is not on the many cool applications of math but on how the practice of mathematics should shape us as human beings, connects to basic desires that we all universally share, and enables us to flourish. It’s a moral argument that math belongs to all.

You say that every person is a math teacher. What do you mean?

All of us communicate attitudes about mathematics by what we say and do. If we aren’t careful, harmful attitudes can get passed to others and reinforce negative beliefs about ourselves.

What advice would you give to someone struggling with mathematics?

Each person has a capacity to improve in math. Much like athletes value the soreness that comes from exercise, those who are “good at math” are ones who learn to enjoy being in a state of struggle. My advice is to value that struggle. Cultivating this virtue has all sorts of life benefits beyond mathematics.
Mathematics for Human Flourishing

Francis Su

With Reflections by Christopher Jackson

For mathematician Francis Su, a society without mathematical affection is like a city without museums. To miss out on mathematics is to live without experiencing some of humanity’s most beautiful ideas.

In this profound book, written for a diverse audience but especially for those disenchanted by their past experiences, an award-winning mathematician and educator weaves personal reflections, puzzles, and stories to show how mathematics meets basic human desires and cultivates virtues essential for human flourishing. Readers will explore mathematical concepts—and see how mathematical thinking can even fulfill such longings as for love, play, freedom, justice, and community. Some lessons come from those who have struggled, including philosopher Simone Weil, whose own mathematical contributions were overshadowed by her brother’s, and Christopher Jackson, who discovered mathematics as an inmate in a federal prison. Christopher Jackson’s letters to the author appear throughout the book and show how this intellectual pursuit can—and must—be open to all.
“A wise, insightful, and often surprising discussion of the relevance (and sometimes irrelevance) of the Bible for significant ethical debates of our day.”—BART D. EHRMAN, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

JOHN J. COLLINS is Holmes Professor of Old Testament Criticism and Interpretation at Yale Divinity School. He has published widely on the subjects of apocalypticism, wisdom, Hellenistic Judaism, and the Dead Sea Scrolls.

What Are Biblical Values? What the Bible Says on Key Ethical Issues

Many people today claim that their positions on various issues are grounded in biblical values, and they use scriptural passages to support their claims. But the Bible was written over the course of several hundred years and contains contradictory positions on many issues. The Bible seldom provides simple answers; it more often shows the complexity of moral problems. Can we really speak of “biblical values”?

In this eye-opening book, one of the world’s leading biblical scholars argues that when we read the Bible with care, we are often surprised by what we find. Examining what the Bible actually says on a number of key themes, John Collins covers a vast array of topics, including the right to life, gender, the role of women, the environment, slavery and liberation, violence and zeal, and social justice. With clarity and authority, he invites us to dramatically reimagine the basis for biblical ethics in the world today.
The American pragmatists taught that philosophy’s mission was to help people construct a sense of who they are, what matters to them, and what they hope to make of their lives. That’s also a central part of the mission of higher education. In this bracing book, Michael S. Roth stakes out a pragmatist path through the thicket of issues facing colleges today. With great empathy, candor, subtlety, and insight, Roth offers a sane approach to the noisy debates surrounding affirmative action, political correctness, and free speech, urging us to envision college as a space in which students are empowered to engage with criticism and with a variety of ideas.

Countering the increasing cynical dismissal—from both liberals and conservatives—of the traditional core values of higher education, this book champions the merits of intellectual diversity with a timely call for universities to embrace boldness, rigor, and practical idealism.
A CONVERSATION WITH EVAN THOMPSON

When were you first exposed to Buddhism?

When I was a young teenager. I grew up in an alternative educational community in the 1970s called the Lindisfarne Association. We had Zen teachers and Tibetan lamas as resident teachers. I got my B.A. in Asian Studies and studied Buddhist philosophy. My first book was about Buddhism and cognitive science. I worked for many years with the Mind and Life Institute, which brings together scientists, Buddhist scholars and teachers, and Tibetan monks, including the Dalai Lama. A lot of my life and work as a philosopher has brought me into close dialogue with Buddhists.

How would you describe your relationship with Buddhism?

I like to think of myself as a good friend to Buddhism. I value it as one of humanity’s great religious, intellectual, and ethical traditions. But, as a philosopher, I also want to critically examine it. What can we learn from Buddhism? What do we find in Buddhism that we don’t find in other traditions? What are its problems? How can debating with Buddhists—past and present—invigorate our thinking?

Why are you not a Buddhist?

Unless you’re raised as a traditional Asian Buddhist, to be a Western Buddhist is to be a “Buddhist modernist.” Most Buddhist modernists think Buddhism is scientific. But science can’t directly validate or invalidate a prescriptive path of life. Buddhist modernism is philosophically confused, so to accept it would be an act of bad faith.
Evan Thompson

Why I Am Not a Buddhist

Buddhism has become a uniquely favored religion in our modern age. A burgeoning number of books extol the scientifically proven benefits of meditation and mindfulness for everything ranging from business to romance. There are conferences, courses, and celebrities promoting the notion that Buddhism is spirituality for the rational; compatible with cutting-edge science; indeed, “a science of the mind.” In this provocative book, Evan Thompson argues that this representation of Buddhism is false.

In lucid and entertaining prose, Thompson dives deep into both Western and Buddhist philosophy to explain how the goals of science and religion are fundamentally different. Efforts to seek their unification are wrongheaded and promote mistaken ideas of both. He suggests cosmopolitanism instead, a worldview with deep roots in both Eastern and Western traditions. Smart, sympathetic, and intellectually ambitious, this book is a must-read for anyone interested in Buddhism’s place in our world today.
A CONVERSATION WITH DANIEL C. ESTY

Why another book on sustainability now?

Sustainability has emerged as a megatrend. Around the world, people recognize that society is at a critical juncture on a range of issues, but too little time has been spent on solutions—A Better Planet fills that gap by offering a range of big ideas and pathways to a sustainable future.

Environmental issues in the twentieth century focused on regulation—what’s the focus for the twenty-first century?

While the twentieth century focused on the federal government prescribing industry-by-industry regulation, today we need more than that to solve our sustainability challenges. We need state and local leaders to address problems better handled at a more decentralized level. We need the business sector to spur innovation and develop new technologies. Likewise, we know that Big Data, the internet, and other scientific and engineering advances promise to move us toward a sustainable future.

What are a few of the biggest new ideas that will inspire us?

We introduce a range of breakthrough concepts, frameworks, and solutions. For example, one essay proposes we look for integrated solutions that address environmental and social issues together. Another reminds us that the biggest breakthroughs come from unexpected directions—arguing that we might solve the problem of greenhouse gas emissions by reverse engineering the process of photosynthesis. Lastly, there is the economic perspective which highlights the importance of incentives and the value of price signals in motivating behavioral change.
A Better Planet
40 Big Ideas for a Sustainable Future

Edited by Daniel C. Esty

Sustainability has emerged as a global priority over the past several years. The 2015 Paris Climate Change Agreement and the adoption of the 17 Sustainable Development Goals through the United Nations have highlighted the need to address critical challenges, like the buildup of greenhouse gases in the atmosphere, water shortages, and air pollution. But in the United States, partisan divides, regional disputes, and deep disagreements over core principles have made it nearly impossible to chart a course toward a sustainable future.

This timely new book, edited by celebrated scholar Daniel C. Esty, offers fresh thinking and forward-looking solutions from environmental thought leaders across the political spectrum. The book’s forty essays cover such subjects as ecology, environmental justice, big data, public health, and climate change, all with an emphasis on sustainability. This book focuses on moving toward sustainability through actionable, bipartisan approaches based on rigorous analytical research.
A CONVERSATION WITH
ADELE LOGAN ALEXANDER

What was your inspiration for writing this book?

Since I was named for her, Adella Hunt Logan has intrigued and inspired me for decades, but she was always a mystery presence in my life. I only learned as an adult that she’d been a fierce suffrage advocate. Admirable, I thought, since my mother, my aunts, and I were also African American feminists.

How do you perceive Adella’s racial heritage?

Adella was a black woman who looked white, but I don’t believe that she felt ambiguous or hesitant about her identity as an African American. Virtually all of Adella’s male progenitors were white. Sometimes those relationships were coercive, but not always. Her maternal grandmother, whom I portray as the most important influence on her early life, was black, white, and Cherokee.

How did Adella’s racial ambiguity impact her life in the Jim Crow South?

She deliberately or inadvertently “passed” as white on many occasions, primarily to obtain medical care or to attend all-white, segregated suffrage conventions. Mostly her goal in “passing” was to learn and to bring back what she learned to her own African American community.

What sources did you use to reconstruct Adella’s story?

Years ago, I wrote about some of the rare free women of color in the Old South. At that time, I accessed myriad traditional sources—maps; school, church, and census records; letters; previous scholarship, and the like—but for this book, I’ve also tapped into the passions, lore, traditions, and memorabilia that I inherited, especially through oral history.
A fascinating look into the life, work, and legacy of the black suffragist Adella Hunt Logan

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9 b/w illus.

ADELE LOGAN ALEXANDER
A Black Suffragist’s Story from the Jim Crow South

Adele Logan Alexander

Born in the late nineteenth century into an affluent family of mixed race—black, white, and Cherokee—Adella Hunt Logan (1863-1915) was a key figure in the fight to obtain voting rights for women of color. A professor at the Tuskegee Institute in Alabama and a close friend of Booker T. Washington, Adella was in contact with luminaries such as Frederick Douglass, George Washington Carver, and W. E. B. Du Bois. Despite her self-identification as an African American, she looked white and would often pass for white at segregated suffrage conferences, gaining access to information and political tactics used in the “white world” that might benefit her African American community.

Written by Adella’s granddaughter Adele Logan Alexander, this long-overdue consideration of Adella’s pioneering work as a black suffragist is woven into a riveting multigenerational family saga and shines new light on the unresolved relationships between race, class, gender, and power in American society.
A radically new cosmological view from a groundbreaking neuroscientist placing the human brain at the center of humanity’s universe

“The scope of this book is impressive . . . it provokes us to think deeply about our views on what we consider as reality.”—JOHN H. KAAS, VANDERBILT UNIVERSITY

MIGUEL NICOLELIS is the Duke School of Medicine Distinguished Professor of Neuroscience and Duke University Professor of Neurobiology, Biomedical Engineering, and Psychology and Neuroscience. In 2004, Scientific American elected him as one of the twenty most influential scientists in the world.

The True Creator of Everything
How the Human Brain Shaped the Universe as We Know It

Miguel Nicolelis

Renowned neuroscientist Miguel Nicolelis introduces readers to a revolutionary new theory of how the human brain evolved to become an organic computer without rival in the known universe. Nicolelis undertakes the first attempt to explain the entirety of human history, culture, and civilization based on a series of recently uncovered key principles of brain function. This new cosmology is centered around three fundamental properties of the human brain: its insurmountable malleability to adapt and learn; its exquisite ability to allow multiple individuals to synchronize their minds around a task, goal, or belief; and its incomparable capacity for abstraction.

Combining insights from such diverse fields as neuroscience, mathematics, evolution, computer science, physics, history, art, and philosophy, Nicolelis presents a neurobiologically based manifesto for the uniqueness of the human mind and a cautionary tale of the threats that technology poses to present and future generations.
Ludwig Wittgenstein once wrote that “philosophy should be written like poetry.” But philosophy has often been presented more prosaically as a long trudge through canonical authors and great works. But what, Jonathan Rée asks, if we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor?

Here, Jonathan Rée brilliantly retells this history, covering such figures as Descartes, Locke, Kant, Hegel, Marx, Nietzsche, Mill, James, Frege, Wittgenstein, and Sartre. But he also includes authors not usually associated with philosophy, such as William Hazlitt, George Eliot, Darwin, and W. H. Auden. Above all, he uncovers dozens of unremembered figures—puritans, revolutionaries, pantheists, feminists, nihilists, socialists, and scientists—who were passionate and active readers of philosophy, and often authors themselves. Breaking away from high-altitude narratives, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways.
After the tragic consequences of his involvement in the catastrophic Dardanelles Campaign of World War I, Churchill’s political career seemed over. He was widely regarded as little more than a bombastic and unpredictable buccaneer until, in 1921, an unexpected inheritance heralded a series of events that laid the foundations for his future success.

Renowned Churchill scholar David Stafford delves into the statesman’s life in 1921, the year in which his political career revived. From his political negotiations in the Anglo-Irish treaty that created the Irish Free State to his tumultuous relationship with his “wild cousin” Clare Sheridan, sculptor of Lenin and subject of an MI5 investigation, this broad account explores the nuances of Churchill’s private and public lives. This is an engaging portrait of this overlooked yet pivotal year in the great man’s life.
The War for the Seas
A Maritime History of World War II

Evan Mawdsley

Command of the oceans was crucial to winning World War II. By the start of 1942 Nazi Germany had conquered mainland Europe, and Imperial Japan had overrun Southeast Asia and much of the Pacific. How could Britain and distant America prevail in what had become a “war of continents”?

In this definitive account, Evan Mawdsley traces events at sea from the first U-boat operations in 1939 to the surrender of Japan. He argues that the Allied counterattack involved not just decisive sea battles, but a long struggle to control shipping arteries and move armies across the sea. Covering all the major actions in the Atlantic and Pacific oceans, as well as those in the narrow seas, this book interweaves for the first time the endeavors of the maritime forces of the British Empire, the United States, Germany, and Japan, as well as those of France, Italy, and Russia.
The first account of the role Britain played in Einstein’s life—first by inspiring his teenage passion for physics, then by providing refuge from the Nazis

Einstein on the Run
How Britain Saved the World’s Greatest Scientist

Andrew Robinson

In autumn 1933, Albert Einstein found himself living alone in an isolated holiday hut in rural England. There, he toiled peacefully at mathematics while occasionally stepping out for walks or to play his violin. But how had Einstein come to abandon his Berlin home and go “on the run”?

In this lively account, Andrew Robinson tells the story of the world’s greatest scientist and Britain for the first time, showing why Britain was the perfect refuge for Einstein from rumored assassination by Nazi agents. Young Einstein’s passion for British physics, epitomized by Newton, had sparked his scientific development around 1900. British astronomers had confirmed his general theory of relativity, making him internationally famous in 1919. He was also welcomed by the British people, who helped him campaign against Nazi anti-Semitism. He even intended to become a British citizen. So why did Einstein then leave Britain, never to return to Europe?
To Begin the World Over Again
How the American Revolution Transformed the Globe
Matthew Lockwood

While the American Revolution led to domestic peace and liberty, it ultimately had a catastrophic global impact—it strengthened the British Empire and led to widespread persecution and duress. From the opium wars in China to anti-imperial rebellions in Peru to the colonization of Australia—the inspirational impact the American success had on fringe uprisings was outweighed by the influence it had on the tightening fists of oppressive world powers.

Here Matthew Lockwood presents, in vivid detail, the neglected story of this unintended revolution. It sowed the seeds of collapse for the preeminent empires of the early modern era, setting the stage for the global domination of Britain, Russia, and the United States. Lockwood illuminates the forgotten stories and experiences of the communities and individuals who adapted to this new world in which the global balance of power had been drastically altered.
Whistleblowers
Honesty in America from Washington to Trump

Misconduct by those in high places is always dangerous to reveal. Whistleblowers thus face conflicting impulses: by challenging and exposing transgressions by the powerful, they perform a vital public service; yet they always suffer for it. This episodic history brings to light how whistleblowing, an important but unrecognized cousin of civil disobedience, has held powerful elites accountable in America.

Analyzing a range of whistleblowing episodes, from the corrupt Revolutionary War commodore Esek Hopkins (whose dismissal led to the first whistleblower protection law in 1778) to Edward Snowden to the dishonesty of Donald Trump, author and scholar Allison Stanger reveals the centrality of whistleblowing to the health of American democracy. She also shows that with changing technology and increasing militarization, the exposure of misconduct has grown more difficult to do and more personally costly for those who do it—yet American freedom, especially today, depends on it.
Willful
How We Choose What We Do

Richard Robb

Why do we do the things we do? The classical view of economics is that we are rational individuals, making decisions with the intention of maximizing our preferences. Behaviorists, on the other hand, see us as relying on mental short-cuts and conforming to preexisting biases. Richard Robb argues that neither explanation accounts for those things that we do for their own sake, and without understanding these sorts of actions, our picture of decision-making is at best incomplete.

Robb explains how these choices made seemingly without reason belong to a realm of behavior he identifies as “for-itself.” A provocative combination of philosophy and economics that offers a key to many of our quixotic choices, this groundbreaking volume provides a new way to understand everything from how we formulate our desire to work to how we manage daily interactions.

“A revelatory alternative to the standard economic models of human behavior that proposes an exciting new way to understand decision-making.

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Hardcover 978-0-300-24643-8
$28.00/£20.00
224 pp. 5 ½ x 8 ¼
2 b/w illus.

“Willful is a breakthrough in economics. Richard Robb’s tremendously insightful book shows how much of our behavior is not explained by existing theories of human action and explains in sparkling prose why understanding decisions made seemingly without reason presents a fuller picture of our world.”—EDMUND S. PHELPS, NOBEL LAUREATE IN ECONOMICS

RICHARD ROBB is professor of professional practice in international and public affairs at Columbia University and CEO of the investment firm Christofferson, Robb & Company, which he cofounded in 2001. He lives in New York.

GENERAL INTEREST 27
Epidemics and Society
From the Black Death to the Present

Frank M. Snowden

This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. In a clear and accessible style, Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare.

A multidisciplinary and comparative investigation of the medical and social history of the major epidemics, this volume touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics such as HIV/AIDS, SARS, and Ebola and the question of the world’s preparedness for the next generation of diseases.
Beyond Aesthetics
Use, Abuse, and Dissonance in African Art Traditions

Wole Soyinka

The playwright, poet, essayist, novelist, and Nobel Laureate Wole Soyinka is also a longtime art collector. This book of essays offers a glimpse into the motivations of the collector, as well as a highly personal look at the politics of aesthetics and collecting. Detailing moments of first encounter with objects that drew him in and continue to affect him, Soyinka describes a world of mortals, muses, and deities that imbue the artworks with history and meaning.

Beyond Aesthetics is a passionate discussion of the role of identity, tradition, and originality in making, collecting, and exhibiting African art today. Soyinka considers objects that have stirred controversy, and he decries dogmatic efforts—whether colonial or religious—to suppress Africa’s artistic traditions. By turns poetic, provocative, and humorous, Soyinka affirms the power of collecting to reclaim tradition. He urges African artists, filmmakers, collectors, and curators to engage with their aesthetic and cultural histories.
Irving Berlin (1888–1989) has been called—by George Gershwin, among others—the greatest songwriter of the golden age of the American popular song. “Berlin has no place in American music,” legendary composer Jerome Kern wrote; “he is American music.” In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including “Alexander’s Ragtime Band,” “God Bless America,” and “White Christmas.” From ragtime to the rock era, Berlin’s work has endured in the very fiber of American national identity.

Exploring the intertwining of Berlin’s life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin’s unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan’s book underscores Berlin’s continued relevance in American popular culture.
Karl Marx
Philosophy and Revolution
Shlomo Avineri

Karl Marx (1818–1883)—philosopher, historian, sociologist, economist, current affairs journalist, and editor—was one of the most influential and revolutionary thinkers of modern history, but he is rarely thought of as a Jewish thinker, and his Jewish background is either overlooked or misrepresented. Here, distinguished scholar Shlomo Avineri argues that Marx's Jewish origins did leave a significant impression on his work. Marx was born in Trier and his family had enjoyed equal rights and emancipation during French control of the area. But then its annexation to Prussia deprived the Jewish population of its equal rights. These developments led to Marx's father's reluctant conversion, and similar tribulations radicalized many young intellectuals of Jewish background at the time.

Avineri puts Marx's Jewish background in its proper and balanced perspective, and traces Marx's intellectual development in light of the historical, intellectual, and political contexts in which he lived.
The Yale Younger Poets prize champions the most promising new American poets. Awarded since 1919, it is the oldest annual literary award in the United States. The competition is open to emerging poets who have not previously published a book of poetry and who reside in the United States.

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“In the annals of publishing there is surely no comparable record of hospitality to poets, young or old.”—THE NEW YORK TIMES

CARL PHILLIPS is professor of English at Washington University in St. Louis and has served as judge of the Yale Series of Younger Poets since 2010. His own books of poetry include Wild Is the Wind and Quiver of Arrows.

Firsts
A Century of Yale Younger Poets
Edited by Carl Phillips

The Yale Younger Poets prize is the oldest annual literary award in the United States. Its winners include some of the most influential voices in American poetry, including Adrienne Rich, John Ashbery, Margaret Walker, Carolyn Forché, and Robert Hass.

In celebration of the prize’s one hundredth anniversary, this collection presents three selections from each Younger Poets volume. It serves as both a testament to the enduring power and significance of poetic expression and an exploration of the ways poetry has evolved over the past century. In addition to judiciously assembling this wide-ranging anthology, Carl Phillips provides an introduction to the history and impact of the Yale Younger Poets prize and its winners within the wider context of American poetry, including the evolving roles of race, gender, and sexual orientation.
Until Stones Become Lighter Than Water

António Lobo Antunes

Translated from the Portuguese by Jeff Love

In this direct and vigorous tale, award-winning author António Lobo Antunes returns to the subject of the Portuguese colonial war in Angola with a dramatic account of atrocity and vengeance. Drawing on his own bitter experience as a soldier stationed for twenty-seven months in Angola, Lobo Antunes tells the story of a young African boy who is brought to Portugal by one of the soldiers who destroyed the child’s village, and of the boy’s subsequent brutal murder of this adoptive father figure at a ritual pig killing.

Deftly framing the events through an assembly of interwoven narratives and perspectives, this is one of Lobo Antunes’s most captivating and experimentally written books. It is also a timely consideration of the lingering wounds that remain from the conflict between European expansionism and its colonized victims who were forced to accept the norms of a supposedly superior culture.
An enthralling reflection on the ways that family history influences identity, from the 2014 Nobel laureate for literature.

Family Record

Patrick Modiano

Translated from the French by Mark Polizzotti

A mix of autobiography and lucid invention, this highly personal work offers a deeply affecting exploration of the meaning of identity and pedigree. With his signature blend of candor, mystery, and bewitching elusiveness, Patrick Modiano weaves together a series of interlocking stories from his family history: his parents’ courtship in occupied Paris; a sinister hunting trip with his father; a chance friendship with the deposed King Farouk; a wistful affair with the daughter of a nightclub singer; and the author’s life as a new parent.

Filled with a coterie of dubious characters—Nazi informants, collaborationist refugees, and black-market hustlers—Modiano’s riveting vignettes capture the drama that consumed Paris during World War II and its aftermath. Written in tones ranging from tender nostalgia to the blunt cruelty of youth, this is a personal and revealing book that brings the enduring significance of a complicated past to life.
A Greek Ballad
Selected Poems
Michális Ganás
Translated from the Greek by David Connolly and Joshua Barley

This is the first English-language collection of work by the renowned Greek poet Michális Ganás. Originally from a remote village on the Albanian border, Ganás witnessed the Greek Civil War as a young child, and was taken into enforced exile in Eastern Europe with his family. Weaving together subtle references to the events and places that have defined his life's story, Ganás's terse and technically accomplished poems are a combination of folklore, autobiography, and mythology. Whether describing the mountains of his youth or the difficulties of acclimation after his return to Greece, Ganás's writing is infused with striking and original imagery that speaks to a universal sense of loss.

Featuring expert translations—made in collaboration with Ganás himself—by David Connolly and Joshua Barley, this volume also includes a scholarly introduction to the poet's life and work.
A riveting English translation of the Irish classic tale of heartache, death, and loneliness by the beloved author of The Dirty Dust

The Dregs of the Day
Máirtín Ó Cadhain
Translated from the Irish by Alan Titley

The final published work by the renowned Máirtín Ó Cadhain, this novella follows a widower as he attempts to plan his wife’s funeral arrangements without money, direction, or whiskey. Thrown into a desert of unknowing, he knows not where to turn or what to do. In a poignant meditation on regret, possibilities, maybes, and avoidances, the author portrays a man hopelessly watching as the people in the world go about their lives around him. With black humor sprinkled throughout, the book, a profound look at psychic loss and puzzlement by a writer at the height of his powers, illustrates Ó Cadhain’s conviction that tragedy and comedy are inextricably connected.

Bringing this work to an English-speaking audience for the first time, this volume includes an illuminating introduction by Alan Titley, whose skillful translation captures the spirit and tone of the original.
Throughout the twentieth century, “free enterprise” has been a contested keyword in American politics, and the cornerstone of a conservative philosophy that seeks to limit government involvement into economic matters. Lawrence B. Glickman shows how the idea first gained traction in American discourse and was championed by opponents of the New Deal. Politicians, believing free enterprise to be a fundamental American value, held it up as an antidote to a liberalism that they maintained would lead toward totalitarian statism.

Tracing how the idea of free enterprise has been used, Glickman shows how it has both constrained and transformed political dialogue. A fascinating look into the complex history, and marketing, of an idea that forms the lynchpin of the contemporary opposition to government regulation, taxation, and programs such as Medicare.
Why Liberalism Works
How True Liberal Values Produce a Freer, More Equal, Prosperous World for All

Deirdre Nansen McCloskey

The greatest challenges facing humankind, according to Deirdre McCloskey, are poverty and tyranny, both of which hold people back. Arguing for a return to true liberal values, this engaging and accessible book develops, defends, and demonstrates how embracing the ideas first espoused by eighteenth-century philosophers like Locke, Smith, Voltaire, and Wollstonecraft is good for everyone.

With her trademark wit and deep understanding, McCloskey shows how the adoption of Enlightenment ideals of liberalism has propelled the freedom and prosperity that define the quality of a full life. In her view, liberalism leads to equality, but equality does not necessarily lead to liberalism—and the fixation of the left on inequality is counterproductive. Liberalism is an optimistic philosophy that depends on the power of rhetoric rather than arms and on ethics, free speech, and facts for us to thrive.
What We Did in Bed
A Horizontal History
Brian Fagan and Nadia Durrani

Louis XIV ruled France from his bedchamber. Winston Churchill governed Britain from his during World War II. Travelers routinely used to bed down with complete strangers, and whole families shared beds in many preindustrial households. Beds were expensive items—and often for show. Tutankhamun was buried on a golden bed, wealthy Greeks were sent to the afterlife on dining beds, and deceased middle-class Victorians were propped up on a bed in the parlor.

In this sweeping social history that covers the past seventy thousand years, Brian Fagan and Nadia Durrani look at the endlessly varied role of the bed through time. This was a place for sex, death, childbirth, storytelling, and sociability as well as sleeping. But who did what with whom, why, and how, could vary incredibly depending on the time and place. It is only in the modern era that the bed has transformed into a private, hidden zone, and its rich social history has largely been forgotten.
The United States has the most expensive health-care system in the world. While policy-makers have argued over who is at fault for this, the system has been quietly moving toward high-deductible insurance plans that require patients to pay large amounts out of pocket before insurance kicks in. The idea behind this shift is that patients will become better consumers of health care when forced to pay for their medical expenses.

Laying bare the perils of the current situation, Peter A. Ubel—a physician and behavioral economist—notes that even when patients have time to shop around, health-care costs remain largely opaque, difficult to access, and hard to compare. Arguing for a middle path between a market-based and a completely free system, Ubel envisions more transparent, smarter health-care plans that tie the prices of treatments to the value they provide so that people can receive the care they deserve.
Richard Godbeer presents a richly layered and intimate account of the American Revolution as experienced by a Philadelphia Quaker couple, Elizabeth Drinker and the merchant Henry Drinker, who barely survived the unique perils that Quakers faced during that conflict. Spanning a half-century before, during, and after the war, this gripping narrative illuminates the Revolution's darker side as pacifist Quakers were vilified, threatened, and in some cases killed as alleged enemies of the revolutionary cause. Amid chaos and danger, the Drinkers tried as best they could to keep their family and faith intact.

Through one couple's story, Godbeer opens a window onto a uniquely turbulent period of American history, uncovers the domestic, social, and religious lives of Quakers in the late eighteenth century, and situates their experience in the context of transatlantic culture and trade. A master storyteller takes his readers on a moving journey they will never forget.
Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy’s surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy—as well as the fight against it—illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip’s War; the entrenchment of African slavery in the Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West and the East; and the rise of Mormonism.

Pearsall expertly opens up broader questions about monogamy’s emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America.
How do cats land on their feet? Discover how this question stumped brilliant minds and how its answer helped solve other seemingly impossible puzzles.

“When the shelves in the science section of bookstores groan under the weight of tomes concerning String Theory and the Higgs Boson, this extremely well written popular science book concerning such a human scale problem is refreshing.”—JAMES KAKALIOS, AUTHOR OF THE PHYSICS OF SUPERHEROES

GREGORY J. GBUR is professor of physics and optical science at the University of North Carolina at Charlotte. He contributed to the book Science Blogging: The Essential Guide and writes two blogs about horror and the history of science.

Falling Felines and Fundamental Physics

Gregory J. Gbur

The question of how falling cats land on their feet has intrigued humans since at least the middle of the nineteenth century. In this playful and eye-opening history, physicist and cat parent Gregory Gbur explores how attempts to understand the cat-righting reflex have provided crucial insights into puzzles in mathematics, geophysics, neuroscience, and human space exploration.

The result is an engaging tumble through physics, physiology, photography, and robotics to uncover, through scientific debate, the secret of the acrobatic performance known as cat-turning, the cat flip, and the cat twist. Readers learn the solution, but also discover that the finer details still inspire heated arguments. As with other cat behavior, the more we investigate, the more surprises we discover.
Follow an epic animal race, a quest for a disembodied hand, and an emu egg hunt in constellation stories from diverse cultures.

“In this book of stories, Aveni introduces readers to the diversity of constellation mythologies. An entirely original, vividly written, and totally absorbing book by a world expert.”—SIMON MITTON, UNIVERSITY OF CAMBRIDGE

**Star Stories**
Constellations and People

*Anthony Aveni*

We can see love, betrayal, and friendship in the heavens, if we know where to look. A world expert on cultural understandings of cosmology, Anthony Aveni provides an unconventional atlas of the night sky, introducing readers to tales beloved for generations. The constellations included are not your typical Greek and Roman myths, but star patterns conceived by a host of cultures, non-Western and indigenous, ancient and contemporary.

The sky has long served as a template for telling stories about the meaning of life. People have looked for likenesses between the domains of heaven and earth to help marry the unfamiliar above to the quotidian below. Perfect reading for all sky watchers and storytellers, this book is an essential complement to Western mythologies, showing how the confluence of the natural world and culture of heavenly observers can produce a variety of tales about the shapes in the sky.

**Anthony Aveni** is Russell Colgate Distinguished University Professor of Astronomy, Anthropology, and Native American Studies Emeritus at Colgate University. He helped to develop the fields of archaeoastronomy and cultural astronomy.
Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette’s story.

Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it.
The Letters of Cole Porter

Cole Porter
Edited by Cliff Eisen and Dominic McHugh

From Anything Goes to Kiss Me, Kate, Cole Porter left a lasting legacy of iconic songs including “You’re the Top,” “Love For Sale,” and “Night and Day.” Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers.

Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter’s life and highlight the distinctions between Porter’s public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.
Why We Believe
Evolution and the Human Way of Being

Agustín Fuentes

Why are so many humans religious? Why do we daydream, imagine, and hope? Philosophers, theologians, social scientists, and historians have offered explanations for centuries, but their accounts often ignore or even avoid human evolution. Evolutionary scientists answer with proposals for why ritual, religion, and faith make sense as adaptations to past challenges or as by-products of our hyper-complex cognitive capacities.

But what if the focus on religion is too narrow? Renowned anthropologist Agustín Fuentes argues that the capacity to be religious is actually a small part of a larger and deeper human capacity to believe. Why believe in religion, economics, love? A fascinating intervention into some of the most common misconceptions about human nature, this book employs evolutionary, neurobiological, and anthropological evidence to argue that belief—the ability to commit passionately and wholeheartedly to an idea—is central to the human way of being in the world.
A beautifully written exploration of how cooperation shaped life on earth, from its single-celled beginnings to complex human societies

“A truly fine piece of work, one that should be on the reading list of all students and practitioners of evolutionary biology.”—GEERAT J. VERMEIJ, AUTHOR OF THE EVOLUTIONARY WORLD: HOW ADAPTATION EXPLAINS EVERYTHING FROM SHELLS TO CIVILIZATION

EGBERT GILES LEIGH, JR., is a biologist for the Smithsonian Tropical Research Institute and has resided on Barro Colorado Island in Panama as the staff scientist since 1972. CHRISTIAN ZIEGLER is a celebrated nature photographer whose work focuses on ecologically oriented themes.

Nature Strange and Beautiful
How Living Beings Evolved and Made the Earth a Home
Egbert Giles Leigh, Jr., and Christian Ziegler

In this rich, wide-ranging, beautifully illustrated volume, Egbert Leigh explores the results of billions of years of evolution at work. Leigh, who has spent five decades on Panama’s Barro Colorado Island reflecting on the organization of various amazingly diverse tropical ecosystems, now shows how selection on “selfish genes” gives rise to complex modes of cooperation and interdependence.

With the help of such artists as the celebrated nature photographer Christian Ziegler, natural history illustrator Deborah Miriam Kaspari, and Damond Kyllo, Leigh explains basic concepts of evolutionary biology, ranging from life’s single-celled beginnings to the complex societies humans have formed today. The book covers a range of topics, including adaptation, competition, mutualism, heredity, natural selection, sexual selection, genetics, and language. Leigh’s reflections on evolution, competition, and cooperation show how the natural world becomes even more beautiful when viewed in the light of evolution.
Many people were filled with hope for the Middle East in 2011, when the Arab Spring began, but now look upon the region with despair. Of the nations that sought to remove autocratic regimes and install new democracies, only Tunisia retains some hope for human rights. Libya is a failed state; Egypt returned to military dictatorship; the Gulf States suppressed popular protests and tightened control; and Syria and Yemen are ravaged by civil war.

Challenging the widely shared pessimism among regional experts, Micheline Ishay charts bold and realistic pathways for human rights in a region beset by political repression, economic distress, sectarian conflict, a refugee crisis and violence against women. With due attention to how patterns of revolution and counterrevolution play out in different societies and historical contexts, Ishay reveals the progressive potential of subterranean human rights forces and offers strategies for transforming current realities in the Middle East.
The Austrian School of Economics—a movement that has had a vast impact on economics, politics, and society, especially among the American right—is poorly understood by supporters and detractors alike. Defining themselves in opposition to the mainstream, economists such as Ludwig von Mises, Friedrich Hayek, and Joseph Schumpeter built the School’s international reputation with their work on business cycles and monetary theory. Their focus on individualism—and deep antipathy toward socialism—ultimately won them a devoted audience among the upper echelons of business and government.

In this collective biography, Janek Wasserman brings these figures to life, showing that in order to make sense of the Austrians and their continued influence, one must understand the backdrop against which their philosophy was formed—notably, the collapse of the Austro-Hungarian Empire and a half-century of war and exile.

**The Marginal Revolutionaries**

How Austrian Economists Fought the War of Ideas

Janek Wasserman

The Austrian School of Economics—a movement that has had a vast impact on economics, politics, and society, especially among the American right—is poorly understood by supporters and detractors alike. Defining themselves in opposition to the mainstream, economists such as Ludwig von Mises, Friedrich Hayek, and Joseph Schumpeter built the School’s international reputation with their work on business cycles and monetary theory. Their focus on individualism—and deep antipathy toward socialism—ultimately won them a devoted audience among the upper echelons of business and government.

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In 1187, Saladin marched triumphantly into Jerusalem, ending decades of struggle against the Christians and reclaiming the holy city for Islam. Four years later he fought off the armies of the Third Crusade, which were commanded by Europe’s leading monarchs. A fierce warrior and savvy diplomat, Saladin’s unparalleled courtesy, justice, generosity, and mercy were revered by both his fellow Muslims and his Christian rivals such as Richard the Lionheart.

Combining thorough research with vivid storytelling, Jonathan Phillips offers a fresh and captivating look at the triumphs, failures, and contradictions of one of the Crusades’ most unique figures. Bringing the vibrant world of the twelfth century to life, this book also explores Saladin’s complicated legacy, examining the ways Saladin has been invoked in the modern age by Arab and Muslim leaders ranging from Nasser in Egypt, Asad in Syria, and Saddam Hussein in Iraq to Osama bin Laden, as well as his huge appeal across popular culture in books, drama, and music.
A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe

“*Well Worth Saving* is associate director of the Jewish Studies Program and associate professor of journalism at Northeastern University. She is the author of *Buried by The Times: The Holocaust and America’s Most Important Newspaper.*

Well Worth Saving
American Universities’ Life-and-Death Decisions on Refugees from Nazi Europe

Laurel Leff

The United States’ role in saving Europe’s intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not.

To be hired by an American university, a refugee scholar had to be world-class and well connected, not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed “not worth saving” and tells the riveting, full story of the hiring decisions universities made during the Nazi era.
Job
A New Translation
Edward L. Greenstein

The book of Job has often been called the greatest poem ever written. The book, in Edward Greenstein’s characterization, is “a Wunderkind, a genius emerging out of the confluence of two literary streams” which “dazzles like Shakespeare with unrivaled vocabulary and a penchant for linguistic innovation.” Despite the text’s literary prestige and cultural prominence, no English translation has come close to conveying the proper sense of the original. The book has consequently been misunderstood in innumerable details and in its main themes.

Edward Greenstein’s new translation of Job is the culmination of decades of intensive research and painstaking philological and literary analysis offering a major reinterpretation of this canonical text. Through his beautifully rendered translation and insightful introduction and commentary, Greenstein presents a new perspective: Job, he shows, was defiant of God until the end. The book is more about speaking truth to power than the problem of unjust suffering.
Evangelicalism is arguably America's most controversial religious movement. Nonevangelical people who follow the news may have a variety of impressions about what "evangelical" means. But one certain association they make with evangelicals in America is white Republicans. Many may recall that 81 percent of self-described white evangelicals voted for Donald Trump, and they may well wonder at the seeming hypocrisy of doing so.

In this illuminating book, Thomas Kidd draws on his expertise in American religious history to narrate the arc of this spiritual movement, illustrating just how historically peculiar that political and ethnic definition (white Republican) of evangelicals is. He traces distortions in the public understanding of evangelicals, and shows how a group of “Republican insider evangelicals” aided the politicization of the movement. This book will be a must-read for those trying to better understand the shifting religious and political landscape of America today.
From late 1872 to 1876, H.M.S. Challenger explored the world’s oceans. Conducting deep sea soundings, dredging the ocean floor, recording temperatures, observing weather, and collecting biological samples, the expedition laid the foundations for modern oceanography. Following the ship’s naturalists and their discoveries, earth scientist Doug Macdougall engagingly tells a story of Victorian-era adventure and ties these early explorations to the growth of modern scientific fields.

In this lively story of adventure, hardship, and humor, Macdougall examines the work of the expedition’s scientists, especially the naturalist Henry Moseley, who rigorously categorized the flora and fauna of the islands the ship visited, and the legacy of John Murray, considered the father of modern oceanography. Macdougall explores not just the expedition itself but also the iconic place that H.M.S. Challenger has achieved in the annals of ocean exploration and science.
An insightful exploration of the iconic Galápagos tortoises, and how their fate is inextricably linked to our own in a rapidly changing world.

On the Backs of Tortoises
Darwin, the Galápagos, and the Fate of an Evolutionary Eden
Elizabeth Hennessy

In a world plagued by environmental crises, the Galápagos archipelago is often viewed as a last foothold of pristine nature. This book tells the story of how the islands’ namesakes—the giant tortoises—became iconic as living remnants of prehistoric nature. Yet the tortoises are not prehistoric. Their stories show that human and nonhuman life are deeply entangled.

This insightful exploration of the cultural and natural history of the tortoises uses these animals to demonstrate the archipelago’s inseparability from the flows of global history. As microcosms of ongoing co-evolution shaped by human action, these species bring into sharp relief the paradoxical, and impossible, goal of conserving species by trying to restore a past state of prehistoric evolution. The book illustrates how attempts to restore the Galápagos as an evolutionary Eden are insufficient in a world where evolution is thoroughly shaped by human history.
The Hidden Face of Rights
Embracing and Practicing Responsibilities

Kathryn Sikkink

When we debate questions in international law, politics, and justice, we often use the language of rights—and far less often the language of responsibilities. Human rights scholars and activists talk about state responsibility for rights, but they do not articulate clear norms about other actors’ obligations. In this book, Kathryn Sikkink argues that we cannot truly implement human rights unless we also recognize and practice the corresponding human responsibilities.

Focusing on five areas—climate change, voting, digital privacy, freedom of speech, and sexual assault—where on-the-ground (primarily university campus) initiatives have persuaded people to embrace a close relationship between rights and responsibilities, Sikkink argues for the importance of responsibilities to any comprehensive understanding of political ethics and human rights.
After Net Neutrality
A New Deal for the Digital Age

Victor Pickard and David Elliot Berman

This short book is both a primer that explains the history and politics of net neutrality and an argument for a more equitable framework for regulating the internet. Pickard and Berman argue that we should see access to the internet no longer as a commodity but as a public good necessary for sustaining democratic society in the twenty-first century.

They aim to reframe the threat to net neutrality as more than a Manichean conflict between content providers like Netflix and internet service providers like Comcast but as part of the much wider project to commercialize the public sphere and undermine the free speech essential for democracy. Readers will come away with a better understanding of the key concepts underpinning the net neutrality battle and rallying points for future action to democratize online communication.
The Walls Have Ears
The Greatest Intelligence Operation of World War II

Helen Fry

At the outbreak of World War II, MI6 spymaster Thomas Kendrick arrived at the Tower of London to set up a top secret operation: German prisoners’ cells were to be bugged and listeners installed behind the walls to record and transcribe their private conversations. This mission proved so effective that it would go on to be set up at three further sites—and provide the Allies with crucial insight into new technology being developed by the Nazis.

In this astonishing history, Helen Fry uncovers the inner workings of the bugging operation. On arrival at stately-homes-turned-prisons like Trent Park, high-ranking German generals and commanders were given a “phony” interrogation, then treated as “guests,” wined and dined at exclusive clubs, and encouraged to talk. And so it was that the Allies got access to some of Hitler’s most closely guarded secrets—and from those most entrusted to protect them.
Crossing the Rubicon
Caesar’s Decision and the Fate of Rome

Luca Fezzi

When the Senate ordered Julius Caesar, conqueror of Gaul, to disband his troops, he instead marched his soldiers across the Rubicon River, in violation of Roman law. The Senate turned to its proconsul, Pompey the Great, for help. But Pompey’s response was unexpected: he commanded magistrates and senators to abandon Rome—a city that, until then, had always been defended. The consequences were the ultimate crisis of the Roman Republic and the rise of Caesar’s autocracy.

In this new history, Luca Fezzi argues that Pompey’s actions sealed the Republic’s fate. Drawing on a wide range of primary sources, including Cicero’s extensive letters, Fezzi shows how Pompey’s decision shocked the Roman people, severely weakened the city, and set in motion a chain of events that allowed Caesar to take power. Seamlessly translated by Richard Dixon, this book casts fresh light on the dramatic events of this crucial moment in ancient Roman history.
The Trials of Thomas Morton
An Anglican Lawyer, His Puritan Foes, and the Battle for a New England

Peter C. Mancall

Adding new depth to our understanding of early New England society, this riveting account of Thomas Morton explores the tensions that arose from competing colonial visions. A lawyer and fur trader, Thomas Morton dreamed of a society where Algonquian peoples and English colonists could coexist. Infamous for dancing around a maypole in defiance of his Pilgrim neighbors, Morton was reviled by the Puritans for selling guns to the natives. Colonial authorities exiled him three separate times from New England, but Morton kept returning to fight for his beliefs.

This riveting counternarrative to the familiar story of the Puritans combines a rich understanding of the period with a close reading of early texts to bring the contentious Morton to life. This volume sheds new light on the tumultuous formative decades of the American experience.
As an urban movement, the early groups of Christ-followers came into contact with the many small groups in Greek and Roman antiquity. Organized around the workplace, a deity, a diasporic identity, or a neighborhood, these associations gathered in small face-to-face meetings and provided the principal context for cultic and social interactions for their members. Unlike most other groups, however, about which we have data on their rules of membership, financial management, and organizational hierarchy, we have very little information about early Christ groups.

Drawing on data about associative practices throughout the ancient world, this innovative study offers new insight into the structure and mission of the early Christian groups. John S. Kloppenborg situates the Christian associations within the broader historical context of the ancient Mediterranean and reveals that they were probably smaller than previously believed and did not have a uniform system of governance, and that the attraction of Christian groups was based more on practice than theological belief.
God Said This

Leah Nanako Winkler

Foreword by Ayad Akhtar

Set in Kentucky, this compelling drama centers around a Japanese-American family reunited as their matriarch undergoes cancer treatment. The father, James, is a recovering alcoholic seeking redemption, and the two daughters are struggling to overcome their differences—Sophie is an ardent born-again Christian, while Hiro lives a single’s life in New York City. Vividly capturing the complexities of a familial reconciliation in the throes of a crisis, this play looks deeply at the meaning of family—Japanese, Southern, and otherwise.

This is the first Yale Drama Series winner chosen by Pulitzer prize-winning playwright Ayad Akhtar, who describes the play as conveying “a deeply felt sense of the universal—of the perfection of our parents’ flawed love for each other and for us; for the ways in which the approach of death can order the meaning of a human life.”
The Internet has leapt from human-facing display screens into the material objects all around us. In this so-called Internet of Things—connecting everything from cars to cardiac monitors to home appliances—there is no longer a meaningful distinction between physical and virtual worlds. Everything is connected. The social and economic benefits are tremendous, but there is a downside: an outage in cyberspace can result not only in a loss of communication but also potentially a loss of life. Control of this infrastructure has become a proxy for political power, since countries can easily reach across borders to disrupt real-world systems. Laura DeNardis argues that this diffusion of the Internet into the physical world radically escalates governance concerns around privacy, discrimination, human safety, democracy, and national security, and she offers new cyber-policy solutions. In her discussion, she makes visible the sinews of power already embedded in our technology and explores how hidden technical governance arrangements will become the constitution of our future.

LAURA DE NARDIS is one of the world’s leading Internet governance scholars and a professor in the School of Communication at American University. She is the author of The Global War for Internet Governance and other books.

Software Rights
How Patent Law Transformed Software Development in America
Gerardo Con Díaz

This first comprehensive history of software patenting explores how patent law made software development the powerful industry that it is today. Historian Gerardo Con Díaz shows how patent law has transformed the ways computing firms make, own, and profit from software. He demonstrates that securing patent protection for computer programs was a central concern among computer developers since the 1950s and traces how patents and copyrights became inseparable from software development in the Internet age. Software patents, he argues, facilitated the emergence of software as a product and a technology, enabled firms to challenge each other’s place in the computing industry, and expanded the range of creations for which U.S. intellectual property law provides protection. Powerful market forces, aggressive litigation strategies, and new cultures of computing usage and development transformed software into one of the most controversial technologies ever to encounter the American patent system.

GERARDO CON DÍAZ is assistant professor of science and technology studies at the University of California, Davis, and the editor in chief of the IEEE Annals of the History of Computing.
Boxing Pandora
Rethinking Borders, States, and Secession in a Democratic World
Timothy William Waters

The inviolability of national borders is an unquestioned pillar of the post–World War II international order. Fixed borders are believed to encourage stability, promote pluralism, and discourage nationalism and intolerance. But do they? What if fixed borders create more problems than they solve, and what if permitting borders to change would create more stability and produce more just societies? Legal scholar Timothy Waters examines this possibility, showing how we arrived at a system of rigidly bordered states and how the real danger to peace is not the desire of people to form new states but the capacity of existing states to resist that desire, even with violence. He proposes a practical, democratically legitimate alternative: a right of secession. With crises ongoing in the United Kingdom, Spain, Ukraine, Iraq, Syria, Sudan, and many other regions, this reassessment of the foundations of our international order is more relevant than ever.

TIMOTHY WILLIAM WATERS is professor of law and associate director of the Center for Constitutional Democracy at Indiana University. Author of numerous scholarly articles and op-eds on international law and politics, he also edited The Miloševic Trial: An Autopsy.

The Urban Improvise
Improvisation-Based Design for Hybrid Cities
Kristian Kloeckl

The built environment in today’s hybrid cities is changing radically. The pervasiveness of networked mobile and embedded devices has transformed a predominantly stable background for human activity into spaces that have a more fluid behavior. Based on their capability to sense, compute, and act in real time, urban spaces have the potential to go beyond planned behaviors and, instead, change and adapt dynamically.

These interactions resemble improvisation in the performing arts, and this book offers a new improvisation-based framework for thinking about future cities. Kristian Kloeckl moves beyond the smart city concept by unlocking performativity, and specifically improvisation, as a new design approach and explores how city lights, buses, plazas, and other urban environments are capable of behavior beyond scripts. Drawing on research of digital cities and design theory, he makes improvisation useful and applicable to the condition of today’s technology-imbu ed cities and proposes a new future for responsive urban design.

KRISTIAN KLOECKL is associate professor at Northeastern University’s School of Architecture and Department of Art + Design. He was previously a research scientist at MIT’s Senseable City Lab where he established the lab’s research unit in Singapore.
Ending Book Hunger
Access to Print Across Barriers of Class and Culture

Lea Shaver

Worldwide, billions of people suffer from book hunger. For them, books are too few, too expensive, or do not even exist in their languages. Lea Shaver argues that this is an educational crisis: the most reliable predictor of children’s achievement is the size of their families’ book collections.

This book highlights innovative nonprofit solutions to expand access to print. First Book, for example, offers diverse books to teachers at bargain prices. Imagination Library mails picture books to support early literacy in book deserts. Worldreader promotes mobile reading in developing countries by turning phones into digital libraries. Pratham Books creates open access stories that anyone may freely copy, adapt, and translate. Can such efforts expand to bring books to the next billion would-be readers? Shaver reveals the powerful roles of copyright law and licensing, and sounds the clarion call for readers to contribute their own talents to the fight against book hunger.

LEA SHAVER is professor of law at Indiana University’s McKinney School of Law. Her research on distributive justice aspects of copyright is frequently cited by the United Nations, where she has served as both presenter and expert consultant.

How the Old World Ended
The Anglo-Dutch-American Revolution 1500-1800

Jonathan Scott

Between 1500 and 1800, the North Sea region overtook the Mediterranean as the most dynamic part of the world. At its core the Anglo-Dutch relationship intertwined close alliance and fierce antagonism to intense creative effect. But a precondition for the Industrial Revolution was also the establishment in British North America of a unique type of colony—for the settlement of people and culture, rather than the extraction of commodities.

England’s republican revolution of 1649-53 was a spectacular attempt to change social, political, and moral life in the direction pioneered by the Dutch. In this powerfully written account, Jonathan Scott argues that it was also a turning point in world history. In its wake, competition with the Dutch transformed the military-fiscal and naval resources of the British state. Within the resulting navy-protected Anglo-American trading monopoly, the demographic and commercial vibrancy of British North America played a crucial role in triggering the Industrial Revolution.

JONATHAN SCOTT is professor of history at the University of Auckland. His previous publications include England’s Troubles and When the Waves Ruled Britannia.
Richard III
The Self-Made King

Michael Hicks

The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard’s fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth.

Hicks explores how Richard—villainized for his imprisonment and probable killing of the princes—applied his experience to overcome numerous setbacks and adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown.

MICHAEL HICKS is emeritus professor of medieval history at the University of Winchester and has been described as “the greatest living expert on Richard” by BBC History Magazine. His previous publications include The War of the Roses.

Mrs Delany
A Life

Clarissa Campbell Orr

Mary Granville Delany is best remembered for her paper collages of flora, the majority of which are at the British Museum. This captivating new biography pulls back the lens to place Delany’s artistic creations in the broader context of her family life, relationships with royalty, and links to early feminist debates on marriage.

A comprehensive work written for a general audience, this life provides rich details of the era, including Delany’s many friendships with prominent figures such as Methodist leader John Wesley, composer G. F. Handel, and England’s leading patron of science, Margaret 2nd Duchess of Portland. Clarissa Campbell Orr is a noted authority on the eighteenth-century court and queenship, and this volume restores Delany to her proper place in the era’s aristocratic society, revealing her as far more than an apparently poor, genteel widow befriended by George III and Queen Charlotte.

CLARISSA CAMPBELL ORR is a visiting research fellow at St. Mary’s University, Twickenham. She is the author of, or editor of and contributor to, numerous essays and anthologies, including Queenship in Europe 1650-1789 and Queenship in Britain 1660-1837.
Herbs and Roots
A History of Chinese Doctors in the American Medical Marketplace
Tamara Venit Shelton

Chinese medicine has a long history in the United States, with written records dating back to the American colonial period. In this intricately crafted history, Tamara Venit Shelton chronicles the dynamic systems of knowledge, therapies, and materia medica crossing between China and the United States from the eighteenth century to the present. Chinese medicine, she argues, has played an important and often unacknowledged role in both facilitating and undermining the consolidation of medical authority among formally trained biomedical scientists in the United States. Practitioners of Chinese medicine, as racial embodiments of “irregular” medicine, became useful foils for Western physicians struggling to assert their superiority of practice. At the same time, Chinese doctors often embraced and successfully employed Orientalist stereotypes to sell their services to non-Chinese patients skeptical of modern biomedicine. What results is a story of racial constructions, immigration politics, cross-cultural medical history, and the lived experiences of Asian Americans in American history.

TAMARA VENIT SHELTON is associate professor of history at Claremont McKenna College and author of A Squatter’s Republic: Land and the Politics of Monopoly in California, 1850–1900.

Origins of Order
Project and System in the American Legal Imagination
Paul W. Kahn

In the Western tradition, accounts of natural and political order have deployed two basic ideas: project and system. In a project, order is produced by the intentional act of a subject; in a system, order is immanent in the world. In the former, order is made; in the latter, discovered. In this book Paul W. Kahn shows how project and system have long been at work in our theological and philosophical tradition. Against this background, Kahn explains the development of the modern legal imagination in the nineteenth century as a movement from project to system. Americans began the century imagining their constitutional order as their common project: a deliberate construction of We the People. They ended the century imagining that order as continuous with the common law: an immanent development of the principles of civilization. This imaginative shift affected ideas of legal text, sovereignty, citizenship, interpretation, history, and science.

PAUL W. KAHN is Robert W. Winner Professor of Law and the Humanities at Yale Law School. He is the author of many books, including Making the Case, Political Theology, The Cultural Study of Law, and The Reign of Law.
Florence Under Siege
Surviving Plague in an Early Modern City
John Henderson

Plague remains the paradigm against which reactions to many epidemics are often judged. Here, John Henderson examines how a major city fought, suffered, and survived the impact of plague. Going beyond traditional oppositions between rich and poor, this book provides a nuanced and more compassionate interpretation of government policies in practice, by recreating the very human reactions and survival strategies of families and individuals.

From the evocation of the overcrowded conditions in isolation hospitals to the splendor of religious processions, Henderson analyzes Florentine reactions within a wider European context to assess the effect of state policies on the city, street, and family. Writing in a vivid and approachable way, this book unearths the forgotten stories of doctors and administrators struggling to cope with the sick and dying, and of those who were left bereft and confused by the sudden loss of relatives.

JOHN HENDERSON is professor of Italian renaissance history at Birkbeck, University of London, and Emeritus Fellow of Wolfson College, Cambridge. His publications include The Renaissance Hospital and The Great Pox with Jon Arrizabalaga and Roger French.

Britain and Islam
The History from 622 to the Present Day
Martin Pugh

In this broad yet sympathetic survey—ranging from the Crusades to the modern day—Martin Pugh explores the social, political, and cultural encounters between Britain and Islam. He looks, for instance, at how reactions against the Crusades led to Anglo-Muslim collaboration under the Tudors, at how Britain posed as defender of Islam in the Victorian period, and at her role in rearranging the Muslim world after 1918.

Pugh argues that, contrary to current assumptions, Islamic groups have often embraced Western ideas, including modernization and liberal democracy. He shows how the difficulties and Islamophobia that Muslims have experienced in Britain since the 1970s are largely caused by an acute crisis in British national identity. In truth, Muslims have become increasingly key participants in mainstream British society—in culture, sport, politics, and the economy.

MARTIN PUGH is a historian of nineteenth- and twentieth-century Britain, and was formerly professor of modern British history at the University of Newcastle-upon-Tyne. His publications include State and Society and The Pankhursts.
**Sparta’s First Attic War**  
The Grand Strategy of Classical Sparta, 478–446 BC  
*Paul A. Rahe*

During the Persian Wars, Sparta and Athens worked in tandem to defeat what was, in terms of relative resources and power, the greatest empire in human history. For the decade and a half that followed, they continued their collaboration until a rift opened and an intense, strategic rivalry began. In a continuation of his series on ancient Sparta, noted historian Paul Rahe examines the grounds for their alliance, the reasons for its eventual collapse, and the first stage in an enduring conflict—which would wreak havoc on Greece for six decades. Throughout, Rahe argues that the alliance between Sparta and Athens and their eventual rivalry were extensions of their domestic policy and that the grand strategy each articulated in the wake of the Persian Wars and the conflict that arose in due course grew out of the opposed material interests and moral imperatives inherent in their different regimes.

**PAUL A. RAHE** is a Rhodes Scholar and holds the Charles O. Lee and Louise K. Lee Chair in the Western Heritage at Hillsdale College. He is the author of numerous books including the three-volume *Republics Ancient and Modern*.

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**The Warrior, the Voyager, and the Artist**  
Three Lives in an Age of Empire  
*Kate Fullagar*

This engaging history of empire brings together the stories of Joshua Reynolds and two of his portraiture subjects—Ostenoaco and Mai—and explores the intrusion of the British Empire into indigenous societies and the resilience of two peoples. Fullagar uncovers the life of Ostenoaco, tracing his emergence as a Cherokee warrior, his engagement with colonists through war and peace, and his eventual rejection of imperial politics during the American Revolution. She delves into the story of Mai, exploring his youth in Ra’iatea, his confrontation with war and displacement, his voyage to London on Cook’s imperial expedition, and his return home with a burning ambition to right past wrongs. Woven throughout is the story of Joshua Reynolds, growing up in Devon near a key port in England, becoming a portraitist of empire, rising to the top of Britain’s art world and yet maintaining an ambivalence about his nation’s expansionist trajectory.

**KATE FULLAGAR** is an associate professor of Modern History at Macquarie University in Sydney, Australia. She is the author of *The Savage Visit*, the editor of *The Atlantic World in the Antipodes*, and co-editor of *Facing Empire*.

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Posen Library of Jewish Culture and Civilization
Confronting Modernity, 1750–1880
Edited by Elisheva Carlebach

This volume covers what Elisheva Carlebach describes as a period “in which every aspect of Jewish life underwent the most profound changes to have occurred since antiquity.” Organized by genre, this extensive yet accessible volume surveys Jewish cultural productions and intellectual innovations during these dramatic years, particularly in literature, the visual and performing arts, and intellectual culture. The wide-ranging collection includes a diverse selection of sources created by Jews around the world, translated from a dozen languages. During a tumultuous time of changing borders, demographic shifts, and significant Jewish migration, this anthology explores the approaches of Jews to the intertwining ideals of enlightenment and emancipation, “the very foundation of Jewish experience in this period.”

ELISHEVA CARLEBACH is the Salo Wittmayer Baron Professor of Jewish History, Culture, and Society at Columbia University, where she is also the director of the Institute for Israel and Jewish Studies. She is the author of several books, including Palaces of Time: Jewish Calendar and Culture in Early Modern Europe.

Stop Mugging Grandma
The ‘Generation Wars’ and Why Boomer Blaming Won’t Solve Anything
Jennie Bristow

Millennials have been incited to regard their parents’ generation as entitled and selfish, and to blame the baby boomers of the Sixties for the cultural and economic problems of today. But is it true that young people have been victimized by their elders?

In this book, Jennie Bristow looks at generational labels and the groups of people they apply to. Bristow argues that the prominence and popularity of terms like “baby boomer,” “millennial,” and “snowflake” in mainstream media operates as a smoke screen—directing attention away from important issues such as housing, education, pensions, and employment. Bristow systematically disputes the myths that surround the “generational war,” exposing it to be nothing more than a tool by which the political and social elite can avoid public scrutiny. With her lively and engaging style, Bristow highlights the major issues and concerns surrounding the sociological blame game.

JENNIE BRISTOW is senior lecturer in sociology at Canterbury Christ Church University. She is the author of The Sociology of Generations and Baby Boomers and Generational Conflict. She is a frequent contributor to national print and broadcast media.
Never Again
Gardens of Peace: A Landscape and Architectural History of War Cemeteries

Michel Racine

With photography by Christine Bastin and Jacques Evrard, and contributions by Marie-Madeleine Damien, Bernard Klein, Isabelle Masson-Loodts, Chantal Pradines, Simon Rietz, and Joachim Wolschke-Bulmahn

The wealth of splendid photography in this singular publication features military cemeteries and memorials, conveying their grace, solemn beauty, and deep emotional resonance. Hundreds of cemeteries and memorials from the First and Second World Wars are featured—locations throughout Europe with particular emphasis on sites in England, France, Belgium, and Germany. The book's essays delve into the landscape and architectural history of these hallowed spaces, which were designed by architects such as Charles Henry Holden, Edward Luytens, John Russell Pope, and Robert Tischler, among others. These landscapes, each a campaign for remembrance and peace, take on new significance alongside comparative images of more recent memorials, including the Vietnam Veterans Memorial in Washington, DC, and the National September 11 Memorial in New York.

MICHEL RACINE is a professor at the National School of Landscape in Versailles, France.

Westminster Abbey
A Church in History

Edited by David Cannadine

Westminster Abbey was one of the most powerful churches in Catholic Christendom before transforming into a Protestant icon of British national and imperial identity. Celebrating the 750th anniversary of the consecration of the current Abbey church building, this book features engaging essays by a group of distinguished scholars that focus on different, yet often overlapping, aspects of the Abbey’s history: its architecture and monuments; its Catholic monks and Protestant clergy; its place in religious and political revolutions; its relationship to the monarchy and royal court; its estates and educational endeavors; its congregations; and its tourists. Clearly written and wide-ranging in scope, this generously illustrated volume is a fascinating exploration of Westminster Abbey’s thousand-year history and its meaning, significance, and impact within society both in Britain and beyond.

DAVID CANNADINE is president of the British Academy and Dodge Professor of History at Princeton University.
Hidden London
Discovering the Forgotten Underground
David Bownes, Chris Nix, and Siddy Holloway, with Sam Mullins

Hidden London is a lavishly illustrated history of disused and repurposed London Underground spaces. It provides the first narrative of a previously secret and barely understood aspect of London’s history. Behind locked doors and lost entrances lies a secret world of abandoned stations, redundant passageways, empty elevator shafts, and cavernous ventilation ducts. The Tube is an ever-expanding network that has left in its wake hidden places and spaces. Hidden London opens up the lost worlds of London’s Underground and offers a fascinating analysis of why Underground spaces—including the deep-level shelter at Clapham South, the closed Aldwych station, the lost tunnels of Euston—have fallen into disuse and how they have been repurposed. With access to previously unseen archives, architectural drawings, and images, the authors create an authoritative account of London’s hidden Underground story. This surprising and at times myth-breaking narrative interweaves spectacular, newly commissioned photography of disused stations and Underground structures today.

DAVID BOWNES was formerly head of collections at the London Transport Museum and assistant director (collections) at the National Army Museum. CHRIS NIX is assistant director (collections and engagement) at the London Transport Museum. SIDDY HOLLOWAY is engagement manager for Hidden London. SAM MULLINS is director of the London Transport Museum.

EXHIBITION SCHEDULE:
London Transport Museum  October 2019–October 2020
Fundamentals of Physics I
Mechanics, Relativity, and Thermodynamics; Expanded Edition

R. Shankar

In this concise book, R. Shankar, a well-known physicist and contagiously enthusiastic educator, explains the essential concepts of Newtonian mechanics, special relativity, waves, fluids, thermodynamics, and statistical mechanics. Now in an expanded edition—complete with problem sets and answers for course use or self-study—this work provides an ideal introduction for college-level students of physics, chemistry, and engineering; for motivated AP Physics students; and for general readers interested in advances in the sciences. The book begins at the simplest level, develops the basics, and reinforces fundamentals, ensuring a solid foundation in the principles and methods of physics.

R. SHANKAR is John Randolph Huffman Professor of Physics, Yale University. He is winner of the American Physical Society’s Lilienfeld Prize and author of five textbooks, including Principles of Quantum Mechanics, Basic Training in Mathematics, and Quantum Field Theory and Condensed Matter Physics.

People and the Land through Time
Linking Ecology and History, Second Edition

Emily W. B. (Russell) Southgate

This new edition of a classic work in historical ecology brings the research up to date and addresses current developments in the field. Covering topics such as the proposed geological epoch, the Anthropocene; the roles of indigenous people in historic ecosystems; the impacts of past climatic fluctuations; and trends in sustainability and conservation, this fascinating exploration sheds light on the lingering consequences of human history on current ecosystems and landscapes, as well as the role that changing environments have played in human history.

EMILY W. B. (RUSSELL) SOUTHGATE is a senior scholar at Hood College’s Biology Department. She is the co-editor of Protecting the New Jersey Pinelands.

Osteology of Deinonychus antirrhopus, an Unusual Theropod from the Lower Cretaceous of Montana
Bulletin 30

John H. Ostrom

Foreword by Jacques Gauthier

John H. Ostrom’s expeditions to the Bighorn Basin of Wyoming and Montana in the 1960s resulted in discoveries and research that would change long-held concepts in paleontology. This fiftieth-anniversary edition of his now well-known description of the type specimen of Deinonychus antirrhopus revisits the work that redefined theropod dinosaurs as the intelligent, agile, and gregarious ancestors of modern birds and led in the late twentieth century to a renaissance in the study of dinosaurs and the evolution of flight.

JOHN H. OSTROM (1928–2005) was a noted paleontologist and professor of geology and geophysics at Yale University and curator at the Peabody Museum of Natural History. His many honors include the 1986 Hayden Memorial Geological Award and the 1999 Addison Emery Verrill Medal.
**Patch Atlas**
Integrating Design Principles and Ecological Knowledge for Cities as Complex Systems
*Victoria J. Marshall, Mary L. Cadenasso, Brian P. McGrath, and Steward T. A. Pickett*

Introducing a new tool for mapping urban land cover that integrates design principles and ecological knowledge for understanding cities as complex, patchy and dynamic systems. Representing a unique collaboration between urban designers and ecologists, it brings together over a decade of shared knowledge from the Baltimore Ecosystem Study to inspire ecologically-motivated design practice. Interdisciplinary and strikingly illustrated, the atlas is a new way to study, measure, and view cities with a more effective interaction of scientific understanding and design practice.

**VICTORIA J. MARSHALL** is President’s Graduate Fellow at the National University of Singapore and founder of Till Design. **MARY L. CADENASSO** is professor of landscape and urban ecology at the University of California, Davis. **BRIAN P. MCGRATH** is professor of urban design at Parsons School of Design. **STEWARD T. A. PICKETT** is distinguished senior scientist at Cary Institute of Ecosystem Studies and director emeritus of the Baltimore Ecosystem Study.

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**Science for the Sustainable City**
Empirical Insights from the Baltimore School of Urban Ecology
*Edited by Steward T. A. Pickett, Mary L. Cadenasso, J. Morgan Grove, Elena G. Irwin, Emma J. Rosi, and Christopher M. Swan*

The Baltimore Ecosystem Study’s leading scientists synthesize key empirical findings from two decades of research, education, and community engagement in an urban setting. These insights provide a comparison for urbanization elsewhere and inform establishment of urban ecological research, giving voice to the wide array of specialists who have contributed to this living urban laboratory.

**STEWARD T. A. PICKETT** is distinguished senior scientist at Cary Institute of Ecosystem Studies and director emeritus of the Baltimore Ecosystem Study. **MARY L. CADENASSO** is professor of landscape and urban ecology at the University of California, Davis. **J. MORGAN GROVE** is social scientist with the USDA Forest Service. **ELENA G. IRWIN** is professor of environmental economics at Ohio State University. **EMMA J. ROSI** is senior scientist at the Cary Institute of Ecosystem Studies and is the director of the Baltimore Ecosystem Study. **CHRISTOPHER M. SWAN** is professor of ecology at the University of Maryland, Baltimore County.

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**Climate Change from the Streets**
How Conflict and Collaboration Strengthen the Environmental Justice Movement
*Michael Anthony Mendez*

Although the science of climate change is unequivocal, policy decisions about how to respond to its effects remain contentious. Michael Mendez narrates how people of color have galvanized behind issues like air pollution, poverty alleviation, and green jobs to advance equitable climate solutions. Arguing that environmental protection and improving public health are inextricably linked, he contends that we must incorporate local knowledge, culture, and history into policymaking to fully address the global complexities of climate change and the real threats facing our local communities.

**MICHAEL ANTHONY MENDEZ** is the James and Mary Pinchot Faculty Fellow and associate research scientist at Yale School of Forestry and Environmental Studies. He previously served in California as a senior consultant, lobbyist, and gubernatorial appointee during the passage of the state’s internationally acclaimed climate change legislation.
The New Science

Giambattista Vico

Translated and Edited by Jason Taylor and Robert Miner; Introduction by Giuseppe Mazzotta

The New Science is the major work of Italian philosopher Giambattista Vico. First published in 1725 and revised in 1730 and 1744, it calls for a reinterpretation of human civilization by tracing the stages of historical development shared by all societies. Almost unknown during his lifetime, the work had a profound influence on later thinkers, from Montesquieu and Marx to Joyce and Gadamer. This edition offers a fresh translation and detailed annotations which enable the reader to track Vico’s multiple allusions to other texts. The introduction situates the work firmly within a contemporary context and newly establishes Vico as a thinker of modernity.

GIAMBATTISTA VICO (1668–1744) was professor of rhetoric at the University of Naples as well as a pioneer of modern cultural anthropology, linguistic theory, and legal history. JASON TAYLOR is an associate professor of philosophy at Regis College. ROBERT MINER is professor of philosophy at Baylor University. GIUSEPPE MAZZOTTA is the Sterling Professor of Italian Language and Literature at Yale University.

Congress

The First Branch

Benjamin Ginsberg and Kathryn Wagner Hill

In this fresh approach, Ginsberg and Hill introduce Congress in a positive light as America’s most democratic institution. Based in the history of the branch and its modern applications, this short, accessible volume will serve students in U.S. Government courses. The text provides an overview of Congressional elections, the internal structure of Congress, the legislative process, Congress and the president, and Congress and the courts.

BENJAMIN GINSBERG is the David Bernstein Professor of Political Science at Johns Hopkins and Chair of the Hopkins Center for Advanced Governmental Studies. KATHRYN WAGNER HILL is director of the Center for Advanced Governmental Studies at Johns Hopkins.

Subtle Insights Concerning Knowledge and Practice

Sa’d ibn Mansur Ibn Kammuna al-Baghdadi

Translated, with an Introduction and Commentary, by Y. Tzvi Langermann

Written in the mid-thirteenth century for the newly appointed governor of Isfahan, this compact treatise and philosophical guidebook includes a wide-ranging and accessible set of essays on ethics, psychology, political philosophy, and the unity of God. Ibn Kammuna, a Jewish scholar writing in Baghdad during a time of Mongol occupation, was a controversial figure whose writings sometimes incited riots. He argued, among other things, the commonality of all monotheisms, both prophetic and philosophical.

SA’D IBN MANSUR IBN KAMMUNA AL-BAGHDA’I was a Jewish scholar writing in Baghdad during a time of Mongol occupation in the mid thirteenth century. Translator Y. TZVI LANGERMANN is a professor in Arabic at Bar Ilan University in Tel Aviv.
**Literary Theory and the New Testament**

_Michal Beth Dinkler_

For at least a half century, scholars have been adopting a literary approach to the New Testament inspired by certain branches of literary criticism and theory. In this important and illuminating book, Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts. Her indispensable work asserts the need for a nuanced literary approach to fuel fresh thinking about New Testament texts as both ancient and literary.


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**Becoming Diaspora Jews**

_Behind the Story of Elephantine_

_Karel van der Toorn_

This book tells the story of the earliest Jewish diaspora in Egypt in a way it has never been told before. The colony that lived at Elephantine Island in the fifth century B.C.E. is an icon of the Jewish diaspora, but there is something unusual about it. These people had abandoned Hebrew for Aramaic and venerated several Aramean gods beside the ancestral Jewish god. Karel van der Toorn studies an unexplored papyrus to shed new light on their history.

**Karel van der Toorn** is professor of religion and society at the University of Amsterdam. He is the author of the prize-winning *Scribal Culture and the Making of the Hebrew Bible,* among other publications.

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**How the Gospels Became History**

_Jesus and Mediterranean Myths_

_M. David Litwa_

Did the early Christians believe their myths? Like most ancient—and modern—people, early Christians made efforts to present their myths in the most believable ways. In this eye-opening book, M. David Litwa explores how and why what later became the four canonical gospels take on a historical cast that remains vitally important for many Christians today. Offering an in-depth comparison with other Greco-Roman stories, Litwa shows how the early Christians used well-known historiographical tropes to shape myths about Jesus into historical discourse.

**M. David Litwa** is a scholar of ancient Mediterranean religions and research fellow at the Institute for Religion and Critical Inquiry in Melbourne. His books include *Desiring Divinity: Self-deification in Ancient Jewish and Christian Mythmaking* and *Hermetica II,* among others.
The Essential Works of Thomas More

Thomas More

Edited by Gerard B. Wegemer and Stephen W. Smith

In this book, Wegemer and Smith assemble More’s most important English and Latin works for the first time in a single volume. This volume reveals the breadth of More’s writing and includes a comprehensive selection of his works on theology, political philosophy, and law, as well as his poetry and prose. It provides the most complete picture of More’s work available and will serve as a major, foundational resource for early modern scholars, teachers, and students.

GERARD B. WEGEMER is a Professor of English at the University of Dallas. STEPHEN W. SMITH is the Temple Family Chair of English at Hillsdale College. Wegemer and Smith cofounded the Center for Thomas More Studies in 2000.

The Underground Wealth of Nations

On the Capitalist Origins of Silver Mining, A.D. 1150-1450

Jeannette Graulau

Hundreds of years before a sixteenth-century crisis in European agriculture led to the origins of capital, investment, and finance, the silver mining industry exhibited many of the features of modern capitalism. Silver mines were large-scale businesses that demanded large investments and steady cash flow, achieved by spreading that risk through fungible shares and creating legal structures to protect entrepreneurs from financial disaster. Jeannette Graulau argues that mining preceded agriculture as the first true capitalist enterprise of the modern world.

JEANNETTE GRAULAU is associate professor of political science at Herbert H. Lehman College, The City University of New York. She lives in the Bronx.

Urban Hunters

Dealing and Dreaming in Times of Transition

Lars Højer and Morten Axel Pedersen

Following the Soviet Union’s collapse in 1991, Mongolia entered a period of economic chaos characterized by wild inflation, disappearing banks, and closing farms, factories, and schools. During this time of widespread poverty, a generation of young adults came of age. In exploring the social, cultural, and existential ramifications of a transition that has become permanent and acquired a logic of its own, Lars Højer and Morten Axel Pedersen present a new theorization of social agency in postsocialist as well as postcolonial contexts.

LARS HØJER is associate professor at the Centre for Comparative Culture Studies, University of Copenhagen. MORTEN AXEL PEDERSEN is professor of social anthropology at the University of Copenhagen and a vice-director of the Copenhagen Centre for Social Data Science.
**Gentlemen of Uncertain Fortune**

How Younger Sons Made Their Way in Jane Austen’s England

*Rory Muir*

In Jane Austen’s England the eldest son usually inherited almost everything while his younger brothers, left with little inheritance, had to make a crucial decision: what should they do to make an independent living? Rory Muir weaves together the stories of many obscure and well-known young men, shedding light on an overlooked aspect of Regency society. This is the first scholarly yet accessible exploration of the lifestyle and prospects of these younger sons.

**RORY MUIR** is a visiting research fellow at the University of Adelaide and a renowned expert on British history. His books include *Britain and the Defeat of Napoleon* and his two-part biography of Wellington, which won the SAHR Templer Medal.

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**The Decline of Magic**

Britain in the Enlightenment

*Michael Hunter*

Early modern Britain embraced many forms of the supernatural and took the absolute existence of a spiritual world for granted. Yet in the eighteenth century these certainties were swept away. In this ground-breaking account, Michael Hunter argues that the real pioneers in skepticism about magic were humanists and free-thinkers. However, their critical attitude toward religion meant that their views were often dismissed. Hunter reveals just how divided opinion remained and how magic was never properly tested in the Enlightenment.

**MICHAEL HUNTER** is emeritus professor of history, Birkbeck, University of London. He is the author of numerous works on early modern science and culture such as *The Occult Laboratory* and the award-winning *Boyle: Between God and Science*.

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**Cursed Britain**

A History of Witchcraft and Black Magic in Modern Times

*Thomas Waters*

In our age of technology, it is easy to imagine that black magic in Britain is dead. Yet, over recent centuries this dark idea has persisted, changed, and returned. From the rural world of Georgian Britain, through the immense territories of the British Empire, to the multicultural present day, Thomas Waters explores the enduring power of primeval fears. He shows how witchcraft has become as diverse as modern Britain itself, and reveals why it is currently on the rise.

**THOMAS WATERS** is lecturer in history at Imperial College London and a specialist in the modern history of witchcraft and magic.
**Hitler’s Jewish Refugees**  
*Hope and Anxiety in Portugal*  
*Marion Kaplan*

This riveting book describes the experience of Jewish refugees as they fled Hitler to live in limbo in Portugal until they could reach safer havens abroad. Drawing attention not only to the social and physical upheavals of refugee life, Kaplan highlights their feelings as they fled their homes and histories while begging strangers for kindness. An emotional history of fleeing, this book probes how specific locations touched refugees’ inner lives, including the borders they nervously crossed or the overcrowded transatlantic ships that signaled their liberation.

**MARION KAPLAN** is Skirball Professor of Modern Jewish History at New York University. She is the author of *Between Dignity and Despair: Jewish Life in Nazi Germany* and a three-time winner of the National Jewish Book Award.

**Provincializing Global History**  
*Money, Ideas, and Things in the Languedoc, 1680–1830*  
*James Livesey*

This book explores the eighteenth-century modernization of the coastal province of Languedoc. Mining a wealth of archival sources, James Livesey unveils how provincial elites, peasant households, and local political institutions began to implement such changes as establishing a credit system and building networks of natural historians and agronomical innovators who introduced new plants and farm machinery to the region. These practices were gradually embedded in daily life and gave rise to connections between the province and the broader world.

**JAMES LIVESEY** is professor of global history and dean of the School of Humanities at the University of Dundee in Scotland. He is the author of several books including *Making Democracy in the French Revolution* and *Civil Society and Empire*.

**Muslims and Citizens**  
*Islam, Politics, and the French Revolution*  
*Ian Coller*

From the beginning, French revolutionaries imagined their transformation as a universal one that must include Muslims. They believed in a world in which Muslims could and would be French citizens, but disagreed violently about how to implement their visions and accommodate religious and social difference. Here, Coller examines how Muslims came to participate in the political struggles of the revolution and how the fledgling coalition would rupture with France’s disastrous 1798 invasion of Egypt.

**IAN COLLER** is associate professor of history at the University of California, Irvine. He is the author of *Arab France: Islam and the Making of Modern Europe* 1798–1831. Coller lives in Irvine, CA.
Having the Spirit of Christ
Spirit Possession and Exorcism in the Early Christ Groups
Giovanni B. Bazzana

The earliest Christian writings are filled with stories of possession and exorcism, which were crucial for the activity of the historical Jesus and for the practice of his earliest followers. Possession, besides being a harmful event that should be exorcized, can also have a positive role in many cultures. Often it helps individuals and groups to reflect on and reshape their identity, to plan their moral actions, and to remember in a most vivid way their past.


Yale French Studies, Number 135-136
Existentialism, 70 Years After
Edited by Lauren Du Graf, Julia Elsky, and Clémentine Fauré

In 1948, Yale French Studies devoted its inaugural issue to existentialism. This anniversary issue responds seventy years later. In recent years, new critical and theoretical approaches have reconfigured existentialism and refreshed perspectives on the philosophical, literary, and stylistic movement. This special issue restores the writers, thinkers, and texts of the movement to their subversive strength. In so doing, it illustrates existentialism’s present relevance, revealing how the concerns of the past urgently bristle into our own times.

Lauren Du Graf is a postdoctoral research fellow at the Beinecke Rare Book and Manuscript Library at Yale University. Julia Elsky is assistant professor of French at Loyola University, Chicago. Clémentine Fauré is assistant professor of French at Brandeis University.
David Bentley Hart undertook this new translation of the New Testament *etsi doctrina non daretur*, “as if doctrine is not given.” Reproducing the texts’ often fragmentary formulations without augmentation or correction, he has produced an often pitilessly literal translation of the early Christians’ sometimes raw, astonished, and halting prose, one that captures the texts’ frequent impenetrability and unfinished quality while awakening readers to an uncanniness that often lies hidden beneath doctrinal layers.

“Hart’s translation is neither reductionist nor revisionist. In his hands, the words of Jesus and his followers produce not shivers of mere approximation, but rather shivers of awe at the clarity, poignancy, and simplicity of this complex treatise. . . . We are delivered a text pulsing with contemporary urgency—as prompts for action, rather than mere obligation or dogma.”—Jennifer Kurdyla, *America*

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KARL OVE KNAUSGAARD is an award-winning Norwegian author whose autobiographical novel cycle, My Struggle, spans six volumes which have been translated into over fifteen languages. His lecture was given at the 2017 Windham-Campbell prize ceremony.
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See page 33
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ADAM BRADLEY is professor of English and founding director of the Laboratory for Race & Popular Culture (RAP Lab) at the University of Colorado Boulder. He is the author of Book of Rhymes: The Poetics of Hip Hop and coeditor of The Anthology of Rap.

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DANIEL SIEMENS is professor of European history at Newcastle University. He is the author of three previous books and has published widely on European and U.S. history of the nineteenth and twentieth centuries.

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CHRISTOPHE GUILLY is a French geographer and the author of several books, including La France périphérique: Comment on a sacrifié les classes populaires. He also writes occasionally for The Guardian.

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NIC CHEESEMAN is professor of democracy at the University of Birmingham and founding editor of the Oxford Encyclopedia of African Politics. BRIAN KLAAS is assistant professor of global politics at University College London and a weekly columnist for the Washington Post.

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**RECENT ART + ARCHITECTURE HIGHLIGHTS**
ART + ARCHITECTURE
FALL / WINTER 2019

Founded in 1913 as a leather-goods house in Milan, Prada entered the field of fashion when Miuccia Prada took the helm of the company in 1979. After initially focusing on accessories, she presented the house’s first fashion collection in 1988, quickly transforming Prada into one of the world’s most influential luxury brands. Her deeply personal, sophisticated, and subtly subversive approach often works against the clichés of beauty and sexy as she strives, in her own words, to be “more clever, or more difficult, or more complicated... or more new.”

Published in collaboration with Prada to celebrate 30 years of trend-setting creations, this volume offers a comprehensive and definitive history of the house. Organized chronologically, each of Prada’s collections is introduced by a description of its influences and highlights and is illustrated with stunning catwalk images of models such as Naomi Campbell, Kate Moss, and Gisele Bündchen showcasing clothing, accessories, and beauty looks. With a biographical profile of Miuccia Prada and an extensive reference section, this handsome and well-researched retrospective reflects the passion, craftsmanship, and creative spirit that define Prada.
A dazzling and authoritative look at three decades of Prada’s groundbreaking fashion designs through stunning runway photography.

Prada
The Complete Collections

Susannah Frankel

Founded in 1913 as a leather-goods house in Milan, Prada entered the field of fashion when Miuccia Prada took the helm of the company in 1979. After initially focusing on accessories, she presented the house’s first fashion collection in 1988, quickly transforming Prada into one of the world’s most influential luxury brands. Her deeply personal, sophisticated, and subtly subversive approach often works against the clichés of beauty and sexy as she strives, in her own words, to be “more clever, or more difficult, or more complicated . . . or more new.”

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An examination of the hotel and motel imagery—and the culture it represents—in Edward Hopper’s iconic paintings and watercolors

**November | Art**  
PB-with Flaps  978-0-300-24688-9  
$40.00/£30.00  
264 pp.  9 1/2 x 11  
205 color illus., including 2 removable maps


_Distributed for the Virginia Museum of Fine Arts_

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**Edward Hopper and the American Hotel**

*Edited by Leo G. Mazow*

With contributions by David Brody, Erika Doss, Carmenita Higginbotham, Kirsten M. Jensen, Leo G. Mazow, Sarah G. Powers, and Jason Weems

The painter, draftsman, and illustrator Edward Hopper (1882–1967) is one of America’s best-known and most frequently exhibited artists. Hotels, motels, and tourist homes are recurring motifs in his work, along with streets, lighthouses, and gas stations forming a visual vocabulary of transportation infrastructure. In ten essays, this fascinating volume explores Hopper’s lifelong investigation of such spaces, shedding light on both his professional practice and far-reaching changes in transportation and communications, which affected not only work and leisure but also dynamics of race, class, and gender. Hopper’s covers for the trade journal _Hotel Management_, in addition to other well-known works, invite reflection on the complicated roles of the nascent New Woman; the era of hotel work and workers; contemporary associations of the color white with cleanliness and purity; the watercolors Hopper made from hotel windows and rooftops in Mexico; and the broader context of transportation history. A final section traces journeys that Hopper and his wife, the artist Josephine “Jo” Nivison Hopper, took by car in the 1940s and 1950s; selected correspondence and quotations from Jo’s diaries join reproductions of postcards and ephemera illuminating their—and fellow Americans’—shifting travel habits.

**EXHIBITION SCHEDULE:**

*Virginia Museum of Fine Arts, Richmond*  
October 26, 2019–February 23, 2020

*Indianapolis Museum of Art at Newfields*  
June 4, 2020–September 13, 2020
Back in print

Diego Rivera and Frida Kahlo in Detroit
Mark Rosenthal
With contributions by John Dean, Cathy Selvius DeRoo, Linda Downs, Christopher Foster, Salomon Grimberg, Jerry Herron, Juan Rafael Coronel Rivera, and Nancy Sojka

From April 1932 through March 1933, Diego Rivera (1886–1957) and Frida Kahlo (1907–1954) spent a dramatic and pivotal sojourn in Detroit. Against the backdrop of the Great Depression and amid labor protests in the city, Rivera created his Detroit Industry murals, one of the most important and accomplished works of art made in the United States in the 20th century, for the Detroit Institute of Arts. Kahlo, meanwhile, developed her own artistic identity almost unnoticed, emerging with an oeuvre of extraordinarily expressive work.

For this beautifully illustrated catalogue, Mark Rosenthal and a team of scholars have written essays that examine the artists, the city of Detroit in this period, and the commissioning of the murals by Edsel Ford, the patron, and William Valentiner, then director of the museum. Rivera’s cartoons for the murals are highlighted along with new archival research conducted by Rivera’s grandson, Juan Rafael Coronel Rivera. Featuring more than 100 color illustrations of works by both artists, this book presents Detroit as a profoundly important place for the artistic development of Rivera and Kahlo.

MARK ROSENTHAL is adjunct curator of contemporary art at the Detroit Institute of Arts.

New in paperback

The Jazz Age
American Style in the 1920s
Sarah D. Coffin and Stephen Harrison
With contributions by Emily M. Orr

Capturing the dynamic pulse of the era’s jazz music, this lavishly illustrated publication explores American taste and style during the golden age of the 1920s. Following the destructive years of the First World War, this flourishing decade marked a rebirth of aesthetic innovation that was cultivated to a great extent by American talent and patronage. Due to an influx of European émigrés to the United States, as well as American enthusiasm for traveling to Europe’s cultural capitals, a reciprocal wave of experimental attitudes began traversing the Atlantic, forming a creative vocabulary that mirrored the ecstatic spirit of the times. The Jazz Age showcases developments in design, art, architecture, and technology during the ‘20s and early ‘30s, placing new emphasis on the United States as a vital part of the emerging marketplace for Art Deco luxury goods. Featuring hundreds of color illustrations and essays by two leading historians of decorative arts, this comprehensive catalogue shows how America and the rest of the world worked to establish a new visual representation of modernity.

SARAH D. COFFIN is an independent decorative arts and design consultant and retired curator and head of product design and decorative arts at the Cooper Hewitt, Smithsonian Design Museum. STEPHEN HARRISON is curator of decorative art and design at the Cleveland Museum of Art.
Recently published

Alicja Kwade, ParaPivot
The Roof Garden Commission
Kelly Baum and Sheena Wagstaff

Contemporary artist Alicja Kwade (b. 1979) has received international acclaim for her minimalist, large-scale sculptures and installations intended to parse, but not resolve, various scientific and metaphysical conundrums. Kwade’s site-specific installation for the 2019 Roof Garden commission at The Met consists of two immersive sculptures that resemble an astrolabe, the instrument historically used to measure the location of the stars and planets over time. This compact volume presents images and analysis of this new installation, setting its creation in the context of the artist’s past work. An interview with Kwade conducted for this publication sheds further light on her process and inspirations.

KELLY BAUM is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and SHEENA WAGSTAFF is Leonard A. Lauder Chairman in the Department of Modern and Contemporary Art, both at The Metropolitan Museum of Art.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York April 16–October 27, 2019

Revised edition

The Metropolitan Museum of Art Guide
Introduction by Max Hollein

More than a simple souvenir book, The Metropolitan Museum of Art Guide provides a comprehensive view of art history spanning five millennia and the entire globe, beginning with the ancient world and ending in contemporary times. It includes media as varied as painting, photography, costume, sculpture, decorative arts, musical instruments, arms and armor, works on paper, and many more. Presenting works ranging from the ancient Egyptian Temple of Dendur to Canova’s Perseus with the Head of Medusa to Sargent’s Madame X, this revised edition is an indispensable volume for lovers of art and art history, and for anyone who has ever dreamed of lingering over the most iconic works in the Metropolitan’s unparalleled collection.

MAX HOLLEIN is the director of The Metropolitan Museum of Art.
This fascinating exploration of French women’s fashion during World War I is the first in-depth consideration of the role that fashion played in the upheaval of French society between 1914 and 1918. As the fashion industry—the second largest industry in the country—mobilized to help the war effort, Parisian couture houses introduced new styles, aggressively disseminated information through magazines, and strengthened their propaganda efforts overseas. Women of all social classes adapted their garments to the wartime lifestyle, and practicality was increasingly introduced in the form of pockets and “sports-wear” textiles like jersey.

While women were heralded for contributing to the war effort, the clothes they wore while doing so often provoked debates, particularly when their attire was seen as too masculine or militaristic. With focused studies of wartime garments such as skirt suits, nurse’s uniforms, work overalls, and mourning clothes, this volume brings to life the passionate debates that roiled the French fashion industry and reveals the extent to which fashion was a hotly contested topic and a barometer for social tensions throughout this tumultuous era.

EXHIBITION SCHEDULE:
Bard Graduate Center Gallery, New York  September 5, 2019–January 5, 2020
A fresh, comprehensive, and critical look at the California gold rush through the lens of the daguerreotype camera

Golden Prospects
Daguerreotypes of the California Gold Rush

Jane Lee Aspinwall

With contributions by Keith F. Davis

The California gold rush was the first major event in American history to be documented in depth by photography. This fascinating volume offers a fresh, comprehensive, and critical look at the people, places, and culture of that historical episode as seen through daguerreotypes and ambrotypes of the era. After gold was discovered at Sutter’s Mill in 1848, thousands made the journey to California, including daguerreotypists who established studios in cities and towns and ventured into the gold fields in specially outfitted photographic wagons. Their images, including portraits, views of cities and gold towns, and miners at work in the field, provide an extraordinary glimpse into the evolution of mining culture and technology, the variety of nationalities and races involved in the mining industry, and the growth of cities such as San Francisco and Sacramento. Including numerous images published here for the first time, this book provides an extraordinary glimpse into the transformation of the American West.

EXHIBITION SCHEDULE:
The Nelson-Atkins Museum of Art, Kansas City September 6, 2019-January 26, 2020

JANE LEE ASPINWALL is associate curator and collections supervisor of photography, and KEITH F. DAVIS is senior curator of photography, both at The Nelson-Atkins Museum of Art, Kansas City.

Distributed for The Hall Family Foundation in association with The Nelson-Atkins Museum of Art

September | Photography
Hardcover 978-0-300-24621-6
$60.00/£45.00
260 pp. 11 x 11
175 color + b/w illus.
Celebrating decades of achievement by one of the foremost names in British fashion, whose vitality and influence continue to shine

October | Fashion
Hardcover  978-0-300-24430-4
$40.00/£30.00
208 pp.  8 x 11 1⁄2
260 color + b/w illus.

ZANDRA RHODES is a British fashion and textile designer. DENNIS NOTHDRUFT is head of exhibitions at the Fashion and Textile Museum, London.

Published in association with the Fashion and Textile Museum, London

Zandra Rhodes
50 Fabulous Years in Fashion

Edited by Dennis Nothdruft with Zandra Rhodes

Zandra Rhodes provides a luscious documentary of this leading British designer (b. 1940), spanning her 50-year career in fashion and textile design. The book showcases not only Rhodes’s work but also her vivid personality and creative energy. Both a fashion trailblazer and a consummate textile designer, she has influenced the work of contemporary labels such as Mary Katrantzou and Alice Temperley. The book honors the centrality of textile design in Rhodes’s work, while exploring the versatility of her imagination throughout her long career; contributors include Pierpaolo Piccioli, creative director of Valentino, Suzy Menkes, editor of Vogue International, and celebrated fashion designers Anna Sui and Rajeev Sethi. It also commemorates the 50th anniversary of the house of Zandra Rhodes, a British-owned and -made brand, and Rhodes’s successful establishment of the Fashion and Textile Museum in London.

EXHIBITION SCHEDULE:
In a Cloud, in a Wall, in a Chair
Six Modernists in Mexico at Midcentury

Edited by Zoë Ryan

With essays by Glenn Adamson, Christina L. De Léon, Ana Elena Mallet, James Oles, Ann Reynolds, Zoë Ryan, Randal Sheppard, Johanna Spanke, and Erica Warren

This stunning book unites for the first time the pioneering work of six artists and designers: Clara Porset, Lola Álvarez Bravo, Anni Albers, Ruth Asawa, Cynthia Sargent, Sheila Hicks. Inspired by both local traditions and modern methods, these women made art that reflected and contributed to Mexico's rich artistic landscape at the height of the modern period. Their work—which included furniture design, jewelry, photography, photomurals, prints, sculpture, and textiles—was rooted in modernism and grounded in abstraction. This constellation of like-minded practitioners shared an affinity for Mexico, a country all lived in or visited between the 1940s and the 1970s. In bringing their works together, this book offers an entirely new lens on modernism in Mexico.

Exploring the artistic culture of the country’s postrevolutionary period, this book contains reproductions from the exhibition catalogue—no longer in print—that accompanied Clara Porset’s groundbreaking 1952 exhibition in Mexico City Art in Daily Life as well as stunning illustrations of each artist’s work. Essays written by an international team of esteemed scholars tell a more complete and nuanced story of Mexico’s role as a center of modern art and design.

EXHIBITION SCHEDULE:
The Art Institute of Chicago September 6, 2019–January 12, 2020
Savage Tales
The Writings of Paul Gauguin
Linda Goddard

As a French artist who lived in Polynesia, Paul Gauguin (1848–1903) occupies a crucial position in histories of European primitivism. This is the first book devoted to his wide-ranging literary output, which included journalism, travel writing, art criticism, and essays on aesthetics, religion, and politics. It analyzes his original manuscripts, some of which are richly illustrated, reinstating them as an integral component of his art. The seemingly haphazard, collage-like structure of Gauguin’s manuscripts enabled him to evoke the “primitive” culture that he celebrated, while rejecting the style of establishment critics. Gauguin’s writing was also a strategy for articulating a position on the margins of both the colonial and the indigenous communities in Polynesia; he sought to protect Polynesian society from “civilization” but remained implicated in the imperialist culture that he denounced. This critical analysis of his writings significantly enriches our understanding of the complexities of artistic encounters in the French colonial context.
Wassily Kandinsky (1866–1944) was a Russian pioneer of abstract painting whose work has influenced generations of artists. His Sounds (Klänge) of 1912 is one of the earliest, most beautiful examples of a 20th-century artist’s book. Its “sound poems” are alternately narrative and expressive, witty and simple in form. They treat questions of space, color, physical design, and the act of seeing in a world that offers multiple and often contradictory possibilities. The woodcut illustrations that accompany the poems range from representational designs to abstract vignettes. In its fusion of image and word, Sounds epitomizes the artist’s move toward abstraction and his aspiration to a synthesis of the arts. This updated edition of Sounds includes all of the book’s poems in English and German and its woodcuts, twelve of which appear in color for greater fidelity to the original. The translator’s introduction offers close formal examination of the poems and situates Sounds in the context of Kandinsky’s oeuvre. Although it was prized by prominent 20th-century artists, Sounds is one of the least known of Kandinsky’s major writings, and this remains the most authoritative English version.
Paul Gauguin (1848–1903) was an artist perpetually in search of new horizons. This fascinating visual tour reveals the full extent of Gauguin's travels and their influence on his unique style. Gauguin's several lengthy trips to Tahiti and the Marquesas between 1891 and the artist's death, visits that provided the inspiration for many of his most famous canvases, are well known and documented here in rich detail. Less familiar are stories from his early years living with his family in Peru, which Gauguin would later describe as “idyllic,” and his years in the French Navy, which would take him to numerous destinations including India. Throughout the 1880s, as a young man starting a family and struggling to become established within the art world, the restless Gauguin moved often—within Paris, to Rouen, to Copenhagen, and back to Paris.

Abundantly illustrated with hundreds of vibrant images, including archival material and the artist’s own works, The Gauguin Atlas brings to life the places that Gauguin visited and lived. The book’s handsome design seamlessly integrates maps and other images with an accessible and engaging text that narrates Gauguin’s travels; what emerges is a vivid picture of an artist continuously seeking new experience and inspiration for his art.

Nienke Denekamp

The Gauguin Atlas

October | Art
Paper over Board  978-0-300-23726-9
$22.50/£16.99
180 pp.  7 ¾ x 9 ¾
400 color illus.

Nienke Denekamp is a freelance writer and editor. She is a co-author of The Vincent van Gogh Atlas (Yale, 2016).

ALSO AVAILABLE:

Denekamp
The Vincent van Gogh Atlas
HC - Paper over Board
9978-0-300-22284-5
$22.50/£16.99
Today best known as the world’s largest “living history” museum, Williamsburg was the capital of the colony of Virginia in the 1700s and the setting for key debates leading to the American Revolution. Inspired by growing interest in America’s colonial heritage, W. A. R. Goodwin, supported by John D. Rockefeller, Jr., initiated a major restoration in the 1920s and 1930s that has allowed visitors to see how Williamsburg looked in the 18th century.

Restoring Williamsburg expands on Williamsburg Before and After, a now-classic book with more than 200,000 copies in print, offering an updated and nuanced look at the continuing process of restoration. In addition to capturing moments throughout the site’s transformation, the book offers important considerations about modern curatorial practices and changing approaches to historic preservation.

Lavishly illustrated with more than 350 photographs, watercolors, sketches, maps, and other illustrations, Restoring Williamsburg features new images from both before and after the restoration. This is an important contribution not only to architectural history and restoration practices but also to our understanding of the town that continues to inspire Americans to think about their history.
Edith Halpert, the Downtown Gallery, and the Rise of American Art

Rebecca Shaykin

The question “What is American art?” might conjure the hyperrealism of Raphaëlle Peale and William Harnett, the bold graphic style of Stuart Davis and Jacob Lawrence, or the Precisionist forms of Charles Sheeler. Little known, however, is that such notions of American art are significantly owed to a Russian Jewish immigrant named Edith Halpert. The founder of the Downtown Gallery in New York, Halpert shaped an identity for American art, declaring that its thrilling heterogeneity and democratic values were what most distinguished it from the European avant-garde.

For forty-plus years, Halpert’s gallery brought recognition and market success to now-legendary American artists—among them Arthur Dove, Marsden Hartley, and Georgia O’Keeffe, in addition to the artists mentioned above. She relentlessly championed nonwhite, female, and unknown artists and was a formative advisor in the shaping of many of the nation’s most celebrated art museums and collections, from San Francisco to Boston. Not content with those achievements, she also pioneered the appreciation and collecting of American folk art.

Richly illustrated with works that passed through her groundbreaking gallery, this book tells the extraordinary and largely overlooked story of her career and legacy. The artists Halpert launched into the American canon are household names—and this book compellingly argues that hers should be, as well.
The Last Knight
The Art, Armor, and Ambition of Maximilian I

Holy Roman Emperor Maximilian I (1459–1519) crafted a public persona and personal mythology that earned him the romantic sobriquet the “Last Knight” and that perpetuates his legend to this day. In his lifelong quest to establish himself as Europe’s noblest ruler, he commissioned art, epics, and lineages, as well as exceptional armor from the most celebrated armorers in Europe. Published to coincide with the 500th anniversary of his death, this book discusses the ramifications of Maximilian’s wide-ranging political aspirations and artistic legacy and is the first to concentrate on the importance of armor and concepts of chivalry in the construction of his identity.

Maximilian established the prominence of the Habsburgs through advantageous alliances, expanding their dominions across Europe and into the New World. He commissioned grandiose projects, some of which rank among the most ambitious in European history. But more than this, he created a profile for the ruler—a combination of idealism and vainglory—that not only helped shape the identity of the growing German nation but also has resonances in the current political climate worldwide. This superb volume provides a rare picture of how art, armor, and the cult of personality helped shape the politics of Europe at the dawn of the Renaissance.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York  October 7, 2019–January 5, 2020
**Michelangelo**

*Mind of the Master*

*Emily J. Peters, Julian Brooks, and Carel van Tuyll van Serooskerken*

With contributions by Marjan Scharloo and Edina Adam

The works of Michelangelo (1475–1564) remain a source of awe and fascination more than 500 years after his death. *Michelangelo: Mind of the Master* offers a new context for understanding the drawings of one of art’s greatest visionaries. Through a group of drawings held since 1793 in the Teylers Museum and once in the eminent collection of Queen Christina of Sweden (1626–1689), this book sheds new light on Michelangelo’s inventive preparations for his most important commissions in the realms of painting, sculpture, and architecture. Among other works, the volume features preliminary designs for some of the artist’s best-known projects, including the Sistine Chapel ceiling and the Medici Chapel tombs. Essays further explore the history of Michelangelo’s drawings during his life, as well as the role of Queen Christina and her heirs in amassing a group of drawings that are among the best preserved by the master today.

**EMILY J. PETERS** is curator of prints and drawings at the Cleveland Museum of Art. **JULIAN BROOKS** is senior curator of drawings at the J. Paul Getty Museum, Los Angeles. **CAREL VAN TUYLL VAN SEROOSKERKEN** is honorary curator at the Teylers Museum, Haarlem.

**EXHIBITION SCHEDULE:**
The Cleveland Museum of Art
September 22, 2019–January 5, 2020

J. Paul Getty Museum, Los Angeles
February 1–April 12, 2020

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**Nick Mauss**

*Transmissions*

*Nick Mauss*

With essays by Joshua Lubin-Levy, Scott Rothkopf, and Elisabeth Sussman

Over the past decade, Nick Mauss (b. 1980) has pursued a hybrid mode of working that melds the roles of curator, artist, and scholar. This catalogue leans heavily into the scholarship side of his practice, building on his 2018 Whitney Museum exhibition with a closer look at the relationship between modernist ballet and the New York avant-garde. In the 1930s through 1950s, ballet was introduced to a popular audience in New York and was simultaneously influenced by developments in Europe in painting, photography, fashion, music, and poetry. Mauss reflects on this period of rich cross-media production and synergy, ultimately arguing for the inseparability of dance and art history. Reproductions of texts and artworks—by Paul Cadmus, George Platt Lynes, Dorothea Tanning, Carl Van Vechten, and others—are included along with historical images and installation photography of Mauss’s Whitney exhibition. Three other distinguished authors contribute essays on the subjects of ballet and the body, Mauss’s work as an artist and curator, and performance within museum spaces.

**NICK MAUSS** is an artist based in New York.
Gordon Bunshaft and SOM
Building Corporate Modernism

Nicholas Adams

Gordon Bunshaft’s (1909–1990) landmark 1952 design for Lever House reshaped the Manhattan skyline and elevated the reputation of Skidmore, Owings & Merrill (SOM), the firm where he would spend more than 40 years as a partner. Although this enigmatic architect left behind few records, his legacy endures in the corporate headquarters, museums, and libraries that were built in his distinctive modernist style. Bunshaft’s career was marked by shifts in material. Glass and steel structures of the 1950s, such as New York’s Chase Manhattan Bank, gave way to revolutionary designs in concrete, such as the Beinecke Rare Book and Manuscript Library at Yale University and the doughnut-shaped Hirshhorn Museum in Washington, DC. Bunshaft’s collaborations with artists, including Isamu Noguchi, Jean Dubuffet, and Henry Moore, were of paramount importance throughout his career.

Nicholas Adams explores the contested line between Bunshaft’s ambition for acclaim as a singular artistic genius and the collaborative structure of SOM’s architectural partnership. Bunshaft received the Pritzker Architecture Prize in 1988 and remains the only SOM partner to have achieved this distinction. Adams counters Bunshaft’s maxim that “the building speaks for itself” with necessary critical context about this modernist moment at a time when the future of Bunshaft’s iconic works—including the Albright-Knox Art Gallery in Buffalo and the Union Carbide building in Manhattan—are very much in question.
A comprehensive and beautifully illustrated examination of dress, clothing, fashion, and sewing in the Regency seen through the lens of Jane Austen’s life and writings.

**Dress in the Age of Jane Austen**
Regency Fashion

*Hilary Davidson*

This lively book reveals the clothing and fashion of the world depicted in Jane Austen’s beloved books, focusing on the long Regency between the years 1795 and 1825. During this period, accelerated change saw Britain’s turbulent entry into the modern age, and clothing reflected these transformations. Starting with the intimate perspective of clothing the self, *Dress in the Age of Jane Austen* moves outward through the social and cultural spheres of home, village, countryside, and cities, and into the wider national and global realms, exploring the varied ways people dressed to inhabit these environments. Jane Austen’s famously observant fictional writings, as well as her letters, provide the entry point for examining the Regency age’s rich complexity of fashion, dress, and textiles for men and women in their contemporary contexts.

Lavishly illustrated with paintings, drawings, historic garments, and fashion plates—including many previously unpublished images—this authoritative yet accessible book will help readers visualize the external selves of Austen’s immortal characters as clearly as she wrote of their internal ones. The result is an enhanced understanding of Austen’s work and time, and also of the history of one of Britain’s most distinctive fashion eras.

**HILARY DAVIDSON** is a dress and textile historian based in Australia and Britain.
An insightful overview of how Millet influenced and inspired many modernist artists that followed him

October | Art
Hardcover 978-0-300-24866-1
$40.00/£30.00
176 pp. 9 x 11
155 color + b/w illus.
World excluding Benelux

SIMON KELLY is curator and head of the Department of Modern and Contemporary Art at the Saint Louis Art Museum. MAITE VAN DIJK and NIENKE BAKKER are senior curators of paintings at the Van Gogh Museum Amsterdam. ABIGAIL YODER is research assistant at the Saint Louis Art Museum.

Published in association with the Van Gogh Museum and the Saint Louis Art Museum

Millet and Modern Art
From Van Gogh to Dalí

Edited by Simon Kelly and Maite van Dijk
With contributions by Nienke Bakker and Abigail Yoder

Jean-François Millet (1814–1875) was one of the most important artists of the Barbizon School. Through his publicly exhibited works and their critical reception, Millet was of crucial significance to modernist painters. Millet’s modernity is evident in his varied subjects—from peasant themes to landscapes to nudes—and his anti-academic, rough paint application. He also produced highly inventive pastels and drawings.

Jean-François Millet examines the international range of artists whom he influenced. For instance, Millet was an artistic hero for Vincent van Gogh, whose treatment of numerous motifs—including The Sower and Starry Night—was directly inspired by the older artist. Van Gogh even painted a remarkable series of 21 “copies” after Millet’s work while living in the south of France in the final year of his life. Other artists on whom Millet had a profound impact include Camille Pissarro, Georges Seurat, Claude Monet, Edgar Degas, and Winslow Homer, and, in the 20th century, most notably Edvard Munch and Salvador Dalí.

EXHIBITION SCHEDULE:
Van Gogh Museum, Amsterdam October 4, 2019–January 12, 2020
Saint Louis Art Museum February 16–May 17, 2020
A compelling reassessment of Thomas Jefferson’s architecture that scrutinizes the complex, and sometimes contradictory, meanings of his iconic work.

November | Architecture/History
Hardcover | 978-0-300-24620-9
$45.00/£35.00
224 pp. 8 ½ x 10 ¼
86 color + 83 b/w illus.

LLOYD DEWITT is the chief curator and Irene Leache Curator of European Art, and COREY PIPER is Brock Curator of American Art, both at the Chrysler Museum of Art.

Published in association with the Chrysler Museum of Art

Thomas Jefferson, Architect
Palladian Models, Democratic Principles, and the Conflict of Ideals

Lloyd DeWitt with Corey Piper


Renowned as a politician and statesman, Thomas Jefferson (1743–1826) was also one of the premier architects of the early United States. Adept at reworking Renaissance—particularly Palladian—and Enlightenment ideals to the needs of the new republic, Jefferson completed visionary building projects such as his two homes, Monticello and Poplar Forest; the Capitol building in Richmond; and the University of Virginia campus. Featuring a wealth of archival images, including models, paintings, drawings, and prints, this volume presents compelling essays that engage broad themes of history, ethics, philosophy, classicism, neoclassicism, and social sciences while investigating various aspects of Jefferson’s works, design principles, and complex character. In addition to a thorough introduction to Jefferson’s career as an architect, the book provides insight into his sources of inspiration and a nuanced take on the contradictions between his ideas about liberty and his embrace of slavery, most poignantly reflected in his plan for the Academical Village at the University of Virginia, which was carefully designed to keep enslaved workers both invisible and accessible. *Thomas Jefferson, Architect* offers fresh perspectives on Jefferson’s architectural legacy, which has shaped the political and social landscape of the nation and influenced countless American architects since his time.

EXHIBITION SCHEDULE:
Chrysler Museum of Art, Norfolk | October 15, 2019–January 10, 2020
A timely and expansive survey of a groundbreaking American art movement that overturned aesthetic hierarchies in a riot of color and ornamentation.

With Pleasure
Pattern and Decoration in American Art, 1972–1985

Anna Katz

With contributions by Elissa Auther, Grant Klarich Johnson, Alex Kitnick, Frances Lazare, Rebecca Skafsgaard Lowery, Karlyn Olvido, Kayleigh Perkov, Sarah-Neel Smith, and Hamza Walker

The Pattern and Decoration movement emerged in the 1970s as an embrace of long-dismissed art forms associated with the decorative. Pioneering artists such as Miriam Schapiro (1923–2015), Joyce Kozloff (b. 1942), Robert Kushner (b. 1949), and others appropriated patterns and ornamentation, frequently from non-Western decorative arts, to produce intricate designs in media ranging from painting, sculpture, and ceramics to installation art and performance. This dazzling book showcases an astonishing array of works, examining the movement’s defiant adoption of art forms traditionally viewed as feminine, craft-based, or otherwise inferior.

In addition to offering an overview of Pattern and Decoration as it is commonly recognized, this volume considers artists not typically associated with the movement. Rethinking the significance of patterns and the decorative in post-war American art, this panoramic view provides new insights into abstraction, feminism, and installation art. Artist biographies, an exhibition history, and reprints of historic writings further establish With Pleasure as the most comprehensive publication on the subject.

EXHIBITION SCHEDULE:
Museum of Contemporary Art, Los Angeles  October 20, 2019–March 14, 2020
Hessel Museum of Art, Bard College  June–December 2020
Pérez Art Museum Miami  (Spring/Summer 2021)
In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry into this massive phenomenon and its many manifestations.

The featured artworks range from painting, sculpture, and photography to installation, video, and sound art, and their makers—including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE, and Do Ho Suh, among many others—hail from around the world. Texts by experts in political science, Latin American studies, and human rights, as well as contemporary art, expand upon the political, economic, and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration.

Amid worldwide tensions surrounding refugee crises and border security, this publication provides a nuanced interpretation of the current cultural moment. Intertwining themes of memory, home, activism, and more, When Home Won’t Let You Stay meditates on how art both shapes and is shaped by the public discourse on migration.

EXHIBITION SCHEDULE:
Institute of Contemporary Art/Boston  October 23, 2019–January 26, 2020
Minneapolis Institute of Art  February 22–May 24, 2020
“The work of the sculptor Rachel Harrison is both the zeitgeist and the least digestible in contemporary art. It may also be the most important, owing to an originality that breaks a prevalent spell in an art world of recycled genres, styles, and ideas.”—Peter Schjeldahl, The New Yorker

Rachel Harrison

David Joselit and Elisabeth Sussman

With essays by Johanna Burton, Darby English, Maggie Nelson, and Alexander Nemerov

In her sculptures, room-sized installations, drawings, photographs, and artist’s books, Rachel Harrison (b. 1966) delves into themes of celebrity culture, pop psychology, history, and politics. This publication, created in close collaboration with the artist, explores twenty-five years of her practice and is the first comprehensive monograph on Harrison in nearly a decade. Its centerpiece is an in-depth plate section, which doubles as a chronology of Harrison’s major works, series, and exhibitions. Objects are illustrated with multiple views and details, and accompanied by short texts. This thorough approach elucidates Harrison’s complicated, eclectic oeuvre—in which she integrates found materials with handmade sculptural elements, upends traditions of museum display, and injects quotidian objects with a sense of strangeness. Six accompanying essays cover Harrison’s earliest works to her most recent output. The book also includes a handful of photo-collages that the artist created specifically for this project. Published here for the first time, these pieces superimpose found images with reproductions of Harrison’s own past work.

EXHIBITION SCHEDULE:

Chintz, a type of multicolored printed or painted cotton cloth, originated in India yet exerted influence far beyond its home shores: it became a driving force of the spice trade in the East Indies, and it attracted European merchants, who by the 17th century were importing millions of pieces. In the 18th century, Indian chintz became so coveted globally that Europeans attempted to imitate its uniquely vibrant dyes and design—a quest that eventually sparked the mechanical and business innovations that ushered in the Industrial Revolution, with its far-reaching societal impacts.

This beautifully illustrated book tells the fascinating and multidisciplinary stories of the widespread desire for Indian chintz over 1,000 years to its latest resurgence in modern fashion and home design. Based on the renowned Indian chintz collections held at the Royal Ontario Museum, the book showcases the genius of Indian chintz makers and the dazzling variety of works they have created for specialized markets: religious and court banners for India, monumental gilded wall hangings for elite homes in Europe and Thailand, luxury women’s dress for England, sacred hangings for ancestral ceremonies in Indonesia, and today’s runways of Lakme Fashion Week in Mumbai.

EXHIBITION SCHEDULE:
Royal Ontario Museum  November 30, 2019–April 19, 2020
Designs for Different Futures
Edited by Kathryn B. Hiesinger, Michelle Millar Fisher, Emmet Byrne, Zoë Ryan, and Maite Borjabad López-Pastor

With Andrew Blauvelt, Colin Fanning, and Orkan Telhan

Designs for Different Futures records the concrete ideas and abstract dreams of designers, artists, academics, and scientists exploring how design might reframe our futures, socially, ethically, and aesthetically. Encompassing nearly 100 contemporary examples—from wearable objects to urban infrastructure—this handbook interrogates attitudes toward technology, consumption, beauty, and social and environmental challenges. The projects examined include a typeface unreadable by text-scanning software, the Svalbard Global Seed Vault, a dress incorporating the sound-wave patterns of birds in flight, a shelter for cricket farming, and a speculative prosthetics catalogue for the “post-human.” Commissioned essays and interviews from figures such as Diébédo Francis Kéré, Bruno Latour, Neri Oxman, and Danielle Wood give voice to issues faced in futures near and far. With perspectives ranging from historical visions of the future to the use of biological materials in production processes, this is essential reading for anyone interested in how design might shape the world to come.

EXHIBITION SCHEDULE:
Philadelphia Museum of Art October 22, 2019–March 1, 2020
Walker Art Center, Minneapolis September 12, 2020–January 3, 2021
The Art Institute of Chicago January 23–May 2, 2021
Exploring the origins and lasting significance of a dynamic, subversive, and interactive artform

**Off the Wall**

American Art to Wear

*Edited by Dilys E. Blum*

With essays by Dilys E. Blum and Mary Schoeser, and a contribution by Julie Schafler Dale

This is the first publication to consider art to wear, also known as wearable art, as a discrete American movement that mirrored the cultural, political, social, and spiritual concerns of a generation that came of age in the late 1960s and 1970s. Trained primarily in the fine arts, they adopted nontraditional forms, materials, and techniques to create works using the body as an armature. Collectively, these practitioners have had a significant but underrecognized impact on art making and education. Their legacy continues today among younger artists who have embraced multimedia forms of expression.

Rich archival and newly commissioned photography bring to life one-of-a-kind work by more than 75 artists, including Gaza Bowen, Jean Cacicedo, Marian Clayden, Ben Compton, Marika Contompasis, Nicki Hitz Edson, Tim Harding, Sharron Hedges, Ana Lisa Hedstrom, Nina Vivian Huryn, Whitney Kent, Ina Kozel, Susanna Lewis, Janet Lipkin, K. Lee Manuel, Linda Mendelson, Norma Minkowitz, Anna VA Polesny, Debra Rapoport, Mario Rivoli, Dina Schwartz, Joan Steiner, Arlene Stimmel, Jamie Summers, JoEllen Trilling, and Katherine Westphal. *Off the Wall* provides a detailed introduction to art to wear between 1967 and 1997 and elucidates the movement’s origins by linking it to developments in the arts of the period, from fiber art to painting.

**EXHIBITION SCHEDULE:**

Philadelphia Museum of Art  November 9, 2019-May 17, 2020
The City Beneath
A Century of Los Angeles Graffiti
Susan A. Phillips

Graffiti written in storm drain tunnels, on neighborhood walls, and under bridges tells an underground and, until now, untold history of Los Angeles. Drawing on extensive research within the city’s urban landscape, Susan A. Phillips traces a secret language of marginalized groups over the past century—from the early 20th-century markings of hobos, soldiers, and Japanese internees to the later inscriptions of surfers, cholos, and punks. Whether describing daredevil kids, bored workers, or clandestine lovers, Phillips profiles the experiences of people who remain underrepresented in conventional histories, revealing the powerful ability of graffiti to create shared community.

Graffiti aficionados might be surprised to learn that the earliest documented graffiti bubble letters appear not in 1970s New York but in 1920s Los Angeles. Or that the negative letterforms first carved at the turn of the century are still spray painted on walls today. With discussions of unsung heroes like Leon Ray Livingston (a.k.a. “A-No. 1”), credited with consolidating the entire system of hobo communication in the 1910s, and Kathy Zuckerman, better known as the surf icon “Gidget,” this lavishly illustrated book tells stories of small moments that collectively build into broad statements about power, memory, landscape, and history itself.
“I look beyond solution; I look for an expression.”—Eduardo Souto de Moura

Souto de Moura
Memory, Projects, Works

Francesco Dal Co and Nuno Graça Moura

With essays by Francesco Dal Co, Jorge Figueira, Giovanni Leoni, Carlos Machado, Rafael Moneo, Nuno Graça Moura, and Álvaro Siza

The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto, Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira.

This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura’s career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement essays by scholars and prominent architects that trace Souto de Moura’s career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

EXHIBITION SCHEDULE:
Casa da Arquitectura, Matosinhos  October 18, 2019–April 26, 2020
At once beautiful works of art and technological wonders, the objects featured in *Making Marvels* demonstrate how European royalty from the Renaissance to the Enlightenment signaled their status through their collections of ingeniously crafted inventions. Featuring 150 exemplary objects ranging from mechanical toys to scientific instruments, timepieces to automata, this groundbreaking study brings to life a glorious period when luxury, a quest for knowledge, scientific invention, and political power combined to produce remarkable works of art. More than frivolous playthings, these works inspired technical innovations that influenced a broad spectrum of activities, including astronomy, engineering, and artisanal craftsmanship.

This remarkable volume explores works in a wide range of materials, including precious metals, gemstones, *pietra dura*, marble, ivory, wood, bone, shell, glass, and paper. The book’s compelling essays address the layered historical context in which these objects were fashioned and gathered into cabinets of wonder at courts throughout Europe; elucidate their complex blending of art and science; and provide fascinating details about the patrons who commissioned them and the specialists who made them.

**EXHIBITION SCHEDULE:**

*The Metropolitan Museum of Art, New York*  
November 25, 2019–March 1, 2020
This handsome volume explores the modern discipline of fashion collecting and the value of the collector’s eye by presenting remarkable works from the greatest private collection of 20th-century costume. This unique group of clothing and accessories, assembled over several decades by Sandy Schreier, includes many rare and historically significant pieces that define key moments in fashion. Her collection features not only iconic garments by established designers but also looks by pioneering couturiers rarely represented in museum collections. Outstanding works, by designers that include Gilbert Adrian, Cristóbal Balenciaga, Boué Soeurs, Gabrielle “Coco” Chanel, Christian Dior, Mariano Fortuny, Karl Lagerfeld, Paul Poiret, and Valentina, are illustrated with stunning new photography by fashion photographer Nicholas Cope.

An informative introduction traces the progress of her collecting from its roots in Detroit to the present day. The book also includes descriptions of over 80 works, including costumes, accessories, and rare designer drawings, in addition to a lively interview with Schreier by Andrew Bolton that reveals her collecting philosophy.

EXHIBITION SCHEDULE:
The Metropolitan Museum of Art, New York  November 26, 2019–May 17, 2020
An exceptional introduction to European painting from the Middle Ages to the early 20th century through one of the greatest collections in the world.

December | Art
Hardcover  978-1-85709-648-4
$65.00/£50.00
384 pp.  9 1/4 x 12 1/4
275 color illus.

GABRIELE FINALDI is the Director of the National Gallery, London.

Published by National Gallery Company/Distributed by Yale University Press

The National Gallery

Gabriele Finaldi

This richly illustrated and beautifully designed book offers an ideal introduction to European painting from the 13th to the early 20th century. The National Gallery, London, houses one of the finest collections of Western European art in the world. Its extraordinary range includes exceptional paintings from medieval Europe through the early Renaissance and on to Post-Impressionism, including masterpieces by Leonardo, Hans Holbein, Titian, Velázquez, Rembrandt, Turner, Monet, and Van Gogh.

This volume showcases more than 250 of the Gallery’s most treasured pictures, providing an opportunity to make connections across this uniquely representative collection. Paintings are accompanied by numerous details, as well as brief and illuminating texts, providing an informative and visually rich survey of hundreds of years of European painting.
An indispensable introduction to the evolution of Buddhist imagery from its origins in India through its spread to China, Japan, and South Asia

Kurt Behrendt is associate curator in the Department of Asian Art at The Metropolitan Museum of Art.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

How to Read Buddhist Art
Kurt Behrendt

For more than 2,000 years, sublime works of art have been created to embody essential aspects of Buddhist thought, which developed and evolved as its practice spread from India to East Asia and beyond. How to Read Buddhist Art introduces this complex visual tradition to a general audience by examining sixty seminal works. Beginning with the origins of representations of the Buddha in India, and moving on to address the development of Buddhist art as the religion spread across Asia, this book conveys how Buddhist philosophy affected artistic works and practice across cultural boundaries.

Reliquaries, sculptures, and paintings produced in China, the Himalayas, Japan, Korea, and South and Southeast Asia provide insight into the rich iconography of Buddhism, the technical virtuosity of their makers, and the social and political climate in which they were created. Beautiful photographs of the artworks, maps, and a glossary of the major Buddhist deities offer an engaging and informative setting in which readers—regardless of their familiarity with Buddhism—can better understand the art related to the religion’s practices and representations.

Also in this series:
How to Read Islamic Calligraphy
PB-with Flaps
978-1-58839-630-3  $25.00/£18.99
How to Read European Armor
PB-with Flaps
978-1-58839-629-7  $25.00/£18.99
How to Read Medieval Art
PB-with Flaps
978-1-58839-597-9  $25.00/£18.99
How to Read Chinese Ceramics
PB-with Flaps
978-1-58839-571-9  $25.00/£18.99
How to Read Islamic Carpets
PB-with Flaps
978-0-300-20809-2  $25.00/£18.99
How to Read Oceanic Art
PB-with Flaps
978-0-300-20429-2  $25.00/£18.99
How to Read Greek Vases
PB-with Flaps
978-0-300-15523-5  $25.00/£18.99
How to Read Chinese Paintings
PB-with Flaps
978-0-300-14187-0  $25.00/£18.99
In the mid-1960s, reacting to contemporary social and political upheaval, young Italian architects and designers began developing a new style that openly challenged Modernism. Known as “Radical design,” this movement probed possibilities for visually transforming the urban environment. Radical design’s proponents also applied it to items such as furniture and lighting, utilizing alternative materials and an innovative formal vocabulary. Radical: Italian Design 1965–1985 surveys the work of these pioneering designers through nearly 70 objects and architectural models—including rare prototypes and limited-production pieces. Cindi Strauss insightfully explores the aesthetic inspiration and changing cultural mores that informed the movement, and her research is complemented by an essay from Germano Celant, the acclaimed author and curator who coined the term “Radical design.” Importantly, the book includes eight interviews with Radical designers and architects, offering fresh insights into the individuals who were at the vanguard of this groundbreaking movement.
A timely and splendidly illustrated global exploration of the complex intersections of fashion and politics from the mid-19th century to the present day.

Fashion and Politics
Edited by Djurdja Bartlett
With contributions by Serkan Delice, Rhonda Garelick, Erica de Greef, Jin Li Lim, Gabi Scardi, Tony Sullivan, Carol Tulloch, Jane Tynan, and Barbara Vinken

Taking a multifaceted look at a topic of widespread fascination, this pioneering book presents new research on the intersection of fashion and politics through incisive essays by the field’s leading voices, including both renowned and emerging fashion scholars. The texts unpack fashion between the mid-19th century and today as expressions of nationalism, terrorism, surveillance, and individualism, as well as a symbol of capitalism.

The first section explores the political potential of fashion despite its immutable status as a commodity. The second section offers a historical account of the political nature of dress, such as the fashion of dissent within Mao’s Cultural Revolution and the Black Panther movement. The ways bodies are defined by dress—the entanglement of oppression and expression—is the theme of the third section. A fourth and final section explores contemporary issues in the practice and theory of dress, from the processes of decolonizing museum collections to the recent sartorial styles of Europe’s political Left. The book’s incisive and beautifully illustrated essays provide a timely investigation of an underdeveloped topic through a variety of historical and current formats, including public and personal archives, fashion magazines, political newspapers, museum displays, art, and social media.
Since 2007, the library of the Clark Art Institute in Williamstown, Massachusetts, has built an unparalleled archival collection related to the Venice Biennale—a global celebration of contemporary art, complete with national pavilions and thematic exhibitions in grand villas. In *Art’s Biggest Stage: Collecting the Venice Biennale, 2007–2019*, readers can experience these art extravaganzas through related ephemera from the Clark’s holdings: artist editions, books, posters, publicity materials, and miscellany (as diverse as pop-up books, tote bags, and wallpaper), much of it illustrated with new photography. By publishing this fascinating and ever-growing trove of memorabilia for the first time, *Art’s Biggest Stage* will serve as an on-going companion to the Biennale and a resource on the Clark’s collection. In addition, it uses the objects at the Clark as a lens to explore the same questions of nationhood, identity, and spectacle that are central to the experience of the Biennale itself.

**EXHIBITION SCHEDULE:**

Clark Art Institute, Williamstown  
July 4–October 12, 2019
Facture: Conservation, Science, Art History
Volume 4: Series, Multiples, Replicas

Edited by Daphne Barbour and Suzanne Quillen Lomax

Volume 4 of the National Gallery of Art’s biennial conservation research journal Facture examines the complex themes of series, multiples, and replicas. With a broad historical purview that spans from the Renaissance to the 20th century, this publication considers various modes of replication—by the artist’s own hand or workshop, as a posthumous creation, or as a preferred practice—and their motivations. Drawing on new research into materials and techniques, nine essays focus on works in diverse media by artists such as Sandro Botticelli, Auguste Rodin, and Robert Rauschenberg and present intriguing conclusions about the nature of serialization and the relationships among multiple versions of a composition. Filled with spectacularly detailed photographs and fresh discoveries, this volume provides exceptional insight into these extraordinary works of art and offers the possibility of exciting new avenues of inquiry.

DAPHNE BARBOUR is senior object conservator and SUZANNE QUILLEN LOMAX is senior conservation scientist, both at the National Gallery of Art, Washington.

ALSO AVAILABLE:
Volume 1: Renaissance Masterworks
PB-with Flaps
978-0-300-19742-6 $35.00x/£25.00

Volume 2: Art in Context
PB-with Flaps
978-0-300-21708-7 $35.00x/£25.00

Volume 3: Degas
PB-with Flaps
978-0-300-23011-6 $35.00/£25.00

Unto This Last
Two Hundred Years of John Ruskin

Edited by Tim Barringer, with Tara Contractor, Victoria Hepburn, Judith Stapleton, and Courtney Skipton Long

This book presents an innovative portrait of John Ruskin (1819–1900) as artist, art critic, social theorist, educator, and ecological campaigner. Ruskin’s juvenilia reveal an early embrace of his lifelong interests in geology and botany, art, poetry, and mythology. His early admiration of Turner led him to identify the moral power of close looking. In The Stones of Venice, illustrated with his own drawings, he argued that the development of architectural style revealed the moral condition of society. Later, Ruskin pioneered new approaches to teaching and museum practice. Influential worldwide, Ruskin’s work inspired William Morris, founders of the Labour Party, and Mahatma Gandhi. Through thematic essays and detailed discussions of his works, this book argues that, complex and contradictory, Ruskin’s ideas are of urgent importance today.

TIM BARRINGER is Paul Mellon Professor of the History of Art, and TARA CONTRACTOR, VICTORIA HEPBURN, and JUDITH Stapleton are PhD candidates in the History of Art Department at Yale University. COURTNEY SKIPTON LONG is acting assistant curator of prints and drawings at the Yale Center for British Art.

EXHIBITION SCHEDULE:
Yale Center for British Art  September 5–December 8, 2019
New in paperback

**Life in the Country House in Georgian Ireland**

*Patricia McCarthy*

This beautifully illustrated book elucidates the ways in which the residences of aristocratic and gentry families in 18th-century Ireland were designed to accommodate their lifestyles. Based on extensive research from Irish national collections and correspondence from private collections, Patricia McCarthy provides a vivid, engaging look at how families tailored their homes to their personal needs and preferences.

"The study of Irish country houses has, in some respects, lagged behind that of their English counterparts. This [book] not only materially close[s] that gap, but clarify[es] the particular character of society and architecture in Ireland as distinct but inextricably related to that of England. Perhaps even more significantly, it’s a book that clearly articulates the enormous interest and cultural importance of these buildings."—John Goodall, *Art Newspaper*

"Patricia McCarthy opens the door on a gilded Irish age . . . a magisterial, beautifully-illustrated and elegantly-written examination of the Irish of the big house in the decades before and after the Act of Union."—*Irish Examiner*

**PATRICIA MCCARTHY** is an independent architectural historian based in Dublin.

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New in paperback

**The Country House Library**

*Mark Purcell*

Beginning with new evidence that cites the presence of books in Roman villas and concluding with present day vicissitudes of collecting, this generously illustrated book presents a complete survey of British and Irish country house libraries. Replete with engaging anecdotes about owners and librarians, the book features fascinating information on acquisition bordering on obsession, the process of designing library architecture, and the care (and neglect) of collections. The author also disputes the notion that these libraries were merely for show, arguing that many of them were profoundly scholarly, assembled with meticulous care, and frequently used for intellectual pursuits. For those who love books and the libraries in which they are collected and stored, *The Country House Library* is an essential volume to own.

**MARK PURCELL** is deputy director of Cambridge University Library and was the former libraries curator to the National Trust.
New in paperback

**Montage and the Metropolis**
Architecture, Modernity, and the Representation of Space

*Martino Stierli*

Beautifully illustrated with wide-ranging examples, this interdisciplinary book looks at montage from many angles, including architecture, art, photography, and film, establishing its centrality in modern explorations of space and the city.

"Stierli’s brilliant study is destined to embed montage indelibly in the heart of modernism . . . the range of scholarship that informs this book is simply breathtaking."—J. Quinan, *Choice*

"A stunning, complex reassessment of architectural modernism, recast in its very essence through lucid discussions of significant relationships like Mies van der Rohe and Dada, and Eisenstein and Constructivism."—Jean-Louis Cohen, Institute of Fine Arts, New York University

"A substantial achievement. The author provides an elegant and compelling history of architectural montage in modernism, with a provocative extension to the postmodern."—Claire Zimmerman, author of *Photographic Architecture in the Twentieth Century*

**MARTINO STIERLI** is Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art.

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**Mondo Cane**

*Edited by Anne-Claire Schmitz*

With contributions by Jos de Gruyter and Harald Thys

The Belgian artists Jos de Gruyter (b. 1965) and Harald Thys (b. 1966) have collaborated for more than two decades on artworks in a variety of media, including film, photography, drawing, painting, and sculpture; they are known for thought-provoking works, often imbued with an antic sense of humor. The pair was selected to represent Belgium at the 2019 Venice Biennale, and this book accompanies and documents their exhibit, also titled *Mondo Cane*. The book is composed of a series of illustrated, multilingual articles intended to evoke a variety of human conditions in an environment reminiscent of present-day Europe. Its title refers to a 1962 Italian film that documented—in a style intended to provoke Western audiences—cultural practices from around the world. Lavishly illustrated and designed by the artists themselves, this book both reflects de Gruyter and Thys’s contribution to the Venice Biennale and is a work of art in its own right.

**ANNE-CLAIRE SCHMITZ** is a curator and founding director of La Loge, a space dedicated to contemporary art, architecture, and theory in Brussels, Belgium.

**EXHIBITION SCHEDULE:**

**Belgian Pavilion of the 58th Venice Biennale**  May 8–November 24, 2019

**Centre for Fine Arts, Brussels**  Spring 2020
The Art Lover’s Guide to Japanese Museums

Sophie Richard

The Art Lover’s Guide to Japanese Museums is a personal introduction to more than 100 of Japan’s most distinctive and inspiring museums. In-depth information is given about each venue, including about its creation, collection, and highlights. Organized geographically, the book begins with numerous art institutions in and around Tokyo, and proceeds to Kyoto; museums in the western and eastern parts of the nation; Shikoku and the Inland Sea; Kyushu; and Hokkaido and Okinawa. Among the buildings and collections featured are the Nezu Museum, the Tokyo Metropolitan Teien Museum, Nagi MOCA, the Hiroshige Museum, the George Nakashima Memorial Museum, and the Hokkaido Historical Village. From magnificent traditional arts to fascinating artist’s houses, from sleek contemporary museums to quirky galleries, these museums house some of the world’s greatest artworks and are a reflection of Japan’s extraordinary culture both past and present.

SOPHIE RICHARD is a specialist in Japanese culture and a freelance art historian. She is also the presenter of a 2019 documentary about the museums of Japan, airing on Japanese TV in 47 episodes.

Artists’ Moving Image in Britain Since 1989

Edited by Erika Balsom, Lucy Reynolds, and Sarah Perks

Over the past three decades the moving image has grown from a marginalized medium of British art into one of the nation’s most vital areas of artistic practice. How did we get here? Artists’ Moving Image in Britain Since 1989 seeks to provide answers, unfolding some of the narratives—disparate, entwined, and often colorful—that have come to define this field. Ambitious in scope, this anthology considers artists and artworks alongside the organizations, institutions, and economies in which they exist. Writings by scholars from both art history and film studies, curators from diverse backgrounds, and artists from across generations offer a provocative and multifaceted assessment of the evolving position of the moving image in the British art world and consider the effects of numerous technological, institutional, and creative developments.

ERIKA BALSOM is senior lecturer in film studies at King’s College London. LUCY REYNOLDS is senior lecturer in the School of Arts at the University of Westminster. SARAH PERKS is professor at Manchester School of Art at Manchester Metropolitan University.
Witnessing Slavery
Art and Travel in the Age of Abolition
Sarah Thomas

Gathering together over 160 paintings, watercolors, drawings, and prints, this book offers an unprecedented examination of the shifting iconography of slavery in British and European art between 1760 and 1840. In addition to considering how the work of artists such as Agostino Brunias, James Hakewill, and Augustus Earle responded to abolitionist politics, Sarah Thomas examines the importance of the eyewitness account in endowing visual representations of transatlantic slavery with veracity. “Being there,” indeed, became significant not only because of the empirical opportunities to document slave life it afforded but also because the imagery of the eyewitness was more credible than sketches and paintings created by the “armchair traveler” at home. Full of original insights that cast a new light on these highly charged images, this volume reconsiders how slavery was depicted within a historical context in which truth was a deeply contested subject.
Central Leinster
Kildare, Laois and Offaly
Andrew Tierney

This comprehensive guide covers the historically rich and nuanced territory of Central Leinster, from the western borderlands of the medieval English Pale to the wild expanse of the Bog of Allen and further west to Clonmacnoise, cradle of early monasticism, with its Hiberno-Romanesque ruins, sculpted crosses, and elegant round towers. The Palladian mansions of Kildare and the romantic castles of Offaly stand within ancient forests, and Neoclassicism flourished with grand houses by James Wyatt at Abbey Leix, by James Gordon at Emo, and by the Morrisons at Ballyfin. Georgian streetscape finds its best expressions in Mountmellick and Maynooth. Disestablishment spurred the re-entrenchment of Irish Protestant architecture, notably in James Franklin Fuller’s fusions of Continental and Hiberno-Romanesque styles at Rathdaire, Millicent, and Carnalway, with their rich carving, decoration, and stained glass.

ANDREW TIERNEY is a researcher in architectural history at Trinity College, Dublin.
Ernest Gimson
Arts & Crafts Designer and Architect

Annette Carruthers, Mary Greensted, and Barley Roscoe

This study of the renowned designer-maker Ernest Gimson (1864–1919) combines biography with analysis of his work as an architect and designer of furniture, metalwork, plaster decoration, embroidery, and more. It also examines Gimson’s significance within the Arts and Crafts Movement, tracing the full arc of his creative career, ideas, and legacy. Gimson worked in London in the 1880s, joining the circle around William Morris at the Art Workers’ Guild and the Society for the Protection of Ancient Buildings. He later moved to the Cotswolds, where he opened workshops and established a reputation for distinctive style and superb quality. Gimson’s work influences designers today and speaks directly to ongoing debates about the role of craft in the modern world; this book will be the standard reference for years to come.

Annette Carruthers worked as a curator with the Gimson collections at Leicestershire and Cheltenham Museums. Mary Greensted has been curator and deputy director at Cheltenham Museum. Barley Roscoe is a freelance curator and writer and formerly director of the Holburne Museum and Crafts Study Centre in Bath.

Elizabethan Globalism
England, China and the Rainbow Portrait

Matthew Dimmock

Challenging the myth of Elizabethan England as insular and xenophobic, this revelatory study sheds light on how the nation’s growing global encounters—from the Caribbean to Asia—created an interest and curiosity in the wider world that resonated deeply throughout society. Matthew Dimmock reconstructs an extraordinary housewarming party thrown at the newly built Cecil House in London in 1602 for Elizabeth I where a stunning display of Chinese porcelain served as a physical manifestation of how global trade and diplomacy had led to a new appreciation of foreign cultures. This party was also the likely inspiration for Elizabeth’s celebrated Rainbow Portrait, an image that Dimmock describes as a carefully orchestrated vision of England’s emerging ambitions for its engagements with the rest of the world. Bringing together an eclectic variety of sources including play texts, inventories, and artifacts, this extensively researched volume presents a picture of early modern England as an outward-looking nation intoxicated by what the world had to offer.

Matthew Dimmock is professor of early modern studies at the University of Sussex.
National Gallery Technical Bulletin

Volume 40

Edited by Marika Spring

This volume continues the National Gallery’s acclaimed series of Technical Bulletins with a selection of studies across the range of the collection, jointly authored by experts in the field of conservation and the scientific examination of paintings.

This issue focuses on the conservation and restoration of Artemisia Gentileschi’s Self Portrait as Saint Catherine, Guido Reni’s The Toilet of Venus, Scipione Pulzone’s Portrait of a Cardinal, and Garofalo’s Holy Family, as well as Charles Eastlake’s research into Jan van Eyck’s techniques.

MARIKA SPRING is head of science at the National Gallery, London.

Aquatint Worlds

Travel, Print, and Empire, 1770–1820

Douglas Fordham

In the late 18th century, British artists embraced the medium of aquatint for its ability to produce prints with rich and varied tones that became even more stunning with the addition of color. At the same time, the expanding purview of the British empire created a market for images of far-away places. Book publishers quickly seized on these two trends and began producing travel books illustrated with aquatint prints of Indian cave temples, Chinese waterways, African villages, and more. Offering a close analysis of three exceptional publications—Thomas and William Daniell’s Oriental Scenery (1795–1808), William Alexander’s Costume of China (1797–1805), and Samuel Daniell’s African Scenery and Animals (1804–5)—this volume examines how aquatint became a preferred medium for the visual representation of cultural difference, and how it subtly shaped the direction of Western modernism.

DOUGLAS FORDHAM is associate professor of art history at the University of Virginia.
Alonso Berruguete
First Sculptor of Renaissance Spain

Edited by C. D. Dickerson III and Mark McDonald


Alonso Berruguete (c. 1488–1561) revolutionized the arts of Renaissance Spain with a dramatic style of sculpture that reflected the decade or more he had spent in Italy while young. Trained as a painter, he traveled to Italy around 1506, where he interacted with Michelangelo and other leading artists. In 1518, he returned to Spain and was appointed court painter to the new king, Charles I. Eventually, he made his way to Valladolid, where he shifted his focus to sculpture, opening a large workshop that produced breathtaking multistory altarpieces (retablos) decorated with sculptures in painted wood.

This handsomely illustrated catalogue is the first in English to treat Berruguete’s art and career comprehensively. It follows his career from his beginnings in Castile to his final years in Toledo, where he produced his last great work, the marble tomb of Cardinal Juan de Tavera. Enriching the chronological narrative are discussions of important aspects of Berruguete’s life and practice: his complicated relationship with social status and wealth; his activity as a draftsman and use of prints; how he worked with his many assistants to create his wood sculptures; and his legacy as an artist.

EXHIBITION SCHEDULE:
National Gallery of Art, Washington  October 13, 2019–February 17, 2020
Meadows Museum, Dallas  March 29–July 26, 2020

C. D. Dickerson III is curator of sculpture and head of sculpture and decorative arts at the National Gallery of Art, Washington. Mark McDonald is curator of drawings and prints at The Metropolitan Museum of Art, New York.

Published in association with the National Gallery of Art, Washington

October | Art
Hardcover  978-0-300-24831-9
$65.00 s/£50.00
272 pp.  9 ¼ x 11 ½
175 color + b/w illus.
World excluding Spain

The first comprehensive account in English of Renaissance Spain’s preeminent sculptor
An extraordinary history of Netherlandish drawing, focused on the training and skill of artists during the long 17th century

**Rubens, Rembrandt, and Drawing in the Golden Age**

*Victoria Sancho Lobis*

With contributions by Francesca Casadio, Antoinette Owen, and Emily Vokt Ziemba

With a lively narrative thread and thematic chapters, this book offers an exceptional introduction to Dutch and Flemish drawing during the long 17th century. Victoria Sancho Lobis discusses the many roles of drawing in artistic training, its function in the production of works in other media, and its emergence as a medium in its own right. Beautifully illustrated with some 120 drawings by artists including Rembrandt van Rijn, Peter Paul Rubens, Hendrick Goltzius, Gerrit von Honthorst, and Jacob De Gheyn, this book surveys current methodologies of studying these works and features short biographies on the artists, a brief history of Dutch papermaking and watermarks, and a glossary. Paying careful attention to materials and techniques, and informed by recent conservation treatments, Lobis explains how to look at these drawings as records of experimentation and skill, true windows into the artist’s mind.

**EXHIBITION SCHEDULE:**

*The Art Institute of Chicago*  September 28, 2019–January 5, 2020

*VICTORIA SANCHO LOBIS* served as curator in the Department of Prints and Drawings at the Art Institute of Chicago from 2013 to 2017 and is guest curator of this exhibition. She is also currently a lecturer in the History Department at Claremont McKenna College.

Distributed for the Art Institute of Chicago
Bearing witness to the changing economic landscape amid the Cold War, artists in the 1960s created works that critiqued, reshaped, and sometimes reinforced the spirit of capitalism. At a time when currency and finance were becoming ever more abstracted—and the art market increasingly an arena for speculation—artists on both sides of the Atlantic turned to economic themes, often grounded in a human context. *The Artist as Economist* examines artists who approached these issues in critical, imaginative, and humorous ways: Andy Warhol and Larry Rivers incorporated the iconography of printed currency into their paintings, while Ray Johnson sought to disrupt and reinvent circuits of commerce with his mail art collages. Yves Klein and Edward Kienholz critiqued conceptions of artistic and monetary value, as Lee Lozano and Dennis Oppenheim engaged directly with the New York Stock Exchange. Such examples, which author Sophie Cras insightfully situates within their historic economic context, reveal capitalism’s visual dimension. As art and economics grow more entangled, this volume offers a timely consideration of art’s capacity to reflect on and reimagine economic systems.

**The Artist as Economist**  
Art and Capitalism in the 1960s

*Sophie Cras*

Translated by Malcolm DeBevoise, with a foreword by Cécile Whiting

*This timely and original study transforms our understanding of the relationship between art and economics.*

*SOPHIE CRAS* is assistant professor at Université Paris 1–Panthéon-Sorbonne.
Inventing Acadia
Painting and Place in Louisiana

Edited by Katie A. Pfohl

With contributions by Anna Arabindan-Kesson, Mia L. Bagneris, Aurora Avilés García, Katie A. Pfohl, Kelly Presutti, and Allison K. Young, and a conversation between Regina Agu and Ryan Dennis

With its dense forests and swamps, Louisiana captured the imagination of writers and painters who viewed its landscape as a fascinating, untamed wilderness. Starting in the 1820s when French émigrés brought the Barbizon school to New Orleans, the state attracted artists from Europe, Latin America, the Caribbean, and the greater United States who shared ideas and experimented with approaches to the enigmatic scenery. Although Louisiana was in many ways an artists’ paradise, the land also bore the scars of colonialism and the forced migrations of slavery. *Inventing Acadia* explores this complex history, following the rise of Louisiana landscape art and situating it amid the cultural shifts of the 19th century. The authors engage not only with artworks but also with the issues that informed them—representations of race and industry, international trade, and climate change. These issues are then carried into the present with a look at the work of contemporary artist Regina Agu. *Inventing Acadia* establishes Louisiana’s role in creating a new vision for American art and highlights the continued relevance of landscape and representation.

EXHIBITION SCHEDULE:
*New Orleans Museum of Art* November 15, 2019–January 26, 2020

KATIE A. PFOHL is curator of modern and contemporary art at the New Orleans Museum of Art.

Distributed for the New Orleans Museum of Art
The Renaissance of Etching

Nadine Orenstein, Freyda Spira, Catherine Jenkins, and Christof Metzger

The etching of images on metal, originally used as a method for decorating armor, was first employed as a printmaking technique at the end of the 15th century. This in-depth study explores the origins of the etched print, its evolution from decorative technique to fine art, and its spread across Europe in the early Renaissance, leading to the professionalization of the field in the Netherlands in the 1550s. Beautifully illustrated, this book features the work of familiar Renaissance artists, including Albrecht Dürer, Jan Gossart, Pieter Breughel the Elder, and Parmigianino, as well as lesser known practitioners, such as Daniel Hopfer and Lucas van Leyden, whose pioneering work paved the way for later printmakers like Rembrandt and Goya. The book also includes a clear and fascinating description of the etching process, as well as an investigation of how the medium allowed artists to create highly detailed prints that were more durable than engravings and more delicate than woodblocks.

EXHIBITION SCHEDULE:

NADINE ORENSTEIN is Drue Heinz Curator in Charge, and FREYDA SPIRA is associate curator, both in the Department of Drawings and Prints at The Metropolitan Museum of Art. CATHERINE JENKINS is an independent scholar. CHRISTOF METZGER is curator in charge of Department of Drawings and Prints at the Albertina Museum, Vienna.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press
The Art of Paper
From the Holy Land to the Americas
Caroline Fowler

In the late medieval and Renaissance period, the new material paper transformed society—not only through its role in the invention of print but also in the way it influenced artistic production. The Art of Paper tells the history of this medium in the context of the artist’s workshop from the 13th century, when it was first imported to Europe from Asia and Africa, to the 16th century, when European paper was exported to the colonies of New Spain. Caroline Fowler approaches the topic culturally rather than technically, deftly exploring the way paper shaped concepts of authorship, preservation, and the transmission of ideas during this period. She fluently describes the impact of paper on the practice of specific artists, including Simone Martini, Andrea Mantegna, and Albrecht Dürer. Ultimately, Fowler demonstrates, the qualities of paper itself informed the works it was used to make, as well as artists’ thinking more broadly, across the early modern world.
The Eternal Feast
Banqueting in Chinese Art from the 10th to the 14th Century

Zoe S. Kwok

Feasting was an important social and ritual activity in China beginning in the Bronze Age, and cuisine retains a strong cultural significance to this day. This book focuses on feasting in the 10th through 14th centuries, examining Chinese paintings of feasts from the Song (960–1279), Liao (907–1125), and Yuan (1279–1368) dynasties. Feast images, more so than works from any other painting genre, depict scenes from the past, the present, and the afterlife alike. More specifically, as author Zoe S. Kwok explains in the book’s insightful text, they portray a continuum between life and what lies beyond it; this volume is the first to make such a connection. Full-color plates highlight a rare group of paintings as well as complementary ceramic, metal, stone, and textile objects, and the nearly fifty individual catalogue entries touch on diverse topics—not only food and drink but dance, music, costume, burial practices, artistic patronage, and more.

ZOE S. KWOK is assistant curator of Asian art at the Princeton University Art Museum.

EXHIBITION SCHEDULE:
Princeton University Art Museum  October 19, 2019–February 16, 2020

Emulating Antiquity
Renaissance Buildings from Brunelleschi to Michelangelo

David Hemsoll

Focusing on the work of architects such as Brunelleschi, Bramante, Raphael, and Michelangelo, this extensively illustrated volume explores how the understanding of the antique changed over the course of the Renaissance. David Hemsoll reveals the ways in which significant differences in imitative strategy distinguished the period’s leading architects from each other and argues for a more nuanced understanding of the widely accepted trope—first articulated by Giorgio Vasari in the 16th century—that Renaissance architecture evolved through a linear step-by-step assimilation of antiquity. Offering an in-depth examination of the complex, sometimes contradictory, and often contentious ways that Renaissance architects approached the antique, this meticulously researched study brings to life a cacophony of voices and opinions that have been lost in the simplified Vasarian narrative and presents a fresh and comprehensive account of Renaissance architecture in both Florence and Rome.

DAVID HEMSOLL is senior lecturer in the Department of Art History, Curating, and Visual Studies at the University of Birmingham.
Bestowing Beauty
Masterpieces from Persian Lands
Selections from the Hossein Afshar Collection
Edited by Aimée Froom
With essays by Walter Denny, Melanie Gibson, and David Roxburgh, and contributions by Robert Hillenbrand, Mary McWilliams, Janet O’Brien, Marianna Shreve Simpson, Eleanor Sims, Margaret Squires, and Julie Timte

Bestowing Beauty showcases an assortment of stunning works from one of the world’s most distinguished private collections of Persian art. Featuring more than 100 exquisite objects from the eve of the Islamic period in the 6th century to the end of the 19th century, this wide range of treasures demonstrates the remarkable depth and diversity of the Hossein Afshar Collection. Extensively illustrated and accompanied by essays from a group of internationally recognized scholars, this book’s rich selection includes an array of ceramic works, rare Qur’an pages written in gold, precious inlaid metal wares, exquisite miniature paintings from Firdausi’s Shahnama, sumptuous silk brocades and velvet embroideries, and monumental silk carpets from the apex of Safavid carpet production. These rarely seen works bring into focus the remarkable variety of techniques and innovations employed by Persian artists and artisans through the ages.

AIMÉE FROOM is curator of art of the Islamic worlds at the Museum of Fine Arts, Houston.

EXHIBITION SCHEDULE:
High Museum of Art, Atlanta  Spring 2020

Nicolaes Maes
Bart Cornelis and Ariane van Suchtelen
With a contribution by Marijn Schapelhouman

This book offers a close look at the art of Dutch Golden Age painter Nicolaes Maes (1634–1693). One of Rembrandt’s most talented students, Maes began by painting biblical scenes in the style of his famous teacher. He later produced extraordinary genre pieces, in which the closely observed actions of the main figure, often a woman, have a hushed, almost monumental character. Maes also depicted mothers with children or older women praying or sleeping; such works have placed him among the most popular painters of the Dutch Golden Age. From around 1660, Maes turned exclusively to portraiture, and his elegant style attracted wealthy and eminent clients from Dordrecht and Amsterdam. This generously illustrated volume is the first in English to cover the full range of his repertoire. The authors—curators from the National Gallery, London, and the Mauritshuis, The Hague—bring extensive knowledge to bear for the benefit of specialists and the general public.

BART CORNELIS is curator of Dutch and Flemish paintings at the National Gallery, London. ARIANE VAN SUCHTELEN is curator at the Mauritshuis, The Hague.

EXHIBITION SCHEDULE:
Mauritshuis  October 17, 2019–January 19, 2020
National Gallery, London  February 8–May 17, 2020
Carole Solvay
To Move Without Noise
Edited by Alain Chang
With contributions by Richard O. Prum and Roger Pierre Turine

This is the first book to explore the oeuvre of contemporary Belgian sculptor Carole Solvay (b. 1954). Using primarily feathers and thin wire, Solvay has over the past 25 years created ethereally beautiful sculptures that seem to defy gravity. This publication illustrates more than 100 of her works alongside short quotations from Solvay’s favorite literary works, including by Carson McCullers, Sylvia Plath, Mahmoud Darwish, Fernando Pessoa, and Yi Jing, among many more. These writers have inspired Solvay’s work, and in pairing particular quotations with her sculptures, this book provides a unique window into her art and practice.

ALAIN CHANG is a freelance designer and art director. RICHARD O. PRUM is William Robertson Coe Professor of Ornithology, Ecology, and Evolutionary Biology at the Peabody Museum of Natural History, New Haven, CT. ROGER PIERRE TURINE is a journalist based in Belgium.

Yves Zurstrassen
Edited by Olivier Kaeppelin
With contributions by François Barré, Anne Pontégnie, and Sophie Lauwers

The decade of work produced between 2010 and 2019 by Belgian abstract painter Yves Zurstrassen (b. 1956) is the focus of this beautifully designed and illustrated book. Although he originally studied graphic art, Zurstrassen was inspired by Abstract Expressionists such as Jackson Pollock and Willem de Kooning to pursue painting. The book’s essays delve into the artist’s process and offer a critical analysis of the work. Also included are a detailed biography and insightful, informal conversations with the artist. Featuring full-page illustrations of Zurstrassen’s recent work, the book situates the artist both within abstract art and the broader context of contemporary painting.

OLIVIER KAEPELIN is a writer and critic, as well as the former director of visual arts in the French Ministry of Culture and the former director of the Fondation Maeght. FRANÇOIS BARRÉ is a writer and critic who has led numerous French cultural institutions, including the Centre Pompidou and the French Institute of Architecture. ANNE PONTÉGNIE is an independent curator and art critic. SOPHIE LAUWERS is director of exhibitions at the Centre for Fine Arts, Brussels (BOZAR).

EXHIBITION SCHEDULE:
Centre for Fine Arts, Brussels  September 1–December 31, 2019
Drawing Is Everything
Founding Gifts of the Menil Drawing Institute

Edouard Kopp, John Elderfield, Richard Shiff, and Terry Winters

Featuring outstanding 20th-century drawings promised or bequeathed to the Menil Collection for the opening of the Menil Drawing Institute, this elegant volume is a testament to the growing significance of drawings as stand-alone artworks over the past century. The drawings come from the private collections of well-known connoisseurs Janie C. Lee, Louisa Stude Sarofim, and David Whitney, and include works by artists such as Bruce Nauman, Willem de Kooning, Jasper Johns, Eva Hesse, Georgia O’Keeffe, and Jackson Pollock. Its chief curator Edouard Kopp profiles the Drawing Institute’s nature and scope, and noted scholars John Elderfield and Richard Shiff discuss historical aspects of drawing, while Terry Winters muses from an artist’s viewpoint.

EDOUARD KOPP is John R. Eckel, Jr. Foundation Chief Curator at the Menil Drawing Institute. JOHN ELDERFIELD is chief curator emeritus of painting and sculpture at The Museum of Modern Art, New York. RICHARD SHIFF is the Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. TERRY WINTERS is an artist who works across a wide variety of media.

The Nineteenth-Century French Paintings
Volume 1, The Barbizon School

Sarah Herring

The significant collection of 19th-century French paintings at the National Gallery, London, includes many important works by artists associated with the Barbizon School. In addition to paintings by Courbet, Millet, and Rousseau, there are over twenty works by Corot, including the monumental Italian Woman, or Woman with Yellow Sleeve (L’Italienne) recently acquired from the estate of Lucian Freud. Works by Corot range from an early oil study made in Italy to late studio landscapes. This meticulously researched and lavishly illustrated volume contains entries that examine all aspects of the paintings, from subject and stylistic significance to physical condition and conservation history. Setting the individual works within a broader context, essays explore the impact of plein-air practice; examine the relationship of the Barbizon School to the academic landscape painters and the Impressionists; and trace the history of the passionate collecting of these pictures in Britain well into the 20th century.

SARAH HERRING is Isaiah Berlin Associate Curator of Post-1800 Paintings at the National Gallery, London.
Building a New New World
Amerikanizm in Russian Architecture

Jean-Louis Cohen

Idealized representations of America, as both an aspiration and a menace, played an important role in shaping Russian architecture and urban design from the American Revolution until the fall of the Soviet Union. Jean-Louis Cohen traces the powerful concept of “Amerikanizm” and its impact on Russia's built environment from early czarist interest in Revolutionary America, through the spectacular World's Fairs of the 19th century, to department stores, skyscrapers, and factories built in Russia using American methods during the 20th century. Visions of America also captivated the Russian avant-garde, from El Lissitzky to Moisei Ginzburg, and Cohen explores the ongoing artistic dialogue maintained between the two countries at the mid-century and in the late Soviet era, following a period of strategic competition. This first major study of Amerikanizm in the architecture of Russia makes a timely contribution to our understanding of modern architecture and its broader geopolitics.

EXHIBITION SCHEDULE:
Canadian Centre for Architecture, Montréal November 13, 2019–April 5, 2020
Second Careers
Two Tributaries in African Art

_Ugochukwu-Smooth C. Nzewi_

With contributions by El Anatsui, Nnenna Okore, Zohra Opoku, Elias Sime, and Tahir Carl Karmali

Recognizing the second lives of historical African artworks when they enter museum collections and addressing them in dialogue with the works of six established and emerging African artists, this book represents how today’s practitioners are reformulating the continent’s artistic traditions to respond to the contemporary landscape. Historically, African art objects such as masks and sculptures were composed of a matrix of materials that included medicine bundles, raffia assemblage, hides, and metal, some or all of which were repurposed: a “second career” for the materials. This practice of transforming materials has wider cultural resonance in Africa today, where electronics, discarded engines, and rubber tires are incorporated by artisans into domestic and personal items. The contemporary African artists featured here—El Anatsui (Ghana), Nnenna Okore (Nigeria), Zohra Opoku (Ghana), Elias Sime (Ethiopia), Tahir Carl Karmali (Kenya), and Gonçalo Mabunda (Mozambique)—reflect these dual traditions, reviving conceptual elements of historical African art by creating work that responds to the evolution of Africa’s artistic traditions.

_Published in association with the Philadelphia Museum of Art_

Arms and Armor
Highlights from the Philadelphia Museum of Art

_Dirk H. Breiding_

The Philadelphia Museum of Art’s holdings of arms and armor are among the finest of their kind in the world. Presenting nearly 100 masterpieces from the collection, this lavishly illustrated volume includes complete armors and armor elements, swords, firearms and crossbows, staff weapons, horse equipment, and related accessories. Drawn for the most part from the princely armories of Europe, these objects represent the epitome of the armorer’s art, and many are published here in color for the first time. The engaging text by Dirk H. Breiding summarizes the latest scholarship and discusses how the museum’s collection—the core of which consists of a 1977 bequest by the distinguished connoisseur and scholar Carl Otto Kretzschmar von Kienbusch (1884-1976)—has evolved over the years.

This volume reveals how arms and armor—uniting art, fashion, design, politics, and technology—can be seen as unique expressions of human creativity.

_DIRK H. BREIDING_ is the J. J. Medveckis Associate Curator of Arms and Armor at the Philadelphia Museum of Art.
Porcelain Pugs: A Passion

The T. & T. Collection

Edited by Claire Dumortier and Patrick Habets

With contributions by Sarah K. Andres-Acevedo, Barbara Beaucamp-Markowski, Roland Hanke, Ulrich Pietsch, A. Reyes, and Marie-Laure de Rochebrune, and photography by Hughes Dubois

A treasure trove for dog-lovers and porcelain enthusiasts alike, this book celebrates a collection of more than 100 porcelain pugs, most of which were designed in the mid-18th century by Johann Joaquim Kändler, the eminent modeler in the Meissen porcelain factory in Germany. Stunning new photography of the objects is accompanied by essays that place the figures in their historical and artistic context. Pugs were introduced to Europe in the late 16th or early 17th century and quickly gained popularity among the European aristocracy thanks to the animals’ even temperament and sociability. In 1740, a secret society called the Order of the Pug was established as an offshoot of the Freemasons; the pug was selected to represent the society due to its reputation for reliability, trust, and steadfastness. Also featured here is a survey of pug imagery in contemporary European decorative arts, including on snuff-boxes, flasks, and cane handles.

CLAIRE DUMORTIER is honorary curator of the ceramics collections of the Royal Museum of Art and History in Brussels. PATRICK HABETS is emeritus professor of the Catholic University of Louvain.

The Private World of Surimono

Japanese Prints from the Virginia Shawan Drosten and Patrick Kenadjian Collection

Sadako Ohki

With Adam Haliburton

This beautiful volume celebrates the tradition of the Japanese surimono print. Produced from around 1800 until 1840, during the Edo period, surimono (“printed thing” in Japanese) combine intricate artwork and playful poetry, and their small print runs and exclusive audiences allowed for lavish yet subtle surface treatments, such as embossing and gilding. Enjoyed for their learned allusions to literature and contemporary culture, surimono continue to delight and perplex scholars with their visual puns and wordplay. Imagery ranges from delicate, domestic still lifes to spirited vignettes of the natural world, while the poems are often lighthearted takes on the classical Japanese waka form. With its rich text and scholarly apparatus—including names and titles in kanji characters as well as transliterations and translations of the poems on the catalogued prints—The Private World of Surimono serves as a critical resource for scholars of Japanese art and history and offers general readers insight into this rare and innovative print form.

SADAKO OHKI is the Japan Foundation Associate Curator of Japanese Art at the Yale University Art Gallery.
Becoming America
Highlights from the Jonathan and Karin Fielding Collection of Folk Art

Edited by James Glisson

With contributions by John Demos, Jonathan and Karin Fielding, Robin Jaffee Frank, James Glisson, Stacy C. Hollander, Sumpter Priddy III, Elizabeth V. Warren, and David Wheatcroft

Becoming America offers a multifaceted view of one of the foremost collections of 18th- and 19th-century American folk and decorative art from the rural Northeast. Essays by leading specialists discuss the culture of furniture workshops, exuberant painted decoration, techniques of sewing and quilting, and poignant stories about the families depicted in the portraits. The collection itself includes Shaker boxes, a beaded Iroquois hat, embroidered samplers, metalwork, scrimshaw, handwoven rugs, ceramics, and a weather vane. The majority of these works have never before been published. With lively essays and profuse illustrations, this handsome volume brings to life the aesthetic of early Americans living in the countryside and is an essential exploration of the period’s taste and style.

EXHIBITION SCHEDULE:
The Huntington Library, Art Collections, and Botanical Gardens,
San Marino, CA  October 22, 2016–ongoing
In this beautifully illustrated book, Michel Draguet, an internationally recognized authority on fin-de-siècle art, offers an enlightening examination of the life and art of Belgian Symbolist painter Fernand Khnopff (1858–1921). Khnopff achieved widespread acclaim during his lifetime for his moody, dreamlike paintings, as well as his numerous commissioned portraits, designs for costumes and sets for the theater and opera, photography, sculpture, book illustrations, and writings. Khnopff was a reclusive personality, and in 1900 he focused his attention on the design and construction of a lavish, secluded home and studio in Brussels, a structure that became deeply entwined with the artist’s work and sense of self. Although the house was demolished in 1936, Draguet uses new archival research to reconstruct its spaces and explore the home as emblematic of the artist, guiding the reader through Khnopff’s very personal world and analyzing his art in the context of its generative surroundings.
Young Bomberg and the Old Masters

*Richard Cork*

The British painter David Bomberg (1890–1957) was among the most precociously talented artists of his generation, and the influence of his legacy continues to be felt. This catalogue is the first to explore Bomberg's early work in relation to the collection of London's National Gallery, demonstrating the importance of painterly tradition for this deeply innovative artist. As a teenager Bomberg intensively copied old master paintings; Botticelli’s *Portrait of a Young Man* (c. 1480–85) was reportedly one of his favorites. But after joining the Slade School of Art, he embraced the idea of a new, increasingly abstract art that would reflect the drama of the world around him. By placing Bomberg’s rebellious, youthful works alongside those he most admired in the National Gallery, this book explores the true extent of the young artist’s engagement with history, and how it shaped his contribution to the language of early 20th-century modernist art.

*RICHARD CORK* is an award-winning art critic, historian, broadcaster, and curator, as well as an honorary fellow of the Royal Academy, London.

**EXHIBITION SCHEDULE:**
*National Gallery, London*  November 27, 2019–March 1, 2020

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In Pursuit of History

*A Lifetime Collecting American Art and Artifacts*

*Edited by H. Richard Dietrich III and Deborah M. Rebuck*


This book showcases highlights from the Dietrich American Foundation, established in 1963 by H. Richard Dietrich Jr. and focused on 18th-century American fine and decorative arts. Essays explore the formation of the collection and its many areas of strength, enhancing current understandings of colonial history and material culture. The volume’s coeditor, H. Richard Dietrich III, unfolds an American story of a family’s entrepreneurship and speaks to his father’s varied yet interconnected collecting interests. An array of specialists explore the scope and uncommon richness of the foundation’s holdings, of which books and manuscripts account for half. Chinese export wares, furniture, silver, fraktur, and other decorative arts, and paintings of historical importance speak in varied ways to the nature of colonial identity, while objects related to the whaling trade signal the new nation’s maritime focus. With striking new photography and insightful scholarship, *In Pursuit of History* brings to life both the collector and the time period that he loved.

**H. RICHARD DIETRICH III** is president, and **DEBORAH M. REBUCK** is curator, both of the Dietrich American Foundation.
### Captions

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<td>Susanna Lewis, Off We Go into the Wild Blue Yonder, 1977. Wool, metallic rayon, and angora yarns; satin; lamé; loom-knitted, appliquééd. Photo: Otto Stupakoff © Julie Schaffer Dale</td>
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