List of Artists

Foreword

Acknowledgments

Introduction

JOSEF HELFENSTEIN

Experiments with Truth: Gandhi and Images of Nonviolence

GANDHI

Salt and the March to Freedom

VINAY LAL

Gandhi’s Constructive Program (1946)

Henri Cartier-Bresson and Gandhi’s Last Days

TORY KAMPS

Four Alternatives to Civilization:

Gandhi’s Ashrams, Their Principles and Sources

ERIC M. WOLF

Gandhi’s Letter to Lord Irwin, Viceroy of India (1930)

Four Alternatives to Civilization: Gandhi’s Ashrams, Their Principles and Sources

ERIC M. WOLF

Gandhi’s 1947 East Bengal March

Phillips Talbot

Peace and Justice Advocates

JOSEPH N. NEWLAND

Quakers, or the Society of Friends

Quaker Declaration of 1660

Leo Tolstoy

The Kingdom of God Is Within You (1893)

John Ruskin

Four Alternatives to Civilization:

Gandhi’s Ashrams, Their Principles and Sources

ERIC M. WOLF

Ralph Waldo Emerson

Resistance to Civil Government, or Civil Disobedience (1849)

HENRY DAVID THOREAU

Resistance to Civil Government, or Civil Disobedience (1849)

HENRY DAVID THOREAU

Sojourner Truth

The End of All Compromises with Slavery—Now and Forever (1841)

Frederick Douglass

The End of All Compromises with Slavery—Now and Forever (1841)

Nelson Mandela

The Sacred Warrior (1999)

Dalai Lama

A Tribute to Gandhi (2009)

Thich Nhat Hanh

The Roots of War (1996)

Aung San Suu Kyi

Freedom from Fear (1991)

Cesar Chavez

Nobel Peace Prize Nomination Letter (1978)

Óscar Romero

The Chipko Movement, Wangari Mathaai, Rigoberta Menchú Tum

Albert Schweitzer

198 Methods of Nonviolent Action (1973)

Sacred Texts

The Sermon on the Mount

Bhagavad Gita 2:4–72, Gandhi’s Favorite Passage

Raghupati Raghav Raja Ram

Vaishnavajana to

Neelima Shukla-Bhatt

Poems by Kabir

Translated by Linda Hess

Gandhi and Kabir

LINDA HESS

Poems by Jalaluddin Rumi

Translated by Coleman Barks

Houston

Styles of Change: John de Menil and Civil Rights in Houston

MIMI CROSLEY DETERING

Memo about the Black Panthers and De Luxe Theater

John de Menil

Martin of Tours and the Word “Chapel”

André Scrima

Can the Sacred Withstand the Violence of the Truth?

EMILEE DAWN WHITEHURST

Coda

On the Art of Dying: Death and the Specter of Gandhi

VINAY LAL

Universal Declaration of Human Rights

A Chronology of Selected Nonviolent and Humanitarian Actions

Index of Artists and Illustrations