# Contents

Acknowledgments 7

Introduction 9
*Heidi Brayman, Jesse M. Lander, and Zachary Lesser*

## I. Past Impositions

The Matter of Form: Book History, Formalist Criticism, and Francis Bacon’s Aphorisms 27
*András Kiséry, with Allison Deutermann*

Shakespeare after Queer Theory 29
*Mario DiGangi*

Playbooks and the Question of Ephemerality 65
*Alan B. Farmer*

## II. Textual Incarnations

Book Fetishes 127
*Benedict S. Robinson*

Spenser’s Thaumaturgy: “Mental Space” and the Material Forms of *The Faerie Queene* (1590) 129
*Thomas Festa*
Indicating Commodities in Early English Discovery Narratives
Daniel Vitkus

“His Idoliz’d Book”: Milton, Blood, and Rubrication
Bianca F.-C. Calabresi

III. Glossing the Text and the Self

New Poet, Old Words: Glossing the Shepheardes Calender
Sarah A. Kelen

Glossing the Margins in Milton’s The Reason of Church-governement
Chloe Wheatley

Hot Protestant Shakespeare
Claire McEachern

IV. Recomposing Shakespeare

Early Modern Punctuation and Modern Editions: Shakespeare’s Serial Colon
William H. Sherman

Unser Shakespeare in 1940
Zoltán Márkus

Making Histories; or, Shakespeare’s Ring
Adam G. Hooks

Afterword
Peter Stallybrass

Contributors

Note on Illustrations

Index