Robert Rauschenberg, Untitled (Gold Painting), 1956. Gold leaf, wood, fabric, and cardboard in wood and glass frame, 10 1/2 × 10 7/8 × 1 1/2 inches (26.7 × 27.6 × 3.8 cm). The Menil Collection, Houston, Gift in memory of Dominique de Menil by Susan and Francois de Menil and their family.

Ad Reinhardt, Abstract Painting, 1954–1960, 80 × 50, 1954–60. Oil on canvas, 80 1/8 × 50 1/8 × 2 1/2 inches (203.5 × 127.3 × 2.5 cm). The Menil Collection, Houston.

Crosses, Byzantine. Bronze and soapstone, heights 1–4 inches (2.5–10.2 cm). The Menil Collection, Houston.

Dan Flavin, untitled [to Barbara Wool], 1970. Fluorescent tubes and metal fixtures, 48 × 48 × 8 inches (121.9 × 121.9 × 20.3 cm). The Menil Collection, Houston. Gift of the artist.


Box (Reliquary), Byzantine, possibly Macedonia, ca. 1500. Gold, 1 1/4 × 1 1/4 inches (3.2 × 3 cm). The Menil Collection, Houston.

Donald Judd, Untitled, 1965. Lacquer on galvanized iron, 27 × 24 inches (68.6 × 61 cm). The Menil Collection, Houston, Gift of Walter Hopps.

Back of St. Symeon the Younger Pilgrim Token. Byzantine, Mt. Athos, late 7th to early 8th century. Clay, 1 3/4 × 1 1/2 inches (4.4 × 3.8 cm). The Menil Collection, Houston.

Robert Rauschenberg, Glacier (Hoarfrost), 1974. Solvent transfer on satin and chiffon with pillow, 120 × 78 × 5 1/2 inches (304.8 × 198 × 14 cm). The Menil Collection, Houston.


Interior of Hagia Sophia, Istanbul.