CONTENTS

List of Illustrations ix
Acknowledgments xi
A Note on the Text xiv

Introduction 1

Part I Atlantic Crossings

one Caring for the Early Modern Body 15
two Skin 42
three Corruption 58

Part II Genteel Bodies

four Empire’s New Clothes 98
five Gentility 118
six Virtue 159

Part III Transforming Body Work

seven Reimagining Sickness and Health 195
eight Healing Housework 212
Contents

Nine Redemption 233

Ten Laborers 251

Part IV Crusades

Eleven Immersion 293

Twelve Mission 325

Afterword: Toward the Modern Body 357

Notes 369

Bibliographic Essay 431

Index 437
# Illustrations

1.1. Jost Amman, *Cupping at the Stews*  18  
1.2. Medieval bathhouse  20  
1.3. Jacopo Robusti Tintoretto, *Susanna Bathing*  24  
1.4. Jean-Baptiste Pater, *The Bath*  25  
1.5. Men’s linen shirt  27  
1.6. Woman’s linen chemise  27  
1.7. Alexander Anderson, *Making Linen Cloth*  29  
2.1. Geoffrey Whitney, *Choice of emblemes*  43  
5.1. New England wash basin  134  
5.2. “L’Après Dinée des Anglais”  152  
7.1. Amos Doolittle, *David and Bath-sheba*  202  
7.2. “Bathing and Swimming”  204  
7.3. “Lady Worsley Dressing in the Bathing House”  205  
7.4. “Baths Near Bristol, Pennsylvania”  210  
8.1. “Liberty and Washington”  217  
8.2. Michele Felice Corne, *Hanging Out the Wash*  219  
8.3. Abel Bowen or Alonzo Hartwell, *Mending*  220  
8.4. John Lewis Krimmel, *Woman Ironing*  220  
9.2. A ragged boy  241  
9.3. “For a little girl that did not like to be washed”  242  
9.4. “Saturday Evening”  249  
10.1. Thomas Nast, Philadelphia street scene  263  
10.2. D. C. Johnston, *Great Cry and Little Wool*  264
Illustrations

10.3. Household plumbing 268
10.4. D. C. Johnston, Height of Cleanliness 270
10.5 Two Homes Compared 286
11.1. Water-cure processes 318
13.1 “The ‘Invasion’ of the North” 365