## Contents

List of Illustrations  ix  
Preface  xi  

**CHAPTER 1. Setting the Stage**  1  
**CHAPTER 2. Contracts and Commitments**  27  
**CHAPTER 3. Creative Processes**  79  
**CHAPTER 4. Heading for Broadway**  137  
**CHAPTER 5. Reading *Oklahoma!***  173  
**CHAPTER 6. From Stage to Screen**  212  

Appendix A: A Time Line for *Oklahoma!* 5 May 1942 to 31 March 1943  251  
Appendix B: Archival and Other Sources  265  

Notes  273  
Bibliography  301  
Permissions  309  
Index  313