Contents

Preface vii

List of Abbreviations xiii

Chapter One: Brooklyn and Paris, 1909–24 1
Chapter Two: The World of Modern Music, 1924–31 43
Chapter Three: The Depression Years, 1932–37 88
Chapter Four: Musical Triumphs, 1937–42 120
Chapter Five: During and After the War, 1942–48 148
Chapter Six: The Post-War Decade, 1948–58 191
Chapter Seven: 1958 and Beyond 221

Index of Correspondents 251

Index of Copland’s Works 253

General Index 256