Contents

Preface ix
Acknowledgments xv
1. Introduction: Wordsworth’s Originality 1
2. Wordsworth in the Rime 23
4. Green to the Very Door? The Natural Wordsworth 60
5. The Novelty of Wordsworth’s Earliest Poems 75
6. Hoof After Hoof, Metric Time 91
7. The Poem to Coleridge 119
8. The Pastor’s Wife and the Wanderer: Spousal Verse or the Mind’s Excursive Power 146
9. Intimations Revisited: From the Crisis Lyrics to Wordsworth in 1817 176

Afterword: Just Having It There Before Us 200
Notes 205
Index 226