Acknowledgments ix

PRELUDE 1

Opening Theme: The Hutchinson Family Singers as Reformers 4

First Variation: The Hutchinsons’ Commercial Success and Legacy 11

PART FIRST 19

Exposition: The Civil War and the Postbellum Problem of Antislavery 21

Development, Scene One, 1893: The Legacy of the Hutchinson Family Singers and of Antislavery Reform 24

Scene Two, the 1840s: Music and Antislavery, the Hutchinson Family Singers as Public Abolitionists 48

PART SECOND 69

First Section: Origins of the Hutchinson Family, 1800–1830 70

Second Section: The Hutchinson Children and Some Initial Musical Influences 85

First Section (Modified): Milford, the Hutchinson Family, Religion, and Culture 95

INTERMISSION (Bridge to Part Third) 104

Changes in a Northern Land: Religion, Politics, and Culture, 1820–1840 104

Manufactured Nature 116