Contents

List of Illustrations vii

Preface ix

1 Introduction: Making It New 1

2 Acts of Attention 24

3 Lyric Color and The Defence of Guenevere 55

4 Chromatic States 87

5 Repetition and Resemblance 119

6 Portraits and Poesie 144

7 Rossetti and the Art of the Book 175

8 Designing The Earthly Paradise 199

9 “Towards a Work to Be Called ‘The House of Life’” 218

Notes 258

Index 319

Plates follow page 112