Contents

Introduction 1

Chapter One
Passions as Prologue 31

Chapter Two
The Eye of the Hurricane, 1948–1950 93

Chapter Three
Competing Narratives and Public Amnesia, 1950–1965 119

Chapter Four

Chapter Five
The Rise of the Right and the Cold War at Twilight, 1980–1992 166
Contents

Chapter Six
The Enemy Vanishes, 1992–2008 183

Conclusion
Passions as Epilogue 202

Chronology 225

Notes 231

Selected Bibliography 239

Acknowledgments 243

Index 245