

CONTENTS

7	Lenders to the Exhibition
8	Director's Foreword and Acknowledgments <i>John R. Lane</i>
10	Author's Acknowledgments <i>Jewel Stern</i>
12	DALLAS'S PASSION FOR SILVER: AN INTRODUCTION <i>Charles L. Venable</i>
	MODERNISM IN AMERICAN SILVER <i>Jewel Stern</i>
	PART 1: MODERNISM IN AMERICA, 1925–1950
22	Chapter 1: <i>Art Moderne</i> Comes to America
40	Chapter 2: Department Stores Advance Modern Design in the 1920s
56	Chapter 3: New Styles for a New Age
102	Chapter 4: Museum Exhibitions, 1929–1931
110	Chapter 5: The Depression: A Sobering Reality
120	Chapter 6: Styles of the 1930s
150	Chapter 7: Novelties and Necessities
164	Chapter 8: The Exhibitions Continue, 1937–1940
186	Chapter 9: World War II: The Silver Industry on the Home Front
	PART 2: A NEW LOOK IN SILVER, 1950–2000
192	Chapter 10: Free Form Design in the 1950s
232	Chapter 11: Mixing Silver with Other Materials, 1950–1970
242	Chapter 12: Innovation: The Reed & Barton Design Program
254	Chapter 13: Space Age Silver
276	Chapter 14: Exhibition Silver in the 1950s and 1960s
284	Chapter 15: A Sea of Change, 1960s–1980s
298	Chapter 16: A Final Flourish, 1980–2000
322	Conclusion: Silver at the Dawn of a New Century
326	FORGING THE MODERN: BEYOND INDUSTRY <i>Kevin W. Tucker</i>
332	Biographies of Selected Designers
342	Catalogue of Selected Works
382	Selected Bibliography
385	Index
392	Photography and Copyright Credits