New Spaces for French and Francophone Cinema

I. French National/Transnational Cinema: An Overview

MICHEL MARIE 9 French Cinema in the New Century
ROGER CELESTIN 31 Lost in Globalized Space? A Certain French Cinema Abroad
CATHERINE PORTUGES 47 French Women Directors Negotiating Transnational Identities

II. Representing Space in Cinema: City, Suburb, and Countryside

LUDOVIC CORTADE 67 The Spatial Evacuation of Politics: Landscape, Power, and the “Monarch” in Robert Guédiguian’s The Last Mitterand
JAMES F. AUSTIN 80 Destroying the banlieue: Reconfigurations of Suburban Space in French Film
MARGARET C. FLINN 93 Signs of the Times: Chris Marker’s Chats perchés

III. Postcolonial Locations: Francophone Film and Africa

GUY AUSTIN 115 “Seeing and listening from the site of trauma”: The Algerian War in Contemporary French Cinema
PANIVONG NORINDR 126 Incorporating Indigenous Soldiers in the Space of the French Nation: Rachid Bouchareb’s Indigènes
DOMINIC THOMAS 141 Africa/France: Contesting Space