

2019

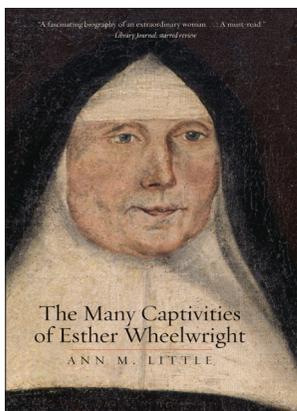
HISTORY

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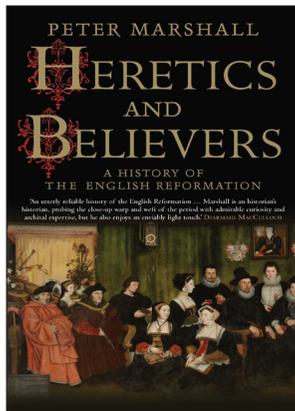
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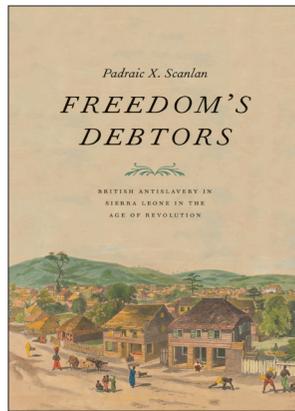
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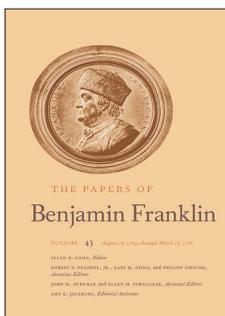
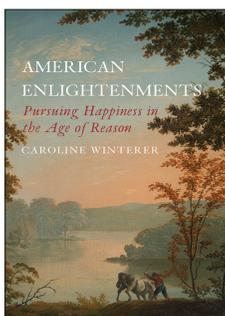
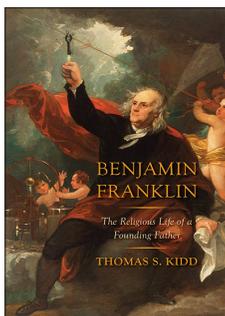
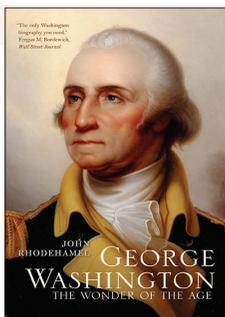
In this revelatory work, Stanford historian Caroline Winterer argues that a national mythology of a unitary, patriotic era of enlightenment in America was created during the Cold War to act as a shield against the threat of totalitarianism, and that Americans followed many paths toward political, religious, scientific, and artistic enlightenment in the 1700s that were influenced by European models in more complex ways than commonly thought.

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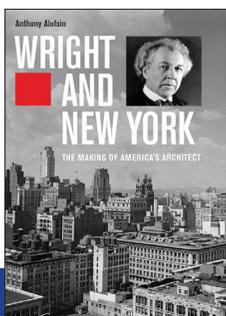
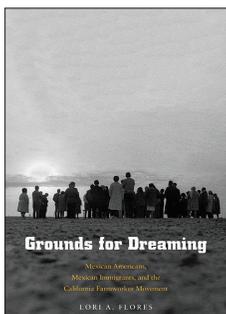
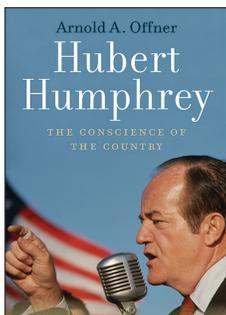
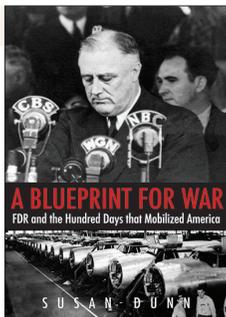
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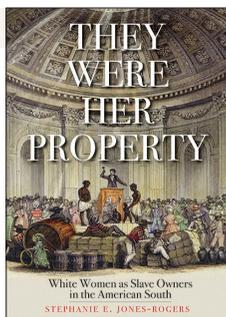
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Also by Gary Dorrien, *Social Democracy in the Making*, page 16

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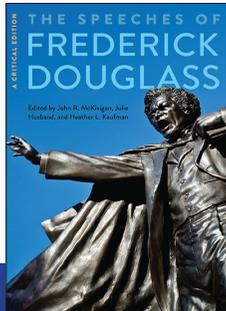
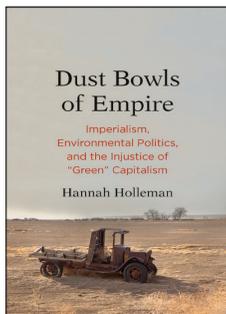
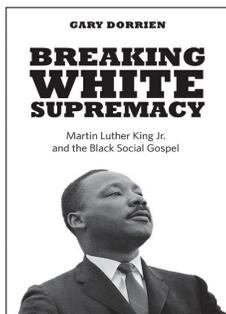
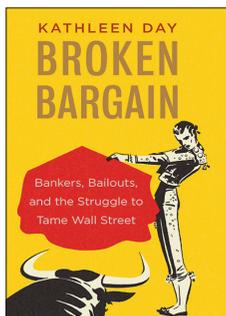
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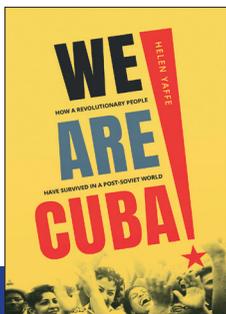
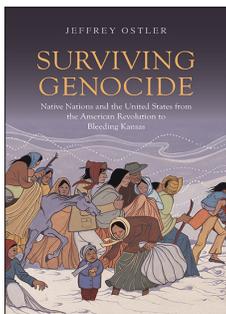
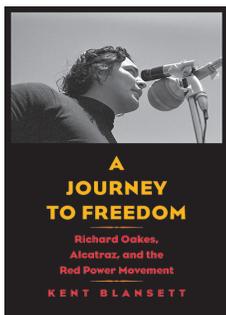
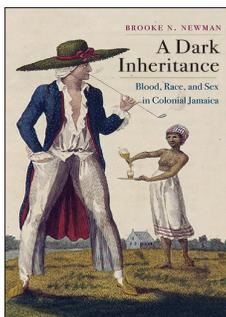
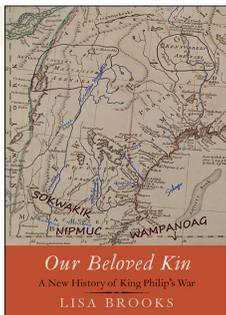
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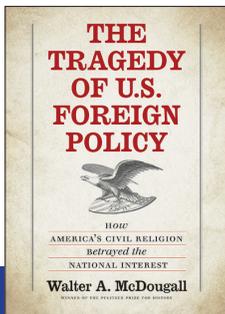
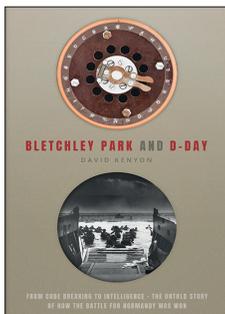
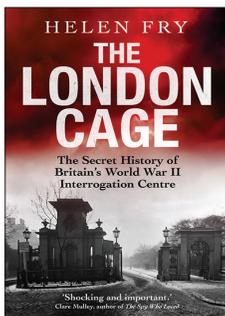
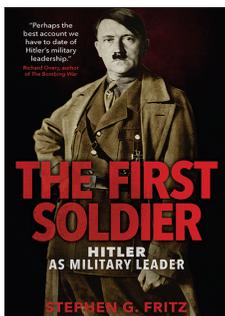
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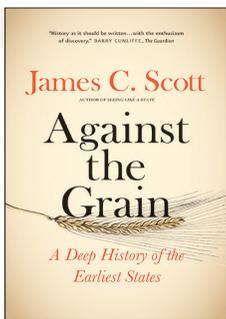
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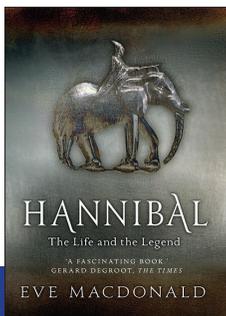
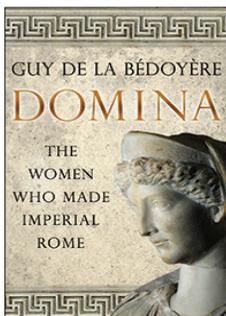
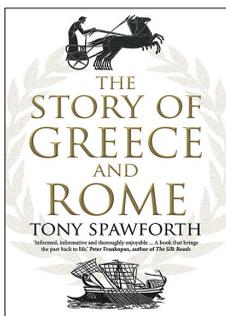
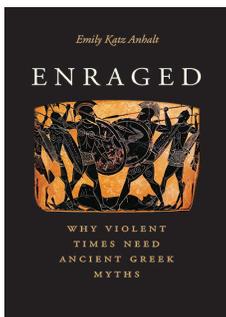
Hannibal, the military genius who famously marched his war elephants over the Alps to defeat the Romans, has lived on in legend since the third century B.C. This vivid biography reveals the fascinating man behind the lore and explores his life and the lost city of Carthage. Paper 2018 352 pp. 8 pp. b/w illus.
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EDITED BY AGNETE W. LASSEN, ECKART FRAHM, AND KLAUS WAGENSONNER

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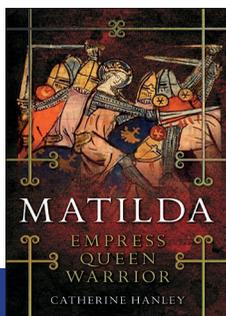
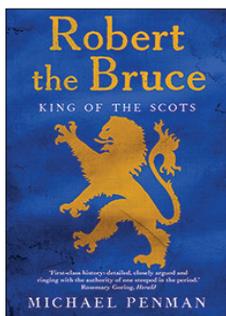
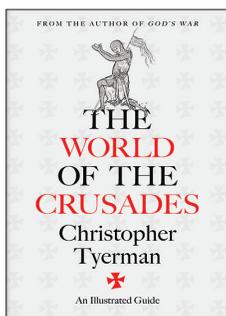
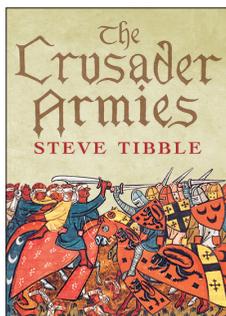
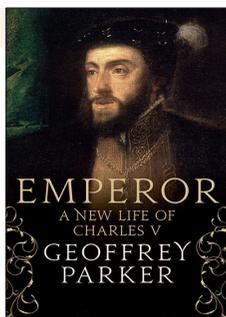
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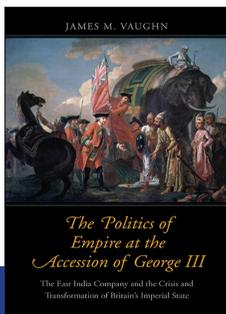
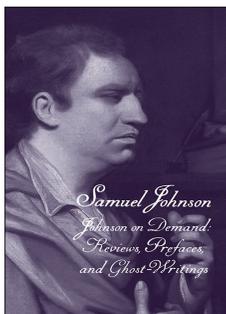
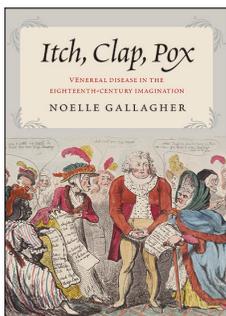
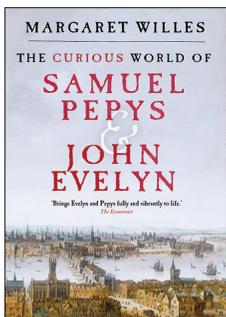
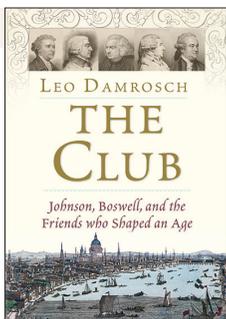
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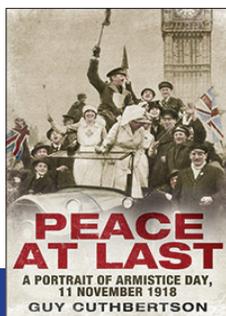
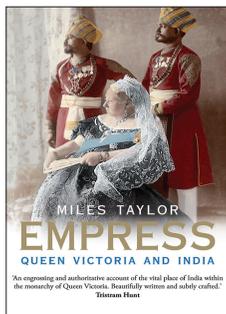
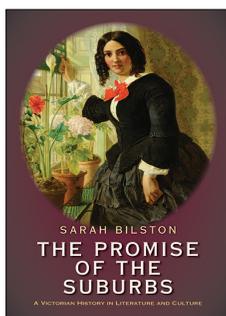
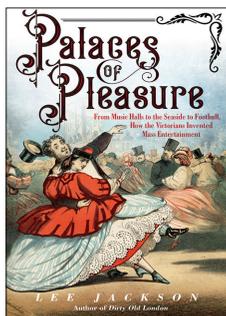
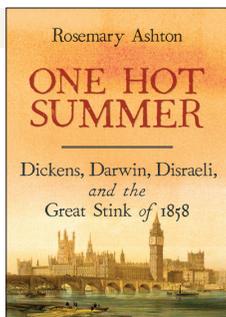
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Go behind the scenes of generations of the British royal family, exploring both the glamour and domestic life inside the spectacular 300-year-old Kensington Palace.

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The Warm South

How the Mediterranean Shaped the British Imagination

ROBERT HOLLAND

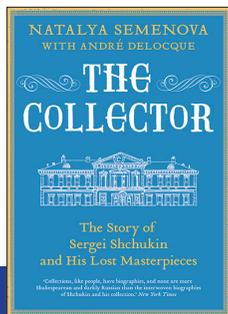
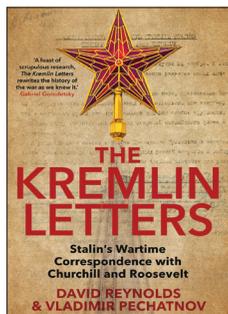
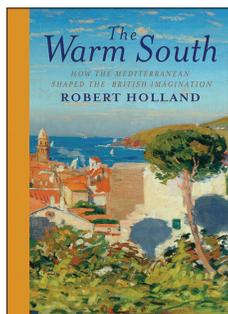
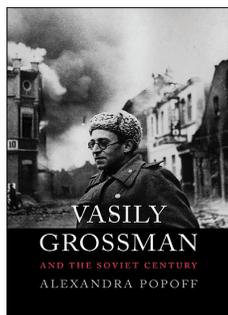
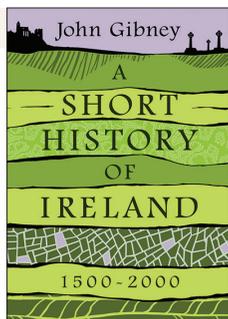
What is it about the Mediterranean that has delighted and inspired the British imagination for centuries? Robert Holland charts the influence of the "warm south" on the culture of Britain, including its architecture, design, art, religion, and literature.

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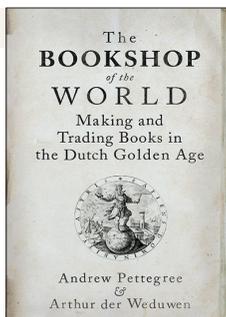
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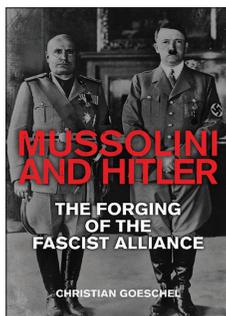
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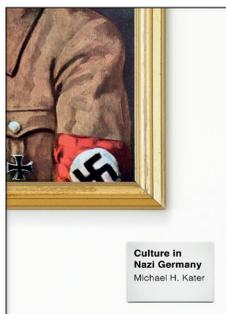
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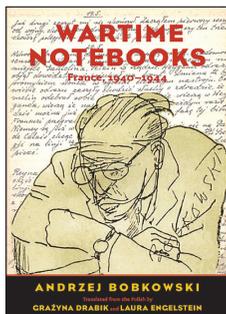
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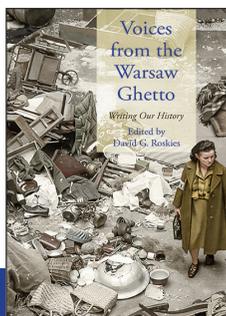
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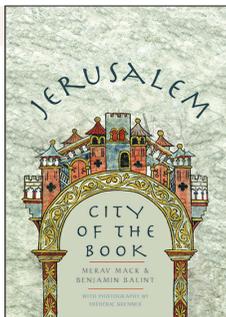
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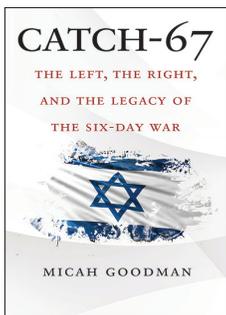
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Contested Territory

Đien Biên Phu and the Making of Northwest Vietnam

CHRISTIAN C. LENTZ

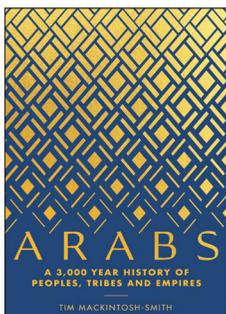
This innovative volume reframes Vietnam's pivotal 1954 Battle of Đien Biên Phu. Examining everyday resource struggles from 1945 to 1960, Christian Lenz argues that a Vietnamese elite constructed territory as a strategic form of rule. Drawing on newly available archival sources, Lenz offers a novel conception of territory as an outcome of spatial contests.

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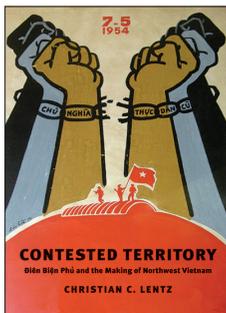
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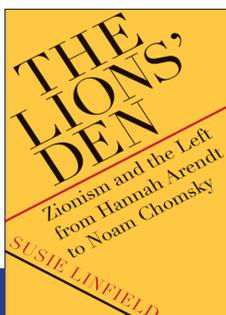
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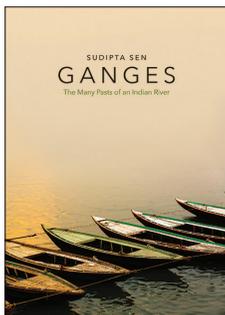
EDITED BY DAISY YIYOU WANG AND JAN STUART; WITH ESSAYS AND ENTRIES BY DAISY YIYOU WANG, JAN STUART, LIN SHU, LUK YU-PING, YING-CHEN PENG, EVELYN S. RAWSKI, AND REN WANPING

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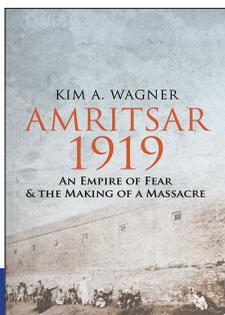
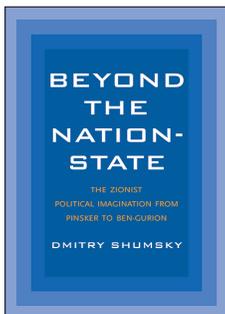
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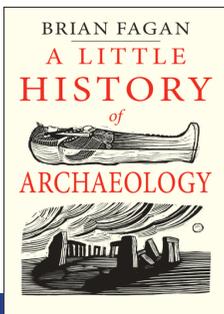
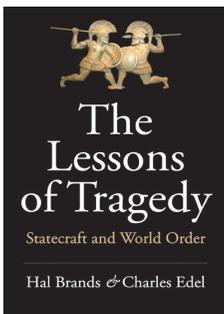
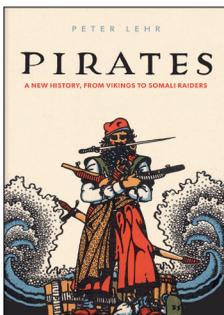
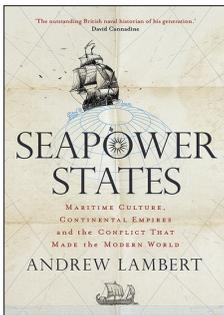
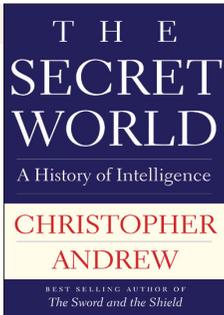
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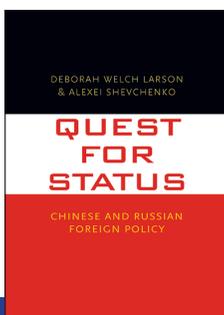
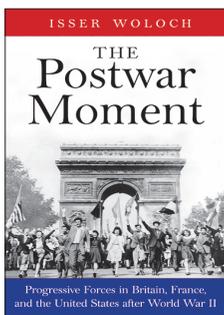
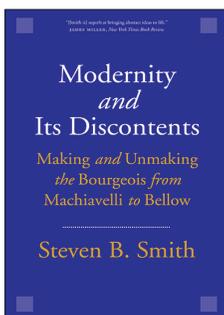
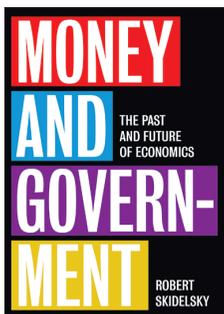
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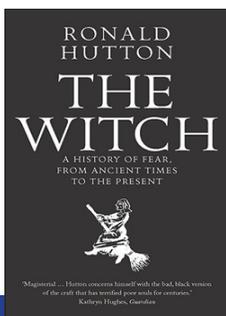
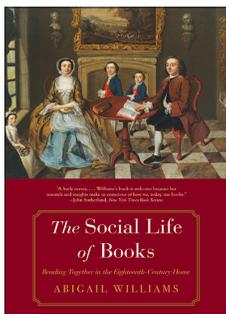
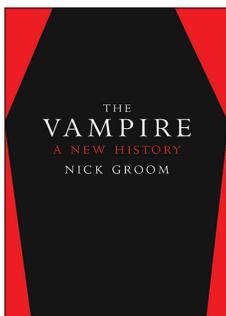
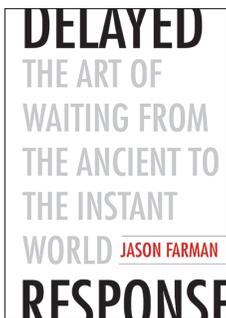
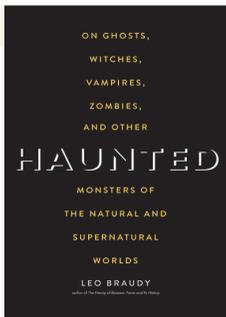
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BENJAMIN J. KAPLAN

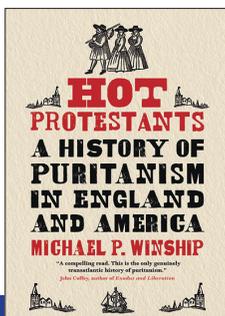
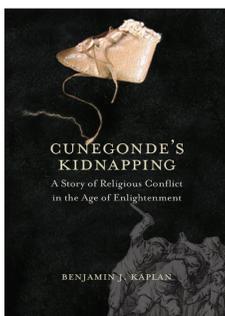
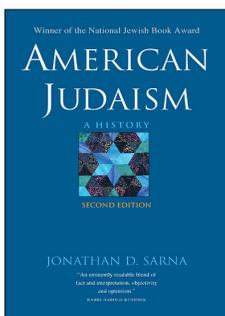
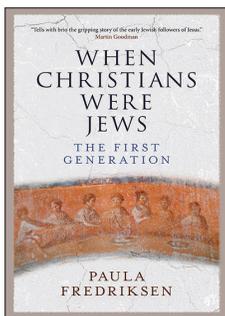
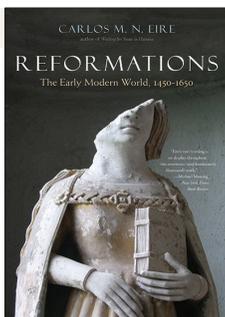
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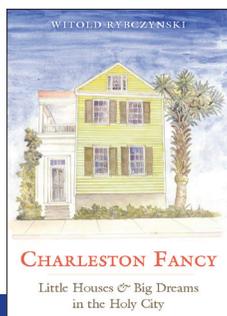
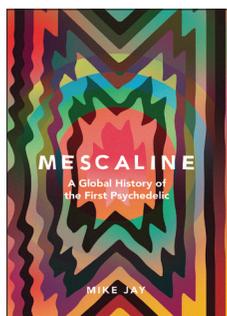
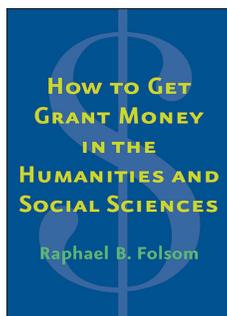
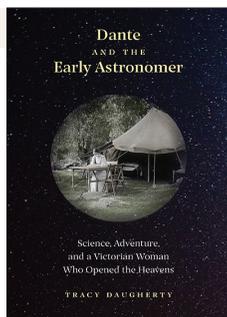
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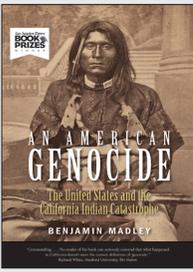
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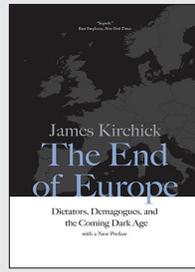
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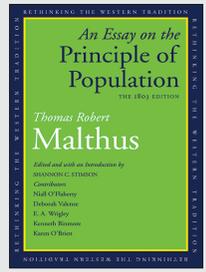
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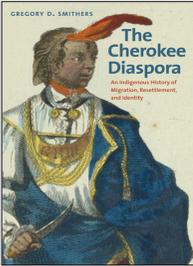
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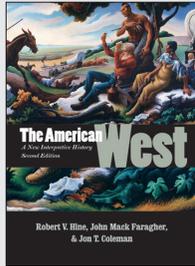
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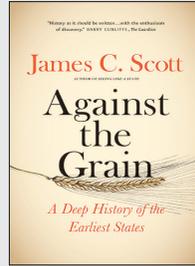
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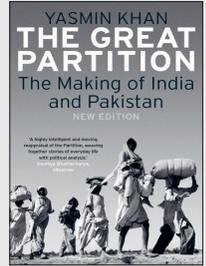
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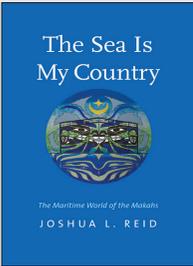
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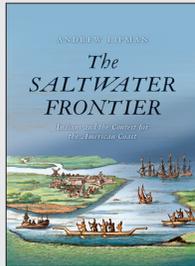
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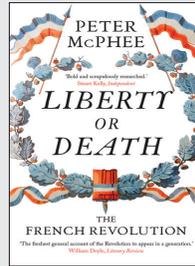
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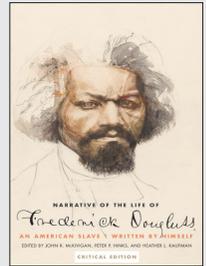
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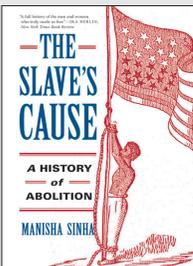
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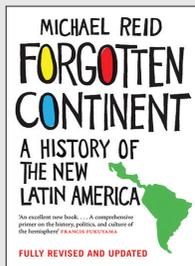
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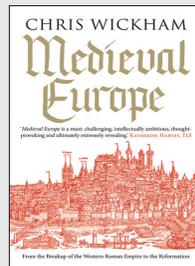
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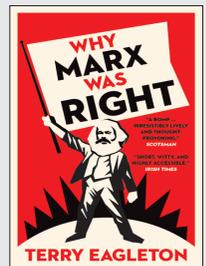
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