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WHY I WRITE
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TRANSLATED BY STEPHEN MITCHELL
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In this fresh, bold, and unsettling new translation of the New Testament, David Bentley Hart reproduces the texts’ often fragmentary original formulations, and provides a pitilessly literal translation, one that captures the texts’ sometimes raw, astonished, and halting prose.
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In this historical novel by one of Spain’s most celebrated writers, the author imagines Francisco de Goya during his fraught years as official royal artist to the Spanish court in the early nineteenth century, and again during Franco’s Fascist era of the twentieth century.
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SA’DALLAH WANNOUS; TRANSLATED FROM THE ARABIC AND WITH AN INTRODUCTION BY ROBERT MYERS AND NADA SAAB
This is the first English-language collection of the plays and essays of Sa’dallah Wannous, one of the most significant playwrights, writers, and intellectuals from the Arab world of the twentieth century.
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CAN XUE; TRANSLATED FROM THE CHINESE BY ANNEISE FINEGAN WASMØEN; FOREWORD BY EILEEN MYLES
Can Xue’s masterful love stories for the new millennium draw from East and West to trace love’s many guises against a kaleidoscopic backdrop of commerce and industry, fraud and exploitation, sex and romance.
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Selected Poems
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In these accessible narrative poems by world-renowned Ukrainian author Serhiy Zhadan, the reader will find profoundly and concisely drawn portraits of life on war-torn and poverty-ravaged streets.
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This ominous novel of stolen jewels, crossed lovers, and people gone missing is Patrick Modiano’s most noirish work to date. Set in Nice, the book plunges readers precipitously into a world of mystery, uneasiness, and long-secret pasts.

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For more information regarding the Yale Series of Younger Poets, please visit http://youngerpoets.yupnet.org/

New

The Year of Blue Water

YANYI
FOREWORD BY CARL PHILLIPS

“The Year of Blue Water reads as a record of time, a kind of daybook of observations in sentences so crystalline, spare, direct, and yet offhand, that it can be easy to miss, at first, the book’s complexity.” —Carl Phillips

How can a search for self-knowledge reveal art as a site of community? Yanyi’s arresting and straightforward poems weave experiences of immigration as a Chinese American, of racism, of mental wellness, and of gender from a queer and trans perspective. Between the contrast of high lyric and direct prose poems, Yanyi invites the reader to consider how to speak with multiple identities through trauma, transition, and ordinary life.

These poems constitute an artifact of a groundbreaking and original author whose work reflects a long journey self-guided through tarot, therapy, and the arts. Foregrounding the power of friendship, Yanyi’s poems converse with friends as much as with artists both living and dead, from Agnes Martin to Maggie Nelson to Robin Coste Lewis. This breathtaking collection gives voice to the multifaceted humanity within all of us and inspires attention, clarity, and hope through artmaking and community.

YALE SERIES OF YOUNGER POETS
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Paper  2019  96 pp. 978-0-300-24264-5  $20.00

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PUBLISHED IN ASSOCIATION WITH WATTS GALLERY

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EDNA ST. VINCENT MILLAY; EDITED BY TIMOTHY F. JACKSON; WITH AN INTRODUCTION BY HOLLY PEPPE

This beautifully produced first annotated edition of Edna St. Vincent Millay's oeuvre re-presents the work of the Jazz Age's most famous poet, including the full range of her published material alongside previously unpublished manuscript excerpts, poems, prose, and correspondence.

Cloth 2016 344 pp.
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Joy

100 Poems

EDITED BY CHRISTIAN WIMAN

In this revelatory anthology, Christian Wiman brings together one hundred of the most evocative modern poems on joy. Ranging from Emily Dickinson to Mahmoud Darwish, and from Sylvia Plath to Wendell Berry, his rich selections awaken us to the essential role joy plays in human life.

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New

Bottle Fly

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JEFFREY SWEET

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This critical anthology assembles an international selection of influential avant-garde plays from the second half of the twentieth century. Supplemented by essays by major theater practitioners, the book highlights the complex dynamic between avant-garde text and performance.

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ANDREW PETTEGREE AND ARTHUR DER WEDUWEN
Andrew Pettegree and Arthur der Weduwen show how the Dutch reshaped the seventeenth-century book world and, in the process, bought and owned more books per capita than any other people in Europe.
Available in April 2019
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Based on a decade of research, Joshua Teplitsky's book brings together Jewish culture, material commerce, and European politics, all filtered through David Oppenheim's extraordinary library.
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